

CO 2	-	-	2	2	-	-			1	2	3	
CO 3	-	-	2	3	3	-				2	2	
CO 4	-	-	2	1	3	3					2	2
CO 5	-	-	2	-	-	2					3	2

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

Mapping of COs to Assessment Rubrics :

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓	✓		✓
CO 2	✓	✓		✓
CO 3	✓	✓		✓
CO 4	✓	✓		✓
CO 5	✓	✓		

**University of Kerala**

Discipline	COMMUNICATIVE ENGLISH
Course Code	UK5DSEECE300
Course Title	Introduction to Dalit Studies
Type of Course	DSE
Semester	V

Academic Level	300-399				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4	-	-	4
Pre-requisites					
Course Summary	This course delineates the emergence and evolution of Dalit Narratives as a pertinent discourse in contemporary India. The course helps the students to identify major Dalit movements, Dalit leaders, Dalit literary and non-literary narratives from different parts of the nation which facilitated the germination and growth of Dalit identity as a pivotal factor in the making of India as a nation. After the completion of the course, students should be capable enough to understand the significant contributions made by Dalit writers, critically and theoretically analyse how Dalit narratives have been re-reading/writing the social and political history of India and how Dalit voices, particularly, Dalit female voices from different parts of the nation continue to shape current discourses.				

Detailed Syllabus:

Module	Unit	Key literary and theoretical concepts of Dalit Narratives	Hrs 15
I	1	Definitions of Dalit – varna and caste hierarchy -Dr B. R. Ambedkar's contributions to Dalit movement – Dalit Panther movement – Adi Dharm movement – Dalit Buddhist movement – role of Brahmo Samaj and Arya Samaj – Dalit movement in Kerala and the contributions of Dalit leaders in Kerala renaissance : Ayyankali, Sree Narayana Guru, Poikayil Yohannan – Dalit women writers: Bama, Baby Kamble, Urmila Pawar, P. Sivakami, C K Janu	
	2	“Dalit Studies: New Perspectives on Indian History and Society” (Interrogating the prevailing paradigms) <i>Dalit Studies</i> - edited by Ramnarayan S. Rawat and K. Satyanarayana; pgs 8-17	
	3	Sharatchandra Muktibodh: “What is Dalit Literature”. <i>Poisoned Bread: Translations from Modern Marathi Dalit Literature</i> . Orient Longman, 1992, pp. 267-270.	
II	Dalit Poetry		15
	4	Arun Kamble: Which Language should I Speak?	

		Which Language should I Speak?: Arun KambleBlogger.comhttp://marathidalitpoetry.blogspot.com › 2014/07 › whi...	
	5	Chandramohan Sathyanathan: “Portrait of the Poet as a Young Woman” Portrait Of The PoetFemAsia Magazinehttps://femasiamagazine.com › portrait-of-the-poet-as-a...	
	6	Om Prakash Valmiki: The well belongs to the landlord https://thearkitect95.blogspot.com/2023/09/the-well-belongs-to-landlord-kuan.html	
	7	S. Joseph: “A Letter to Malayalam Poetry” A Letter to Malayalam Poetry - S. Joseph - India - Poetry International	
	8	Kalyani Thakur: “Chandalini’s Poem” Chandalini’s Poem চণ্ডালিনীর কবিতা Cordite Poetry Review	
	9	Sukirtarani: “Infant Language” [Infant language] by Sukirtharani Poemist	
III	Fiction/Drama		15
	10	S.S. Naskar. “Dalit Theatre: Production and Performance.” <i>Aesthetics of Dalit Theatre: Perspectives on Caste, Class and Gender.</i> p.107-118	
	11	Bama: “The Verdict” ‘The Verdict’: A Tamil story in translation - Frontline (thehindu.com)	
	12	T.K.C.Vaduthala: “Sweet-offering at Chankranthy” (Oxford India Anthology of Malayalam Dalit Writing, p.53-61)	
	13	<i>Dreamhunt-</i> A. Santhakumar	
	14	<i>Touch-</i> K. Gunasekaran	
IV	Life Writings / Non Fiction		15
	15	Sharmila Rege: “Introduction” <i>Writing Caste Writing Gender: Narrating Dalit Women’s Testimonios.</i> Zubaan, 2006, pp. 1-8.	

