

| Level | Correlation        |
|-------|--------------------|
| -     | Nil                |
| 1     | Slightly / Low     |
| 2     | Moderate / Medium  |
| 3     | Substantial / High |

**Assessment Rubrics:**

- Assignment/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

**Mapping of COs to Assessment Rubrics :**

|      | Internal Exam | Assignment | Project Evaluation | End Semester Examinations |
|------|---------------|------------|--------------------|---------------------------|
| CO 1 | ✓             | ✓          |                    | ✓                         |
| CO 2 | ✓             | ✓          |                    | ✓                         |
| CO 3 | ✓             | ✓          |                    | ✓                         |
| CO 4 | ✓             | ✓          |                    | ✓                         |
| CO 5 | ✓             | ✓          |                    | ✓                         |

**University of Kerala**

|                |                                 |
|----------------|---------------------------------|
| Discipline     | COMMUNICATIVE ENGLISH           |
| Course Code    | UK5DSCECE303                    |
| Course Title   | <b>Narratives of Resistance</b> |
| Type of Course | <b>DSC</b>                      |
| Semester       | V                               |
| Academic Level | 300-399                         |

| Course Details | Credit                                                                                                                                                           | Lecture per week | Tutorial per week | Practical per week | Total Hours/Week |
|----------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|-------------------|--------------------|------------------|
|                | 4                                                                                                                                                                | 4 hours          |                   |                    | 4                |
| Pre-requisites |                                                                                                                                                                  |                  |                   |                    |                  |
| Course Summary | The course shall examine a range of texts for their depiction of life on the margins or the peripheries of society. An intersectional approach to marginalities. |                  |                   |                    |                  |

| Module     | Unit                                          | Content                                                                                                                                                                                                                                                                 | Hours     |
|------------|-----------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|
| <b>I</b>   | <b>Introduction</b>                           |                                                                                                                                                                                                                                                                         | <b>12</b> |
|            | 1                                             | Marginality, social exclusion, Margin/Centre, Other, intersectionality, power, dominance, oppression                                                                                                                                                                    |           |
|            | 2                                             | Hooks, Bell. "Marginality as a Site of Resistance." <i>Out There: Marginalization and Contemporary Cultures</i> , edited by Russell Ferguson et al., The MIT Press, 1990, pp. 341–343                                                                                   |           |
|            | 3                                             | The global nature of disability and The politics of disability<br>From the chapter Introduction: Global Disability Studies<br>Disability Studies : An Interdisciplinary Introduction by Dan Goodley                                                                     |           |
|            | 4                                             | Karukku- Bama                                                                                                                                                                                                                                                           |           |
| <b>II</b>  | <b>Theorizing Resistance</b>                  |                                                                                                                                                                                                                                                                         | <b>12</b> |
|            | 5                                             | Resistance- agency-social movements- forms of resistance                                                                                                                                                                                                                |           |
|            | 6                                             | Harlow, Barbara. "The Theoretical Historical Context". (Chapter 1, pages 1-12) <i>Resistance Literature</i> . New York, Methuen, 1987.                                                                                                                                  |           |
|            | 7                                             | Dalit Women as Political Agents: A Kerala Experience- Rekha Raj. <i>Economic and Political Weekly</i> , Vol. 48, No. 18 (MAY 4, 2013)pg 56-58<br>( Till History of Dalit Women's Politics)                                                                              |           |
|            | 8                                             | Langston Hughes: "The Negro Artist and the Racial Mountain" (Harlem)<br><a href="https://www.poetryfoundation.org/articles/69395/the-negro-artist-and-the-racial-mountain">https://www.poetryfoundation.org/articles/69395/the-negro-artist-and-the-racial-mountain</a> |           |
| <b>III</b> | <b>Marginal Identities and Representation</b> |                                                                                                                                                                                                                                                                         | <b>15</b> |
|            | 9                                             | Representation by Mary Beltrán pg 97 - 103                                                                                                                                                                                                                              |           |

