

**Mapping of COs to Assessment Rubrics:**

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓	✓		✓
CO 2	✓	✓		✓
CO 3	✓	✓		✓
CO 4	✓	✓	✓	✓
CO 5	✓	✓	✓	✓

**University of****Kerala**

Discipline	ENGLISH				
Course Code	UK3MDCENG200				
Course Title	Kerala Studies – History and Society				
Type of Course	MDC				
Semester	III				
Academic Level	200 - 299.				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	3	2	-	2	4

Pre-requisites	1. have an awareness about the politics and history of Kerala 2. have an interest in understanding Kerala society
Course Summary	The course intends to bring awareness about the relevance of research on Kerala history and society by familiarizing students about the historical, socio-cultural and political formations. The course seeks to develop both theoretical and practical knowledge in Kerala Studies through an interdisciplinary approach and develop a critical understanding for further research on Kerala.

**Detailed Syllabus:**

Mod ule	U nit	Content	H rs
<b>I</b>		<b>Historiography</b>	<b>12</b>
		Ancient Kerala – Sangam Period –Pattuppattu- Perumals of Kerala- Vazhappally inscriptions- Tharisappally copper plates- Medieval period- Colonialism – Portuguese, French, Dutch, English- National Movement- Formation of Kerala State- Participatory Democracy.	
	1	<p><b>Required Reading</b></p> <p>Gurukkal, Rajan, Raghava Varier. “Landscape, Sources, Historiography” <i>History of Kerala: Prehistory to the Present</i> Orient Blackswan, 2018. Print.</p> <p>(Prescribed sub sections from the chapter - Landscape, Sources, Archaeological Remains, Archiva Material, Literary Sources)</p> <p><b>Suggested Reading</b></p> <p>“Kerala – The Background” Chapter 1 from <i>A HISTORY OF KERALA 1498 -1801</i> by K. M. PANIKKAR</p> <p>“Kerala in the Olden Times”</p> <p><a href="https://archive.org/details/1864JulyVidyaSamgraham/1864_July_Vidya_Samgraham_No._I/mode/2up?view=theater">https://archive.org/details/1864JulyVidyaSamgraham/1864_July_Vidya_Samgraham_No._I/mode/2up?view=theater</a></p>	
		<b>Practicum:</b> Collect images of old maps of Kerala and prepare brief notes about them.	
<b>II</b>		<b>Society and Culture</b>	<b>12</b>

	Colonisation- Trade in Kerala – European hegemony- Post independence- Land Reforms- Kerala Model Development -Dalit and Indigenous Movements and Land Struggles- Migrant Labourers in Kerala	
2	<p><b>Required Reading</b></p> <p>K.M. Sheeba “Modernity in Social Reform Discourse: The Woman Question in Colonial Kerala” <i>Proceedings of the Indian History Congress</i> 2002, Vo.63. pp 931-938</p> <p><b>Suggested Reading</b></p> <p>”Kerala Culture in the Indian Background” Chapter I Cultural Heritage of Kerala , A Sreedhara Menon</p> <p>The Activities of the Cheramar Sthree Samajam: Excerpt from Vinil Paul  <a href="https://swatantryavaadini.in/2021/09/13/the-activities-of-the-cheramar-sthree-samajam-excerpt-from-vinil-paul/#more-1810">https://swatantryavaadini.in/2021/09/13/the-activities-of-the-cheramar-sthree-samajam-excerpt-from-vinil-paul/#more-1810</a></p>	
	<b>Practicum:</b> Prepare a Powerpoint presentation on any Dalit and Indigenous Movements or Land Struggles from Kerala history.	
<b>III</b>	<b>Renaissance and Modernity</b>	<b>12</b>
	Renaissance movements- Major Figures and Movements- Women in Renaissance movements.- Channar Revolt- Kallumaala Samaram- Malayali Memorial- Ezhava Memorial- Peasant Movements- Guruvayoor Satyagaham – Vaikom Satyagraham – Temple Entry Proclamation- -Working Class movements- Aikya Kerala Movement	
3	<p><b>Required Reading</b></p> <p>Kurup, K.K.N “The Intellectual Movements and Anti- Caste Struggles in Kerala” <i>Proceedings of the Indian History Congress</i>, 1994. Vol 55. pp. 673-677</p>	
4	<p>Dakshayani Velayudhan “No to Harijan”</p> <p><a href="https://swatantryavaadini.in/2020/08/26/no-to-harijan-dakshayani-velayudhan/">https://swatantryavaadini.in/2020/08/26/no-to-harijan-dakshayani-velayudhan/</a></p>	
5		
6	Poykayil Appachan: Song, “No Alphabet in Sight”	

