| 2 | Moderate / Medium |
|---|---|
| 3 | Substantial /High |

**Assessment Rubrics:**

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

**Mapping of COs to Assessment Rubrics :**

|  | Internal Exam | Assignment | Project Evaluation | End Semester Examinations |
|---|---|---|---|---|
| CO 1 | ✓ | ✓ |  | ✓ |
| CO 2 | ✓ | ✓ |  | ✓ |
| CO 3 | ✓ | ✓ |  | ✓ |
| CO 4 | ✓ | ✓ |  | ✓ |
| CO 5 | ✓ | ✓ |  | ✓ |

**University of Kerala**

| Discipline | COMMUNICATIVE ENGLISH |
|---|---|
| Course Code | UK4DSCECE204 |
| Course Title | British Literature II |
| Type of Course | **DSC** |
| Semester | IV |
| Academic Level | 200-299**.** |

| Course Details | Credit | Lecture per week | Tutorial per week | Practical per week | Total Hours/Week |
|---|---|---|---|---|---|
|  | 4 | 4 hours | - |  | 4 |

| Pre-requisites | 1. Familiarity with British Literature (I), which would give the students a comprehensive outlook to approach history as a continuum, and not as isolated units. <br> 2. Students should be aware of the interrelationship between the social and the literary history of a nation, to understand how literature is at |
|---|---|

| Course Summary | The course intends to offer the students a comprehensive view of the historical and literary developments of different time periods; and to help them explore how socio-political backdrop goes into the making of the cultural context of a literary text. The select core texts are representative of the Age and the literary trend of the respective periods. |
|---|---|

| Modul e | Uni t | Content | Hr s |
|---|---|---|---|
| **I** | | **Restoration Age** | **12** |
| | 1 | Restoration of Monarchy- 1660- Social life of England in the Restorat Age | |
| | 2 | Literature in the Restoration Age – Restoration Theatre – Comedy of Manners – Heroic Tragedy – distinctive features - representative playwrights – contributions of Aphra Ben | |
| | 3 | Augustan Age – features of Neo-classical Poetry – Mock-epic literary contributions of Dryden and Pope | |
| | 4 | **Core Text** John Dryden – Extract from "Mac Flecknoe" lines 1-63: (From "All human things are subject to decay" to "That for anointed dullness he was made") https://www.poetryfoundation.org/poems/44181/mac-flecknoe | |
| **II** | | **18ᵗʰ Century Literature** | **12** |
| | 5 | Sentimental and Anti-Sentimental Comedy- literary contributions of Oliver Goldsmith and Sheridan | |
| | 6 | Periodical Literature – Essayists -  Addison and Steele | |
| | 7 | 18ᵗʰ century fiction – growth of satire – major prose writers – literary contributions of Daniel Defoe and Jonathan Swift | |
| | 8 | Rise of the English Novel – Epistolary novel - Picaresque novel – Four Wheels of the Novel- literary contributions of Eliza Haywood, Fanny Burney | |
| | 9 | **Core Texts** Richard Steele – "The Spectator Club" https://www.bartleby.com/lit-hub/hc/english-essays-from-sir-philip-sidney-to-macaulay/the-spectator-club/ | |
| | 10 | Jonathan Swift – *Gulliver's Travels: A Voyage to Lilliput* **https://archive.org/details/in.ernet.dli.2015.31485/page/n93/mode/2up** | |
| | | **Transition Period & The Romantic Age** | **12** |
| | 11 | Age of Dr Johnson – Johnson's literary contributions –  Johnson's *Dictionary* | |
| | 12 | Transitional Poetry– features – Transitional Poets | |
| | 13 | The French Revolution and Romantic Revival – Features of Romanticism | |

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| | | | |
|---|---|---|---|
| **III** | 14 | First and Second generation of Romantic poets – literary contributions of Felicia Hemans | |
| | 15 | Essayists – Charles Lamb, Mary Lamb, William Hazlitt, Thomas de Quincey, Mary Wollstonecraft | |
| | 16 | Fiction - Jane Austen – Gothic fiction – Mary Shelley — Historical novels of Walter Scott | |
| | 17 | **Core Texts** <br> Thomas Gray – "Elegy Written in a Country Churchyard" | |
| | 18 | P.B Shelley : "Ode to the West Wind" | |
| | 19 | William Hazlitt: "My First Acquaintance with Poets" | |
| **IV** | | **The Victorian Age** | **12** |
| | 20 | Era of Scientific advance – Charles Darwin and the Theory of Evolution | |
| | 21 | Victorian Conflict and Compromise | |
| | 22 | Victorian Literature <br> Victorian Poets –Dramatic Monologue – Pre-Raphaelite Poetry | |
| | 23 | Victorian Novelists – Women Novelists of the Victorian Era | |
| | 24 | Oscar Wilde –Art for Art's Sake Movement - Plays | |
| | 25 | **Core Text** <br> Arnold – "Dover Beach" <br> https://www.poetryfoundation.org/poems/43588/dover-beach | |
| | 26 | Oscar Wilde- *Lady Windermere's Fan* | |
| **V** | | **Literary Context** | |
| | | **Suggested Reading** <br><br> Albert, Edward. *History of English Literature*. OUP, 1979.chapters 6-11 | |

## Recommended Reading

Alexander, Michael J. *A History of English Literature*. Palgrave Macmillan, 2000.

Ashok, Padmaja. *The Social History of England*. Orient Black Swan, 2011.

Baugh, A.C. *A History of English Literature*. Routledge. 2013.

Carter, Ronald, and John McRae. *The Routledge History of Literature in English*. Routledge, 2017

Daiches, David. *A Critical History of English Literature*. Supernova Publishers, 2010.

Nayar, Pramod K. *A Short History of English Literature*.  CUP, 2011.

Poplawski, Paul. *English Literature in Context*. CUP, 1993.

 Peck, John, and Martin Coyle. *A Brief History of English Literature*. Palgrave, 2012.

Sanders, Andrew. *The Short History of English Literature*. OUP, 1994.

Thornley G C, and Gwyneth Roberts. *An Outline of English Literature*. Pearson, 2011.

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**e- resources**

https://library.baypath.edu/english-and-literature-web-sites

https://www.gutenberg.org/ebooks/search/?query=shakespeare&submit_search=Go%21

https://www.gutenberg.org/ebooks/search/?query=chaucer&submit_search=Go%21

http://www.literature-study-online.com/resources/#historical

http://www.universalteacher.org.uk/lit/history.htm

https://www.britannica.com/art/English-literature/Elizabethan-poetry-and-prose

https://www.encyclopedia.com/humanities/culture-magazines/restoration-literature-england

https://chaucer.fas.harvard.edu/ https://chaucer.fas.harvard.edu/pages/Synopses-Prolegomena

http://www.dartmouth.edu/~milton/reading_room/contents/text.shtml

https://www.gutenberg.org/files/29854/29854-h/29854-h.htm(Aphra Behn)

http://www.mindfulteachers.org/2013/05/women-writers-at-time-of-shakespeare-e.html

https://internetshakespeare.uvic.ca/Library/SLT/literature/women%20writers/morewomen.html

## Course Outcomes

| No. | Upon completion of the course the graduate will be able to | Cognitive Level | PSO addressed |
|-----|---|---|---|
| CO-1 | Understand and explain the social and political background of different periods of British history | U | 3 |
| CO-2 | Explain the different stages of development of British literary history | U | 3, 15 |
| CO3 | Identify the distinct traits of various Ages and Movements in British literary history | An | 13 |
| CO4 | Illustrate how a writer represents a particular literary school or movement | Ap | 2 |
| CO5 | Identify the literary techniques employed by a writer | An | 2 |
| CO6 | Evaluate the literary contributions of a writer | E | 2 |

**R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create**

**Name of the Course: Credits: 4:0:0 (Lecture:Tutorial:Practical)**

| CO No. | CO | PO/PSO | Cognitive Level | Knowledge Category | Lecture (L)/Tutorial (T) | Practical (P) |
|--------|----|--------|----|----|----|----|
| | | | | | | |

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| 1 | CO-1 | 1/3 | U | F | L | - |
| 2 | CO-2 | 1,2/3, 15 | U | F | L | - |
| 3 | CO3 | 1,2,3/13 | U, An | C,P | L | - |
| 4 | CO4 | 2/2 | Ap | C,P | L | - |
| 5 | CO5 | 2,6/2 | An | C,P | L | - |
| 6 | CO6 | 1/2 | E | C,M | L | - |

**F-Factual, C- Conceptual, P-Procedural, M-Metacognitive**

**Mapping of COs with PSOs and POs :**

|  | PSO2 | PSO3 | PSO13 | PSO15 | PO1 | PO2 | PO3 | PO6 |
|---|---|---|---|---|---|---|---|---|
| **CO 1** |  | 1 |  |  | 2 |  |  |  |
| **CO 2** |  |  | 2 | 2 | 2 | 1 |  |  |
| **CO 3** |  |  | 2 |  | 2 | 1 | 3 |  |
| **CO 4** | 2 |  |  |  |  | 2 |  |  |
| **CO 5** | 1 |  |  |  |  | 2 |  | 3 |
| **CO 6** | 2 |  |  |  | 2 |  |  |  |

**Correlation Levels:**

| Level | Correlation |
|---|---|
| - | Nil |
| 1 | Slightly / Low |
| 2 | Moderate / Medium |
| 3 | Substantial / High |

**Assessment Rubrics:**

- Quiz / Assignment/ Quiz/ Discussion / Seminar

- Midterm Exam
- Programming Assignments
- Final Exam

**Mapping of COs to Assessment Rubrics :**

|  | Internal Exam | Assignment | Project Evaluation | End Semester Examinations |
|---|---|---|---|---|
| CO 1 | ✓ | ✓ |  | ✓ |
| CO 2 | ✓ | ✓ |  | ✓ |
| CO 3 | ✓ | ✓ |  | ✓ |
| CO 4 | ✓ | ✓ |  | ✓ |
| CO 5 | ✓ | ✓ |  | ✓ |
| CO 6 | ✓ | ✓ |  | ✓ |



**University of Kerala**

| Discipline | **COMMUNICATIVE ENGLISH** | | | | |
|---|---|---|---|---|---|
| Course Code | UK4DSCECE205 | | | | |
| Course Title | **CONTENT WRITING** | | | | |
| Type of Course | **DSC** | | | | |
| Semester | IV | | | | |
| Academic Level | 200 – 299 | | | | |
| Course Details | Credit | Lecture per week | Tutorial per week | Practical per week | Total Hours/Week |
| | 4 | 3 hours | - | 2 hours | 5 |
| Pre-requisites | | | | | |