|           |                                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |           |
|-----------|-------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|
|           |                                     | In THE CRAFT OF CRITICISM: CRITICAL MEDIA STUDIES IN PRACTICE, edited by Michael Kackman and Mary Celeste Kearney, 97-108. New York and London: Routledge, 2018<br><a href="https://www.academia.edu/42189036/_Representation">https://www.academia.edu/42189036/_Representation</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |           |
|           | 10                                  | <i>Ozhivu Divasathe Kali</i> . Directed by Sanal Kumar Sasidharan, performances by NishtarSaith, BaijuNetto, director's cut, Niv Art Movies, 2015                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |           |
|           | 11                                  | "The Danger of a Single Story" Chimamanda Ngozi Adichie                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |           |
| <b>IV</b> | <b>Writing from the Margins</b>     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | <b>9</b>  |
|           | 12                                  | Maya Angelou. "Still I Rise".<br><a href="https://www.poetryfoundation.org/poems/46446/still-i-rise">https://www.poetryfoundation.org/poems/46446/still-i-rise</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |           |
|           | 13                                  | Nasreen, Taslima. "Garment Girls"<br><a href="https://www.poemhunter.com/poem/garment-girls/#google_vignette">https://www.poemhunter.com/poem/garment-girls/#google_vignette</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |           |
|           | 14                                  | The Diving Bell and the Butterfly<br>by Jean-Dominique Bauby                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |           |
|           | 15                                  | Rangarajan, Swarnalatha and Sreejith Varma Jothibai Pariyadath. Tr. Mayilamma: <i>The Life of a Tribal Eco-Warrior</i> . Hyderabad: Orient Blackswan, 2018. Chapter 13. "Protest: The First Year".<br><a href="https://usawa.in/translations/mayilamma-the-life-of-a-tribal-eco-warrior-jothibai-pariyadath/">https://usawa.in/translations/mayilamma-the-life-of-a-tribal-eco-warrior-jothibai-pariyadath/</a>                                                                                                                                                                                                                                                                                                                                                            |           |
| <b>V</b>  | <b>Suggested Additional Reading</b> |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | <b>12</b> |
|           |                                     | <p>Mahmoud Darwish- "ID Card"<br/><a href="https://www.poemhunter.com/poem/identity-card/">https://www.poemhunter.com/poem/identity-card/</a></p> <p>Denise Levertov- "Making Peace".<br/><a href="https://www.poetryfoundation.org/poems/53900/making-peace">https://www.poetryfoundation.org/poems/53900/making-peace</a></p> <p>Various genres as forms of protest –written (poetry, prose, drama) and performance (dance, music, wall art, street art, guerilla art, body art) - subalternities, sexualities, disabilities - War - Dissent – Animal Resistance</p> <p>Temple Entry Proclamation - Anti-Apartheid Movement- Mothers of Plaza de Mayo - Ganda Filipinas - Pride March</p> <p>Chentharassery, THP. "Ayyankali and the Sadhu Jana Paripalana Sangham".</p> |           |

|  |  |                                                                                                                                                                                                                                                                                                                                    |  |
|--|--|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
|  |  | <i>Poonachi</i> : Perumal Murugan<br><a href="chrome-extension://efaidnbmnnnibpcajpcglclefindmkaj/https://ia902904.us.archive.org/11/items/perumalpoonachi/PERUMAL%20-%20Poonachi.pdf">chrome-extension://efaidnbmnnnibpcajpcglclefindmkaj/https://ia902904.us.archive.org/11/items/perumalpoonachi/PERUMAL%20-%20Poonachi.pdf</a> |  |
|--|--|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|

## Course Outcomes

| No.  | Upon completion of the course the graduate will be able to                                                                                                                                                                                                                      | Cognitive Level | PSO addressed |
|------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------|---------------|
| CO-1 | Appreciate diverse cultural settings, and consider the impact of gender, race and ethnicity in cultural representations of marginalised identities, and evaluate the way(s) in which they complicate, resist, or revise assumptions about social, cultural and political power. | R, U            | 1,2           |
| CO-2 | Identify and analyze the thematic and formal elements of resistance literature.                                                                                                                                                                                                 | R, U, A         | 2,4,9         |
| CO 3 | Understand the historical and socio-political contexts that give rise to acts of literary resistance.                                                                                                                                                                           | U, R            | 4,10,11       |
| CO 4 | Critically engage with texts that challenge societal norms, questioning and redefining notions of power, identity, and justice.                                                                                                                                                 | U, R, A, E      | 4,9,11        |

**R-Remember, U-Understand, Ap-Appl, An-Analyse, E-Evaluate, C-Create**

**Name of the Course: Credits: 4:0:0 (Lecture:Tutorial:Practical)**

**Mapping of COs with PSOs and POs:**

| CO No. | CO   | PO/PSO      | Cognitive Level | Knowledge Category | Lecture (L)/Tutorial (T) | Practical (P) |
|--------|------|-------------|-----------------|--------------------|--------------------------|---------------|
| 1      | CO-1 | 1,2/1,2     | R, U            | F,C                | L                        | -             |
| 2      | CO-2 | 1,6/2,4,9   | R, U, A         | C,P                | L                        | -             |
| 3      | CO 3 | 1,2/4,10,11 | U, R            | C,P                | L                        | -             |
| 4      | CO 4 | 2,3/4,9,11  | U, R, A, E      | P,M                | L                        | -             |

**F-Factual, C- Conceptual, P-Procedural, M-Metacognitive**

**Mapping of COs with PSOs and POs :**

|      | PSO1 | PSO2 | PSO4 | PSO9 | PSO10 | PSO11 | PO1 | PO2 | PO3 | PO6 |
|------|------|------|------|------|-------|-------|-----|-----|-----|-----|
| CO 1 | 1    | 2    |      |      |       |       | 1   | 2   |     |     |
| CO 2 |      | 2    | 2    | 3    |       |       | 1   |     |     | 1   |
| CO 3 |      |      | 2    |      | 1     | 2     | 2   | 3   |     |     |
| CO 4 |      |      | 3    | 2    |       | 2     |     | 2   | 3   |     |

**Correlation Levels:**

| Level | Correlation        |
|-------|--------------------|
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- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
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| CO 2 | ✓             | ✓          |                    | ✓                         |
| CO 3 | ✓             | ✓          |                    | ✓                         |
| CO 4 | ✓             | ✓          |                    | ✓                         |

**University of Kerala**

|                |                                             |
|----------------|---------------------------------------------|
| Discipline     | ENGLISH                                     |
| Course Code    | UK5DSCECE304                                |
| Course Title   | LITERARY CRITICISM: PLATO TO I. A. RICHARDS |
| Type of Course | <b>DSC</b>                                  |