		Sree Narayana Guru: Ascertainment of Caste”	
		<p><b>Suggested Reading</b></p> <p>Madhavan K.S. “Formation of Dalit Identity in Kerala” Proceedings of the Indian History Congress, 2008, Vol.69, pp. 764-770</p> <p>Bose, Satheese Chandra. “(Re) Construction of ‘The Social’ for Making a Modern Kerala: Reflections on Narayana Guru’s Social Philosophy.” <i>Kerala Modernity: Ideas, Spaces and Practices in Transition</i>. Ed. Satheese Chandra Bose and Shiju Sam Varughese. New Delhi: Orient BlackSwan, 2015. 59-73. Print.</p> <p>Kumar, Udaya <i>Writing the First Person: Literature, History and Autobiography in Modern Kerala</i>. Permanent Back, 2016</p> <p>Menon, Kizhakkeppattu Ramankutty: <i>Parangodi Parinayam</i></p> <p>Bhattathirippad, V.T: <i>My Tears , My Dreams</i></p>	
		<b>Practicum:</b> Prepare a profile of any leaders of your choice from Kerala’s renaissance history.	
<b>IV</b>	<b>Gender and Society</b>		<b>12</b>
		Beginnings of Women’s Education- Early Gender and Caste Movements- Matriliny- Gender and Sexuality in Contemporary Kerala- Break the Curfew- Queer Pride- Labour Movements	
		<p><b>Required Reading</b></p> <p>7 K. Saraswati Amma: “Half-Chaste” (Translated by J.Devika)  <a href="https://swatantryavaadini.in/2020/10/03/half-chaste-k-saraswathi-amma/">https://swatantryavaadini.in/2020/10/03/half-chaste-k-saraswathi-amma/</a></p>	
		<p><b>Suggested Reading</b></p> <p>B.M Zuhara: <i>The Dreams of a Mappila Girl: A Memoir</i> (Translated by Fehmida Zakeer)</p> <p>Devaki Nilayangode: <i>Antharjanam: Memories of a Namboodiri Woman</i></p>	

		Roy, Mary. "Three Generations of Women" <i>Indian Journal of Gender Studies</i> 6.2 (1999): pp. 203-219.	
		Devika, J. "Discovering the First Generation of Feminists in Kerala" <a href="https://thewire.in/women/discovering-the-first-generation-of-feminists-in-kerala">https://thewire.in/women/discovering-the-first-generation-of-feminists-in-kerala</a>	
		<b>Practicum:</b> Prepare a poster/collage on women/social reformers from Kerala history.	
V	<b>Migration and Diaspora</b>		<b>12</b>
	Migration from Kerala- Malayali diaspora – Literature from the diaspora		
		<p><b>Required Reading/Viewing</b></p> <p><i>For Dalit Women's Representation: Women of Prathyaksha Raksha Daiva Sabha</i> <a href="https://swatantryavaadini.in/2020/08/31/for-dalit-womens-representation-women-of-pratyaksha-raksha-daiva-sabha/#more-1106">https://swatantryavaadini.in/2020/08/31/for-dalit-womens-representation-women-of-pratyaksha-raksha-daiva-sabha/#more-1106</a></p> <p>Benyamin: <i>Goat Days</i></p> <p>Menon, Priya. "Kerala's Own Petrofiction: Literary Interventions in Gulf Migration Studies" <a href="https://alablog.in/issues/23/keralas-own-petrofiction/">https://alablog.in/issues/23/keralas-own-petrofiction/</a></p> <p>S, Ahmed (Dir): <i>Pathemari</i> (2015)</p> <p>Osella, Filippo and Caroline Osella. "Nuancing the Migrant Experience Perspectives from Kerala, South India" <a href="https://core.ac.uk/download/pdf/2788278.pdf">https://core.ac.uk/download/pdf/2788278.pdf</a></p> <p>Musafir Ahmed, V. <i>Camels in the Sky: Travels in Arabia</i></p>	
		<b>Practicum:</b> Read a novel or Watch a movie related to migration from Kerala and write an appreciation about it,	

### References

Caldwell, Sarah. "Landscapes of Feminine Power." *Oh Terrifying Mother: Sexuality, Violence and Worship of the Goddess Kali*. New Delhi: Oxford UP, 1999. 104-54. Print.

