

Lee , L. J. Guilty Pleasures: Reading Romance Novels as Reworked Fairy Tales . Marvels & Tales 22 (1) 2008. <https://www.muse.-jhu.edu/article/247497>

McFadden, J. B. Understanding Media and Culture: An Introduction to Mass Communication. University of Minnesota Libraries Publishing. 2016

Pop Culture Genres <https://www.dimensions.com/subcategories/pop-culture-genres>

Radway, Janice A. Reading the Romance: Women, Patriarchy, and Popular Literature. Chapel Hill : University of North Carolina Press.1984.

Roberts, Adam- Science Fiction , Routledge, London & New York.2009.

Storey, John. Cultural Studies and the Study of Popular Culture: Theories and Methods. Edinburgh: Edinburgh University Press. 1996

Swirsky, Peter. —Popular and Highbrow Literature: A Comparative View| CLCweb: Comparative Literature and Culture. Volume 1 Issue 4 1999.  
<https://docs.lib.purdue.edu/cgi/viewcontent.cgi?article=1053&context=clcweb>



**University of Kerala**

Discipline	ENGLISH				
Course Code	UK1MDCENG101				
Course Title	Gender and Society				
Type of Course	MDC				
Semester	I				
Academic Level	100 - 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	3	3 hours	-		3

Pre-requisites	1. 2.
Course Summary	Explores the concepts related to gender studies and enables students to break stereotypes

**Detailed Syllabus:**

Module	Unit	Course Content	Hrs
<b>I</b>		<b>Introduction</b>	<b>9</b>
	1	“What is Gender, and Why Should We Study it?” Unit 1 <i>A World of Equals, a Textbook on Gender</i> Ed. Susie Tharu, A. Suneetha, Uma Maheswari Bhargubanda. Orient Blackswan, 2022. Print. pp.1-6	
<b>II</b>		<b>Socialisation</b>	<b>9</b>
	2	“Socialisation: Making Women, Making Men” Unit 2 <i>A World of Equals, a Textbook on Gender</i> Ed. Susie Tharu, A. Suneetha, Uma Maheswari Bhargubanda. Orient Blackswan, 2022, Print. pp. 11-23	
<b>III</b>		<b>Gender Spectrum</b>	<b>9</b>
	3	“Gender Spectrum: Beyond the Binary” Unit 11 <i>A World of Equals, a Textbook on Gender</i> Ed. Susie Tharu, A. Suneetha, Uma Maheswari Bhargubanda. Orient Blackswan, 2022, Print. pp. 106-116	
<b>IV</b>		<b>Identifying Harassment</b>	<b>9</b>
	4	“Sexual Harassment: Say No!” Unit 7 <i>A World of Equals, a Textbook on Gender</i> Ed. Susie Tharu, A. Suneetha, Uma Maheswari Bhargubanda. Orient Blackswan, 2022, Print. pp.	
<b>V</b>		<b>Gender and Law</b>	<b>9</b>
	5	Dowry Prohibition Act, 1961	
	6	Domestic Violence Act, 2005	
	7	Sexual Harassment at Workplace (Prevention, Prohibition and Redressal) Act, 2013	
	8	Transgender Persons (Protection of Rights) Act, 2019	

**Recommended Reading**

*Handbook on Combating Gender Stereotypes*. Published by The Supreme Court of India

Agnes, Flavia, Sudhir Chandra and Monmayee Basu. *Women and Law in India*(Omnibus). Oxford UP. 2004.

Basu, Srimati. *The Trouble with Marriage: Feminists Confront Law and Violence in India*. University of California Press. 2015.

