

University of Kerala

Discipline	ENGLISH				
Course Code	UK1AECENG110				
Course Title	Reading Literature I				
Type of Course	AEC				
Semester	I				
Academic Level	100 - 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	3	2 hours	-	2 hours	4
Pre-requisites	1. Basic understanding of English language				
Course Summary	This Ability Enhancement Course equips undergraduate students with essential communication skills, using literary texts as a tool. The learners are also enriched with various humanistic values through the literary content.				

Detailed Syllabus:

Module	Unit	Content	Hrs
I		Module I - Language Acquisition through Listening	12

1	<p>What is Listening? Difference between listening and hearing – active listening – barriers to listening – academic listening - listening for details - listening and note-taking.</p> <p>1. The Post Master by Tagore https://librivox.org/stories-from-tagore-by-rabindranath-tagore/</p> <p>2. Do not love half-lovers - Khalil Gibran https://www.youtube.com/watch?v=-5tfadddgoY</p> <p>Suggested Listening</p> <p>1. Jamaica Kincaid reading ‘Girl’ https://www.youtube.com/watch?v=AHr1HYW0mKE</p> <p>2. 1. Biography of Charlie Chaplin https://www.youtube.com/watch?v=Oo4KXZVApsQ</p>	
2	<p>Practicum</p> <p>1. Listen to more short stories in English on librivox</p> <p>2. Create audio content for other listeners using free platforms like librivox, youtube etc.</p> <p>3. Create a vocabulary bank based on the digital content prescribed in the module.</p> <p>4. Listen to the biography of a social reformer on youtube and take down notes.</p>	

II	3	Module II - Language Acquisition through Speaking	12
		<p>Speaking Skills – Types, Effective Speaking, Speaking for different occasions and purposes. Interactive nature of communication – communicational ethics.</p> <ol style="list-style-type: none"> 1. Speech by Barack Obama https://www.youtube.com/watch?v=PGUdWfB8nLg 2. Shirley and the British Kisses – Speech by Kamala Das https://www.youtube.com/watch?v=NS6jNUvkVyw <p>Suggested Listening</p> <ol style="list-style-type: none"> 1. Three Stories from my Life – Speech by Steve Jobs https://www.youtube.com/watch?v=3SXBFej2akQ 2. We should all be feminists by Adichie https://www.youtube.com/watch?v=hg3umXU_qWc 	
	4	<p>Practicum</p> <ol style="list-style-type: none"> 1. Listen to some of the most celebrated speeches in human history. 2. Prepare notes on the essential qualities of speaking you have noticed in the above speeches 3. Do a group discussion on some of the famous orators in history. 4. Attempt a speech of your own in any topic of choice. 	

Module – III Language Acquisition through Reading		15
5	<p>The Reading Process – Types of Reading – Skimming, Scanning, Extensive Reading, Intensive Reading - Methods to Improve Reading - Strengthening Your Vocabulary - Previewing, Reading in Thought Groups, Avoiding the re-reading of the Same Phrases, Barriers to Reading, Skills for Speed Reading.</p> <p>1. "The Necklace" by Guy de Maupassant</p> <p>https://www.eastoftheweb.com/short-stories/UBooks/Neck.shtml</p> <p>2. Mother's Day by J B Priestley</p> <p>https://ncert.nic.in/textbook/pdf/kesp103.pdf</p> <p>Suggested Reading</p> <p>1. The voice of the mountain by Mamang Dai</p> <p>http://howeverhow2archive.lib.buffalo.edu/archive/online_archive/v2_4_2006/current/indian/pdfs/Dai.pdf</p> <p>2. The Last Leaf by O Henry</p> <p>https://www.eastoftheweb.com/short-stories/UBooks/LasLea.shtml</p>	
6	<p>Practicum</p> <p>1. Prepare a bucket list of must-read travelogues.</p> <p>2. Create a vocabulary bank based on the news words familiarized by the literary texts prescribed in the module.</p> <p>3. Do a group discussion on the need to do away with gender roles as highlighted by Priestley in Mother's Day.</p> <p>4. Read any two short stories by Maupassant and discuss its plot summary in the class.</p>	

		Module – IV Language Acquisition through Writing	12
	7	<p>The craft of writing - planning a text – organizing paragraphs – introduction – body – conclusion – functional use of writing – personal, academic and business writing – creative use of writing.</p> <p>1. Why I Write by Joan Didion https://lithub.com/joan-didion-why-i-write/</p> <p>2. The Science of Strong Business Writing by Bill Birchard https://hbr.org/2021/07/the-science-of-strong-business-writing</p> <p>Suggested Reading</p> <p>1. An Ideal for which I am prepared to die by Nelson Mandela https://www.theguardian.com/world/2007/apr/23/nelsonmandela</p> <p>2. Night of the Scorpion by Nissim Ezekiel https://allpoetry.com/Night-of-the-Scorpion</p>	
	8	<p>Practicum</p> <p>1. Attempt a personal essay, narrating the memory of an unforgettable day in life.</p> <p>2. Prepare the model of a business advertising billboard, capturing the ideas put forward by Bill Birchard</p> <p>3. Do a group discussion on the power of language in business writing.</p> <p>4. Prepare a diary entry, highlighting the important incidents that happened in a particular day.</p>	
		Module – V English for Every Day	12