Devika, J. *Kulasthreeyum Chandapennum Undaayathengane*. Thiruvananthapuram: CDS, 2010. Print.

Ganesh, K. N. "From Naadu to Swaroopam: Political Authority in Southern Kerala from the Tenth to the Thirteenth Centuries." *Irreverent History, Essays for M.G.S Narayanan*. Ed. Kesavan Veluthat and Donald. R. Davis Jr. New Delhi: Primus, 2015. 33-52. Print.

Gurukkal, Rajan. "The Formation of Caste Society in Kerala: Historical Antecedents." *Social Formation of Early South India*. New Delhi: Oxford UP, 2010. 306-19. Print.

Jeffrey, Robin. *The Decline of Nair Dominance Society and Politics in Travancore 1847-1908*. New Delhi: Manohar, 1976. Print.

Mohan, Sanal. "Searching for Old Histories: Social Movements and the Project of Writing History in Twentieth Century Kerala." *History in the Vernacular*. Ed. Raziuddin Aquil and Partha Chatterjee. New Delhi: Permanent Black, 2008. 357-90. Print.

Mohan, Sanal. *Modernity of Slavery: Struggles against Caste Inequality in Colonial Kerala*. OUP, 2015. Print.

Rajeevan, B. "Cultural Formation of Kerala." *Essays on the Cultural Formation of Kerala*. Ed. P. J. Cherian. Trivandrum: Kerala State Gazetteers Department, 1999. 1-34. Print.

Veluthat, Kesavan. "The Keralaolpathi as History." *The Early Medieval in South India*. New Delhi: Oxford UP, 2009. 129-46. Print.

### **Course Outcomes**

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Have a deep understanding about Kerala history	U	2,3
CO-2	To impart value-added quality of Kerala Studies	U/ Ap	2,4,8
CO-3	To analyse literature on Kerala and understand how narratives about Kerala is made	U, An	4,9,10
CO-4	Understand the plurality of Kerala society	R, U, Ap	3,8

CO-5	To contribute to the advancement of knowledge in Kerala Studies	An, E, C	9,10,13
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**R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create**

**Name of the Course: Credits: 3:0:0 (Lecture:Tutorial:Practical)**

CO No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial (T)	Practical (P)
CO-1	Have a deep understanding about Kerala history	2,3	U	F	L	P
CO-2	To impart value-added quality of Kerala Studies	2,4,8	U/ Ap	C	L	P
CO-3	To analyse literature on Kerala and understand how narratives about Kerala is made	4,9,10	U, An	C	L	P
CO-4	Understand the plurality of Kerala society	3,8	R ,U, Ap	C	L	P
CO-5	To contribute to the advancement of knowledge in Kerala Studies	9,10,13	An, E, C	M	L	P

**F-Factual, C- Conceptual, P-Procedural, M-Metacognitive**

**Mapping of COs with PSOs and POs :**

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6

C O 1	1							1				
C O 2		3										
C O 3			2									
C O 4					5						4	
C O 5				5			5					

**Correlation Levels:**

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

**Assessment Rubrics:**

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

**Mapping of COs to Assessment Rubrics :**

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4		✓		✓



CO 5		✓		✓
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**University of**

**Kerala**

Discipline	ENGLISH				
Course Code	UK3MDCENG201				
Course Title	Kerala Studies - Art and Culture				
Type of Course	MDC				
Semester	III				
Academic Level	200 - 299.				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	3	2 hours	0	2	4
Pre-requisites	1. Have an interest in understanding local history. 2. Have an interest in understanding the plurality of Kerala society.				
Course Summary	The course intends to bring an awareness about the relevance of research on Kerala society and culture. It aims to enhance the student's understanding about studies on art and culture of Kerala and broaden their notion about the subject that would open up possibilities of academic research.				

### Detailed Syllabus:

Module	Unit	Content	Hours
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