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**University of  
Kerala**

Discipline	COMMUNICATIVE ENGLISH				
Course Code	UK4DSEECE201				
Course Title	Selections from American Literature				
Type of Course	<b>DSE</b>				
Semester	IV				
Academic Level	200-299.				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4	-	-	4
Pre-requisites					
Course Summary	<p style="text-align: center;"><b>AMERICAN LITERATURE</b></p> <p>The course throws light upon the historical, cultural and the political contexts under which American literature as a significant stream of literature became popular. The students get an opportunity to understand how American literature developed through times, to know the eminent writers who shaped the identity of the country's literature and critically analyse how the literary works reflect the cultural, social and political scenario of the nation. After completion of the course, the students should be equipped enough to trace the evolution of American Literature, critically analyse the literary works, identify their Americanness as well as vibrancy and continue to critically evaluate the emerging tendencies of American literature.</p>				

#### Detailed Syllabus:

Module	Unit	KEY CONCEPTS	Hrs
<b>I</b>		<b>Introduction to American Literature</b>	<b>12</b>
		Native Americans and colonialism – Colonial literature – Puritanism and New England –Literature of the Revolutionary period –Post-Independence era and Nationalism –American	

	1.	<p>Renaissance - Transcendentalism –Rise of Literary Realism –Civil War – Modernism – Jazz age and Harlem Renaissance –Great Depression and literature –Post-War Literature – American Theatre - Broadway –Developments in poetry, fiction, drama – American Multiculturalism and contemporary literature.</p> <p><b>Core Texts</b>  A Brief History of Americal Literature <a href="https://publishingstate.com/brief-history-of-american-literature/">https://publishingstate.com/brief-history-of-american-literature/</a></p>	
<b>II</b>	<b>AMERICAN POETRY</b>		<b>12</b>
	2	Walt Whitman: “For You O Democracy” <a href="#">For You O Democracy by Walt Whitman   Poetry Foundation</a>	
	3	Emily Dickinson: “Because I Could Not Stop for Death” <a href="#">Because I could not stop for Death – (479) by...   Poetry Foundation</a>	
	4	Robert Frost: “The Road not Taken” <a href="#">The Road Not Taken by Robert Frost   Poetry Foundation</a>	
	5.	Allen Ginsberg: “Homework” <a href="#">Homework by Allen Ginsberg   Poetry Foundation</a>	
	6	Louise Gluck: “Telescope” <a href="https://www.kimberlytrowbridge.com/notes/telescope">https://www.kimberlytrowbridge.com/notes/telescope</a>	
<b>III</b>	<b>PROSE and FICTION</b>		<b>12</b>
	7.	Henry David Thoreau: “The Battle of the Ants” <a href="https://americanliterature.com/author/henry-david-thoreau/essay/the-battle-of-the-ants">https://americanliterature.com/author/henry-david-thoreau/essay/the-battle-of-the-ants</a>	
	8.	Alice Walker: “Everyday Use” <a href="#">Everyday Use, by Alice Walker (harpers.org)</a>	
<b>IV</b>	<b>AMERICAN DRAMA</b>		<b>12</b>
	9.	Eugene O’ Neil: <i>Thirst</i> <a href="#">Thirst by Eugene O’ Neill – EnglishLiterature.Net</a>	
<b>V</b>	<b>ADDITIONAL READING</b>		<b>12</b>

		<p><b>Suggested Readings</b></p> <p>James Baldwin: “If Black English isn’t a Language, Then Tell Me, What Is” <a href="https://scholar.archive.org/work/zqewjodlwndvjl2c7eb5nvvvhu">scholar.archive.org/work/zqewjodlwndvjl2c7eb5nvvvhu</a></p> <p>Toni Morrison: “Peril” <a href="#">Peril by Toni Morrison (and the Necessity of Writing) - Julie Tallard Johnson</a></p> <p>Bob Dylan: “Nobel Acceptance Speech” Bob Dylan- Nobel Lecture- NobelPrize.org</p>	
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## REFERENCES

1. Burt, Daniel S., *The Chronology of American Literature*. Houghton Mifflin, 2004.
2. Cunliffe, Marcus. *The Literature of the United States*. Penguin, 1954.
3. Bercovitch, Sacvan. Ed. *The Cambridge History of American Literature*. CUP, 1994.
4. Richards, Jeffrey H. Ed. *The Oxford Handbook of American Drama*. OUP, 2014.
5. Lehman, David. John Brehm. Ed. *The Oxford Book of American Poetry*. OUP, 2006.

### Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	To know who the major American writers are and develop a sense of Americanism that characterizes American literature.	R, An	2, 3
CO-2	Trace the historical/ political contexts of American literary works and develop a critical perspective about American literary history.	Ap, An, E	3, 11
CO-3	Determine the place of American literature within the corpus of world literature, even while identifying its uniqueness.	Ap, An	15
CO-4	To distinguish American literature from the literatures of other countries and infer the themes and narratives particular to American literary expressions.	An, U	2, 11
CO-5	Explore further about the recent and more popular forms of American literature.	An, U	2

**R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create**

**Name of the Course: Credits: 4:0:0 (Lecture:Tutorial:Practical)**

CO No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial (T)	Practical (P)
1.	CO-1	1/2, 3	R, An	F, C	L	-
0.	CO-2	1/3, 11	Ap, An, E	F, C, P	L	-
0.	CO-3	1,3/15	Ap, An	P, C	L	-
0.	CO-4	2,6/2, 11	An, U	F, C, P	L	-
0.	CO-5	8/2	An, U	F, C	L	-

**F-Factual, C- Conceptual, P-Procedural, M-Metacognitive**

**Mapping of COs with PSOs and POs:**

	PSO1	PSO2	PSO3	PSO11	PSO15	PO1	PO2	PO3	PO6	PO8
<b>CO 1</b>	-	1	2			1				
<b>CO 2</b>	-	-	2	2		1				
<b>CO 3</b>	-	-	-		2	2		2		
<b>CO 4</b>	-	2, 3		2, 3			3		2	
<b>CO 5</b>	-	2, 3								2

**Correlation Levels:**

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

**Assessment Rubrics:**

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam

- Programming Assignments
- Final Exam

**Mapping of COs to Assessment Rubrics :**

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓	✓		✓
CO 2	✓	✓		✓
CO 3	✓	✓		✓
CO 4	✓	✓		✓
CO 5	✓	✓		✓

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