Chakravarti, Uma. "Caste, Class and Gender: The Historical Roots of Brahmanical Patriarchy" *Gendering Caste: through a feminist lens*. Sage, 2018 pp.36-62

Crenshaw, Kimberlie. "Mapping the Margins: Intersectionality, Identity Politics and Violence Against Women of Color" *Stanford Law Review*, Vol. 43, No. 6 (Jul., 1991), pp. 1241-1299  
[https://blackwomenintheblackfreedomstruggle.voices.wooster.edu/wp-content/uploads/sites/210/2019/02/Crenshaw\\_mapping-the-margins1991.pdf](https://blackwomenintheblackfreedomstruggle.voices.wooster.edu/wp-content/uploads/sites/210/2019/02/Crenshaw_mapping-the-margins1991.pdf)

Gupta, Charu. "Feminine, Criminal, or Manly? Imaging Dalit Masculinities" *The Gender of Caste: Representing Dalits in Print*. University of Washington Press, 2016. Pp. 111-165

Guru, Gopal. "Dalit Women Talk Differently" *Dalit Feminist Theory: A Reader* Ed. Sunaina Arya and Aakash Singh Rathore. Routledge, 2020

Living Smile Vidya: Interview. A Conversation between Living Smile Vidya and Gee Imaan Semmalar, "Transphobia is a kind of Brahminism" *Gender, Caste and the Imagination of Equality*. Ed. Anupama Rao. pp. 58-75

Mandal, Saptarshi. "The Impossibility of Marital Rape: Contestations Around Marriage, Sex, Violence and the Law in Contemporary India." *Australian Feminist Studies* 29:81 (2014). pp.255-272.

Paik, Shailaja. "Chhadi Lage Chham Chham, Vidya Yeyi Gham Gham (The Harder the Stick Beats, The Faster the Flow of Knowledge): Dalit Women's Struggle for Education" *Gender and Education in India: A Reader*. Ed. Nandini Manjrekar, Routledge, 2021. pp. 248-265

Rege, Sharmila. "Debating Dalit Difference" *Dalit Feminist Theory: A Reader* Ed. Sunaina Arya and Aakash Singh Rathore. Routledge, 2020 pp 154-170

Sen, Iina. "Women and People's Movement: A space within the Struggle". *Readings in Indian Government and Politics*, ed. Manoranjan Mohanty. Pp. 320-337

### **Course Outcomes**

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Identify the ways gender, power, privileges and oppression play out across a range of cultures and human experiences.	U	

CO-2	Introduce students to the social construction of gender in various cultural contexts from a variety of disciplinary perspectives.	R, U	
CO-3	Provide a comprehensive awareness of plurality in gender and sexuality	U, An	
CO-4	Educate about the varied laws pertaining to Gender concerns.	R ,U, Ap	

**R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create**

*Note: 1 or 2 COs/module*

**Name of the Course: Credits: 4:0:0 (Lecture:Tutorial:Practical)**

CO No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial (T)	Practical (P)
				F, C		
				P		

**F-Factual, C- Conceptual, P-Procedural, M-Metacognitive**

**Mapping of COs with PSOs and POs :**

	PSO 1	PSO 2	PSO 3	PSO4	PSO5	PSO 6	PO1	PO2	PO3	PO4	PO5	PO6
CO 1	1	-	-	-	-	-						
CO 2	2	3	-	-	-	-						
CO 3	-	-	1	-	-	-						
CO 4	-	-	2	3	-	-						

<b>CO 5</b>	-	1	-	-	-	-						
<b>CO 6</b>	-	-	-	3	-	-						

**Correlation Levels:**

<b>Level</b>	<b>Correlation</b>
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

**Assessment Rubrics:**

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

**Mapping of COs to Assessment Rubrics :**

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4		✓		✓
CO 5		✓		✓

CO 6			✓	
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University of Kerala

Discipline	ENGLISH				
Course Code	UK1MDCENG102				
Course Title	Literature and Environment				
Type of Course	MDC				
Semester	I				
Academic Level	100 - 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	3	3 hours	-	0	3
Pre-requisites	1. Have an interest in exploring literary texts representing nature. 2. Have an awareness about environmental issues and an interest in social change.				
Course Summary	This multidisciplinary undergraduate course delves into the intersection of literature and the environment, examining how literary works engage with ecological issues, raise environmental awareness, and shape our understanding of the natural world. Students will explore a range of literary texts from different genres, time periods, and cultural contexts, analysing the ways in which authors represent and respond to environmental concerns. The course will also incorporate insights from environmental studies, ecology, and other relevant disciplines to provide a comprehensive understanding of the subject matter.				

Detailed Syllabus: