



University of Kerala

Discipline	COMMUNICATIVE ENGLISH				
Course Code	UK5DSEECE301				
Course Title	Introduction to Postcolonial Studies				
Type of Course	DSE				
Semester	V				
Academic Level	300 - 399				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4 hours	-		4
Pre-requisites	1. 2.				
Course Summary	Through this course, Students will be exposed to a diverse range of postcolonial voices from different regions of the world, including Africa, the Americas, the Caribbean, and the Pacific, and will gain an understanding of the global effects of the colonial enterprise and be able to study the dynamics of race, class and gender in postcolonial literatures in English				

Detailed Syllabus:

Module	Unit	Content	Hrs
I	Key Concepts		15
	1	Colonialism - Postcolonial thought – Franz Fanon- Edward Said -Orientalism, Subaltern, Decolonisation, Hybridity, Mimicry, Negritude, Othering, Third world, Aboriginal, Transnationalism, Multiculturalism, Diaspora	
	2	Postcolonial Theory in Literature: An Overview https://englishliterature.education/theory/postcolonial-theory-in-literature-an-overview/#google_vignette	
	3	Postcolonial Theory by Samantha Christiansen https://www.ebsco.com/research-starters/political-science/postcolonial-theory	
II	Poetry		15
	4	Derek Walcott- “A Far Cry from Africa” https://poets.org/poem/far-cry-africa	
	5	A D Hope – “Australia” https://allpoetry.com/poem/8509645-Australia-by-A-D-Hope	
	6	AM Klein - “Indian Reservation: Caughnawaga	

		https://www.poetryfoundation.org/poetrymagazine/poems/24267/indian-reservation-caughnawaga	
	7	Louise Bennett Coverley – Colonisation in Reverse https://www.poetrybyheart.org.uk/poems/colonization-in-reverse-2/	
	8	Gabriel Okara – “Piano and Drums” https://www.aflitrica.co.za/wp-content/uploads/Things-Fall-Apart/TFA-Piano-and-Drums.pdf	
	9	Joy Harjo – “Talking with the Sun” https://www.best-poems.net/joy-harjo/talking-with-the-sun.html	
III	Prose and Fiction		15
	10	Ngugi wa Thiong’o – extract from The Language of African Literature from <i>Decolonising the Mind</i> https://postcolonial.net/wp-content/uploads/2019/04/Ngugi_Excerpts_Language_of_African_Lit.pdf	
	11	<i>Things Fall Apart</i> - Chinua Achebe	
	12	Katherine Mansfield – “The Garden Party” https://www.eastoftheweb.com/short-stories/UBooks/GardPart.shtml	
IV	Drama		15
	13	Jane Harrison – <i>Stolen</i>	
	14	Maishe Maponya-The Hungry Earth	
	15	Ama Ata Aidoo- Anowa http://www.guffordsenglishclasses.weebly.com/uploads/1/2/5/8/12589236/anowa_text.pdf	
V	Additional Reading		
		Suggested Readings Jean Rhys – “The Day they Burned the Books” https://rowangrowingup.files.wordpress.com/2018/01/rhys-the-day-they-burned-the-books.pdf Jomo Kenyatta – “The Gentlemen of the Jungle” http://sittingbee.com/the-gentlemen-of-the-jungle-jomo-kenyatta/	

Recommended reading

Ashcroft, Bill, et al., editors. *The Empire Writes Back: Theory and Practice in Post-Colonial Literatures*. Routledge, 1989.

Bhabha, Homi K. *The Location of Culture*. Routledge, 1994.

Césaire, Aimé. *Discourse on Colonialism*. Monthly Review Press, 1972.

Fanon, Frantz. *The Wretched of the Earth*. Translated by Constance Farrington, Grove Press, 1968.

Loomba, Ania. *Colonialism/Postcolonialism*. 3rd ed., Routledge, 2015.

Ngũgĩ wa Thiong'o. *Decolonising the Mind: The Politics of Language in African Literature*. Heinemann, 1986.

Said, Edward W. *Orientalism*. Pantheon Books, 1978.

Spivak, Gayatri Chakravorty. "Can the Subaltern Speak?" *Marxism and the Interpretation of Culture*, edited by Cary Nelson and Lawrence Grossberg, U of Illinois P, 1988, pp. 271-313.

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Gain a thorough understanding of the key concepts, theories, and debates within postcolonial studies	R, U	2,3,4
CO-2	Study how issues of race, class, gender, religion, and other forms of identity intersect with colonial and postcolonial experiences	U	4,8,9
CO-3	Gain an awareness of the socio-political contexts of the colonial enterprise and the postcolonial project	An, E	9,11
CO-4	Examine the intersectionality of postcolonial literature in English with other global issues such as migration, racial violence and climate change	U, An, E	13.15

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Name of the Course: Credits: 4:0:0 (Lecture:Tutorial:Practical)

CO No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/ Tutorial (T)	Practical (P)
1	CO-1	1/2,3,4	R, U	F, C	L	
2	CO-2	1,8/4,8,9	U	C,P	L	

3	CO-3	1,5/9,11	An, E	C,P	L	
4	CO-4	6/13.15	U, An, E	P,M	L	

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs :

	PS O2	PSO 3	PSO 4	PSO8	PS O9	PS O11	PSO 13	PSO 15	PO1	PO5	PO6	PO8
CO 1	1	2	2	-	-	-			2			
CO 2			2	2	3	-			2			3
CO 3	-	-		-	2	2			1	2		
CO 4	-	-			-	-	3	2			3	

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

Mapping of COs to Assessment Rubrics :

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓	✓		✓
CO 2	✓	✓		✓
CO 3	✓	✓		✓
CO 4	✓	✓		✓

Mapping of COs to Assessment Rubrics :

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓	✓		✓
CO 2	✓	✓		✓
CO 3	✓	✓		✓
CO 4	✓	✓		✓
CO 5	✓	✓		✓



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Course Code	UK5DSEECE302				
Course Title	Introduction to Comparative Literature Studies				
Type of Course	DSC				
Semester	V				
Academic Level	300-399.				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4 hours	-		4
Pre-requisites	1. 2.				
Course Summary	This course aims to familiarise students with the field of comparative literature and its 21 st century applications.				

Detailed Syllabus:

Only Remember and Understand level questions are to be asked from the course outline.

Module	Unit	Content	Hours
I	Literary Terms and Tools		12
	1	Literariness – Metaphor – Symbol - Image and Imagery - Fiction/Fictionality Narrative terms: Author- Reader- Plot – Theme Indian poetics: Kavya – Rasa - Dhvani	