

CO 5				2	2			3			2
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Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

Mapping of COs to Assessment Rubrics :

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓	✓		✓
CO 2	✓	✓		✓
CO 3	✓	✓		✓
CO 4	✓	✓		✓
CO 5	✓	✓		✓



University of Kerala

Discipline	COMMUNICATIVE ENGLISH				
Course Code	UK4DSCECE203				
Course Title	Theatre and Performance				
Type of Course	DSC				
Semester	IV				
Academic Level	200 –299.				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	3 hours	-	2	5
Pre-requisites	1. 2.				
Course Summary	This course provides an overview of the history, and practice of theatre. Students will explore various elements of theatre, while examining the cultural, social, and historical contexts in which theatre operates. Through readings, discussions, performances, and practical				

	exercises, students will develop a deeper understanding and appreciation of the art of theatre.
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Detailed Syllabus:

Module	Unit	Content	Hrs
I	Origin and Growth of Theatre		15
	1	Ancient Greek and Roman theatre - Sophocles, Aeschylus, Euripides, Aristophanes – The Chorus- Plautus and Terrence - Medieval and Renaissance theatre - Miracle and mystery plays, Interlude – Tragedy, Comedy – Comedy of Humours - Elizabethan and Jacobean theatre	
	2	Sophocles - <i>Oedipus Rex</i> , Chorus (Chorus parts in the text to be taught in detail)	
	3	Shakespeare - <i>The Merchant of Venice</i> , Act 4, Scene 1	
II	Modern and Contemporary Theatre		15
	4	Exploration of experimental and avant-garde theatre Expressionism, Epic Theatre, Theatre of the Absurd. Diaspora theatre, Feminist theatre, Environmental theatre	
	5	Samuel Beckett - <i>Waiting for Godot</i> , Act 1	
	6	Henrik Ibsen - <i>A Doll's House</i> (Act III)	
III	Global Theatre Traditions		15
	7	Asian theatre (e.g., Kabuki, Noh, Beijing Opera) – African and Caribbean theatre – Latin American theatre – Indigenous and folk theatre traditions –	
	8	<i>Nadugadhika</i> - K.J.Baby https://online.fliphtml5.com/pqgst/fjmt/#p=8	
	9	<i>The Feather Mantle (Hagromo)</i> https://jti.lib.virginia.edu/japanese/noh/TylHago.html	

IV	Indian Theatre		15
	10	Indian classical drama – Kalidasa –Folk theatre - Street theatre- Major contributors of Indian English drama – Major contributors of Indian English drama – Girish Karnad, Mahasweta Devi, Badal Sircar, Mahesh Dattani, Vijay Tendulkar	

	Origin of Theatre in Kerala – Theatre movements in Kerala –KPAC - An overview of Thanathu Nataka Vedi and Radio plays – Contemporary stage-Nireeksha	
11	Girish Karnad - <i>Nagamandala</i> , Act Two	
12	V.T.Bhattathiripad - <i>From the Kitchen to the Stage</i>	
V	Practicum	15
	Preparation of a script – writing a one-act play based on a story Critical approaches to analyzing plays and performances- Writing and presenting theatre reviews Social and community engagement through theatre. Students will work individually or in groups to develop and present a Street Play.	

Reading List

1. Antonin Artaud, "The Theatre and Its Double" (1938)
2. Bertolt Brecht, "Brecht on Theatre: The Development of an Aesthetic" (1964)
3. Viola Spolin, "Improvisation for the Theater" (3rd edition, 1999)
4. Augusto Boal, "Theatre of the Oppressed" (1974)
5. Brockett, Oscar G. "The Golden Age of Theatre: Greece and Rome." Holt, Rinehart, and Winston, 1955.
6. Bevington, David. "English Renaissance Drama." Norton, 2002.
7. Das, Sisir Kumar. "A History of Indian Literature: 500-1399: From Courtly to the Popular." Sahitya Akademi, 2005.
8. Dharwadkar, Aparna Bhargava. "Theatres of Independence: Drama, Theory, and Urban Performance in India since 1947." University of Iowa Press, 2005.
9. Singh, N.K. "Modern Indian Drama: An Anthology." Sahitya Akademi, 2004

Course Outcomes

No.	he course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Describe the impact stories can have on individuals	R, U	2, 3
CO-2	Think critically about stories and their performance contexts	An	3, 9, 14
CO 3	Analyse stories and place them culturally	An, Ap	2, 6, 11

CO 4	Communicate perceptions into forms of cultural expression	E, C	7, 9
CO 5	Demonstrate the ability to identify and target specific audiences	C	5, 13, 15

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Name of the Course: Credits: 4:0:0 (Lecture:Tutorial:Practical)

CO No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial (T)	Practical (P)
1	CO-1	1,2/2, 3	R, U	F, C	L	P
2	CO-2	2,3/3, 9, 14	An	C	L	P
3	CO 3	3,8/2, 6, 11	An. Ap	C, P	L	P
4	CO 4	4,8/7, 9	E, C	C, M	L	P
5	CO 5	4,8/5, 13, 15	C	M	T	P

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs :

	PSO 2	PSO 3	PSO 5	PSO6	PS O7	PSO 9	PSO 11	PSO 13	PSO 14	PSO 15	PO1	PO2	PO3	PO4	PO8
CO-1	1	2									1	2			
CO-2		3				2			1			2	2		
CO 3	1	2		1			2						1		3
CO 4					2	2								2	1
CO 5			2					2		3				1	2

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CO 3	✓	✓		✓
CO 4	✓	✓		✓
CO 5	✓	✓		✓



University of Kerala

Discipline	COMMUNICATIVE ENGLISH				
Course Code	UK4DSCECE204				
Course Title	British Literature II				
Type of Course	DSC				
Semester	IV				
Academic Level	200-299.				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4 hours	-		4
Pre-requisites	1. Familiarity with British Literature (I), which would give the students a comprehensive outlook to approach history as a continuum, and not as isolated units. 2. Students should be aware of the interrelationship between the social and the literary history of a nation, to understand how literature is at				