	16	Dr B. R. Ambedkar: "Speech at Mahad". <i>Poisoned Bread: Translations from Modern Marathi Dalit Literature</i> . Orient Longman, 1992, pp. 223-233.	
	17	Sujatha Gidla: <i>Ants Among Elephants: An Untouchable Family and the Making of Modern India</i> . Strauss and Giroux, 2017.	
V	Additional Reading		
		Suggested Readings P. Sivakami: <i>The Grip of Change</i> Bama: <i>Karukk</i> Sharankumar Limbale: <i>The Outcaste</i> Omprakash Valmiki, <i>Joothan: A Dalit's Life</i> Sharmila Rege, <i>Writing Caste/Writing Gender: Narrating Dalit Women's</i> Suggested Viewing <i>Jai Bhim</i> is written and directed by TJ Gnanavel. <i>Kammatipaadam</i> directed by Rajeev Ravi. <i>Asuran</i> directed by Vetri Maaran	

References:

<https://egyankosh.ac.in/bitstream/123456789/52245/1/Block-1.pdf>

<https://www.fortell.org/wp-content/uploads/2022/04/Issue-No.43-July-2021-18-29.pdf>

<https://ebooks.inflibnet.ac.in/engp11/chapter/dalit-aesthetics/>

Recommended Reading:

Ambedkar, B. R. S. Anand, Arundhati Roy (ed). *Annihilation of Caste*. Navayana, 2014.

Dangle, Arjun. *Poisoned Bread: Translations from Modern Marathi Dalit Literature*. Orient Longman, 1992.

Limbale, Sharankumar. *Towards an Aesthetic of Dalit Literature: History, Controversies and Considerations*. Trans. Alok Mukherjee. Orient Longman, 2004.

Pan, Anantita. *Mapping Dalit Feminism: Towards an Intersectional Standpoint*. Sage, 2021.

Rege, Sharmila. *Writing Caste/ Writing Gender: Reading Dalit Women's Testimonies*. Zubaan, 2006.

Satyanarayana, K. and Susie Tharu. *No Alphabet in Sight: New Dalit Writing from South India, Dossier 1: Tamil and Malayalam*. Penguin, 2011.

[Editorial: Why should we read Dalit literature? \(sagepub.com\)](#): “Why Should We Read Dalit Literature”.

<https://feminisminindia.com/2024/03/27/from-margin-to-centre-the-historical-emergence-of-dalit-feminism-as-a-politics-of-difference/> : “From Margin to Centre: Historical Emergence of Dalit Feminism as Politics of Difference”.

[The Revolutionary Journey Of Dalit Literature | HuffPost Life](#) : “The Revolutionary Journey of Dalit Literature”.

[“Only ash knows the experience of burning”: An Interview with Dalit Writer Jai Prakash Kardam – Round Table India](#) : An Interview with Dalit Writer Jai Prakash Kardam

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Understand the aesthetics of Dalit identity and analyse the significance of studying Dalit narratives.	U, An	2,3
CO-2	Critically delineate the pivotal role played by Dalit writers emerging from different regions of India.	R, U, An	4,11
CO-3	Trace the history of the emergence and evolution of Dalit narratives, find the distinctiveness as well as similarities of Dalit experiences narrated in literatures emerging from various spaces.	An, Ap, U	2, 3, 15
CO-4	Trace the significance to the female experiences within the Dalit space.	E, An, Ap, R	9, 2, 15
CO-5	Develop the critical ability to subvert the superior/inferior dichotomy by academically engaging with the narratives.	An, E	8,11,13

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Name of the Course: Credits: 4:0:0 (Lecture:Tutorial:Practical)

CO No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial (T)	Practical (P)

1	CO-1	1,2/ 2,3	U, An	C, P	L	-
2	CO-2	1,8/ 4,11	R, U, An	F, C, P	L	-
3	CO-3	2,3/ 2, 3, 15	An, Ap, U	C, P	L	
4	CO-4	8/ 2. 9, 15	R, An, E, Ap	F, C, P,	L	-
5	CO-5	2,6/ 11	An, E	C, P	L	-

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs:

	PSO 2	PSO 3	PSO 4	PSO 9	PSO 11	PSO 15	PO1	PO2	PO3	PO6	PO8
CO 1	2	2	-	-	-	-	1	2			
CO 2	-	-	2	-	2	-	2			2	
CO 3	1	2	-		-	2		2	2		
CO 4	2	-		3	-	2					3
CO 5	-	-		-	3	-		2		2	

Correlation Levels:

Level	Correlation
-	Nil
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Assessment Rubrics:

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Midterm Exam

Programming Assignments

Final Exam