9	<p>Written and Spoken/Oral Communication – Indian English – Challenges and Possibilities – Methods to improve language – Listen, Imitate, Read, Reflect, Prepare, Speak and Practice</p> <ol style="list-style-type: none"> 1. Kindly Adjust to Our English by Shashi Tharoor https://www.theweek.in/columns/shashi-tharoor/2018/05/25/kindly-adjust-to-our-english.html?fbclid=IwAR3lhdtXqvuV4ySECn9S7SA6HmCEYISyd1QHd3BlwKgiNKKwdkeSg3qWp-U/ 2. A Shadow by R K Narayan https://www.scribd.com/document/718044269/A-Shadow-R-K-Narayan-Text <p>Suggested Reading</p> <ol style="list-style-type: none"> 1. The Night Train at Deoli by Ruskin Bond https://megawp.ru/articles/72-the-night-train-at-deoli-ruskin-bond.html 2. Love Poem for a Wife by A K Ramanujan https://poemanalysis.com/a-k-ramanujan/love-poem-for-a-wife/ 	
10	<p>Practicum</p> <ol style="list-style-type: none"> 1. Prepare a vocabulary bank based on the literary texts prescribed in the module. 2. Do a group discussion on the methods to improve your language skills. 3. Read out short stories by Indian writers 4. Attempt a short story/poem, foregrounding the mundane life in contemporary society. 	

References:**Online Links:**

Purdue Online Writing Lab (OWL): <https://owl.purdue.edu/>

British Council Learn English: <https://learnenglish.britishcouncil.org/>

TED Talks: <https://www.ted.com/>

Oxford Free English Lessons: [Free English Lessons - Oxford Online English](#)

Texts and Journal Articles:

Crystal, David. *A Dictionary of Linguistics and Phonetics*. Shang Wu Yin Shu Guan, 2002.

Foster, Thomas C. *How to Read Literature like a Professor: A Newly Expanded, Lively, and Entertaining Guide to Reading between the Lines*. HarperPerennial, 2024.

Jones, Daniel, et al. *Cambridge English Pronouncing Dictionary*. Cambridge University Press, 2015.

Leben, William R., Brett Kessler, and Keith Denning, *English Vocabulary Elements: A Course in the Structure of English Words*, 3rd edn (New York, 2023; online edn, Oxford Academic, 19 Jan. 2023), <https://doi.org/10.1093/oso/9780190925475.001.0001>

McWhorter, Kathleen T. *The Writer's Express: A Paragraph and Essay Text with Readings*. Houghton Mifflin Co., 2001.

Prose, Francine. *Reading Like a Writer: A Guide for People Who Love Books and for Those Who Want to Write Them*. Union Books, 2012.

Strunk, William, and E. B. White. *The Elements of Style*. Macmillan, 1979.

Wallace, Catherine. *Critical Reading in Language Education*. Palgrave Macmillan, 2005.

Roach, Peter. *English Phonetics and Phonology: A Practical Course*. 4th ed., Cambridge; New York, Cambridge University Press, 2009.

Bhatnagar, Nitin. *Effective Communication and Soft Skills*. Pearson, 2011.

Moothathu, V K. *Concise English Grammar*. 26 Jan. 2013.

Bakshi, Raj N. *A Course in English Grammar*. India: Orient Black Swan, 2000

Fernandez, Agna. *Generic Skills for Employability*. UK: Cambridge University Press, 2020

Shobha, K N. Lourdes Javani Rayen. *Communicative English: A Workbook*. UK: Cambridge University Press, 2023

V, Syamala. *A Textbook of English Phonetics and Structure for Indian Students*. Sharath Ganga Publications, 2010.

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Identify and categorize the different vowel and consonant sounds in English and explain the concept of phonetics in English	U	1,2
CO-2	Distinguish between formal and informal speaking styles and will be able to deliver presentations or speeches using appropriate vocal variety and body language	R, U, Ap	1,6
CO-3	Compare and contrast different reading techniques and evaluate the effectiveness of their reading comprehension strategies.	U, E	1,4,6
CO-4	Evaluate the various literary and non-literary texts to imbibe values transacted through the works so that they develop into socially responsible citizens	U, Ap,	3,4,8,9
CO-5	Compose a short piece of writing in a chosen style, following proper grammar and mechanics.	U, Ap, C	6,12,14

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

Name of the Course: Credits: 4:0:0 (Lecture:Tutorial:Practical)

CO No.	CO	PO/PS O	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial (T)	Practical (P)
1	Identify and categorize the different vowel and consonant sounds in English and explain the concept of phonetics in English	PO 1,4,7,8 PSO 1,2	U	F, C	L	
2	Distinguish between formal and informal speaking styles and will be able to deliver presentations or speeches using appropriate vocal variety and body language	PO 4,5,7 PSO 1,6	R, U, Ap	M,C	L	
3	Compare and contrast different reading techniques and evaluate the effectiveness of their reading comprehension strategies.	PO 2,4,5,6, 7 PSO 1,4,6	U, E	C,M	L	
4	Evaluate the various literary and non-literary texts to imbibe values transacted through the works so that they develop into	PO 1,2,5,6, 7,8	U, Ap,	M,P	L	

	socially responsible citizens	PSO 3,4,8,9				
5	Compose a short piece of writing in a chosen style, following proper grammar and mechanics.	PO 3,4,5,6,8 PSO 6,12,14	U, Ap, C	P		P

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs :

	PSO 1	PSO 2	PSO 3	PSO4	PS O5	PSO 6	PO1	PO2	PO3	PO4	PO5	PO6
CO 1	3	2					3			2		
CO 2	2					3				2	3	
CO 3	1			3		2		3		1	2	2
CO 4			3	2			2	1			1	3
CO 5						2			3	1	2	1

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

Mapping of COs to Assessment Rubrics :

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4		✓		✓
CO 5		✓		✓
CO 6			✓	