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University of

Kerala

Discipline	ENGLISH				
Course Code	UK3MDCENG201				
Course Title	Kerala Studies - Art and Culture				
Type of Course	MDC				
Semester	III				
Academic Level	200 - 299.				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	3	2 hours	0	2	4
Pre-requisites	1. Have an interest in understanding local history. 2. Have an interest in understanding the plurality of Kerala society.				
Course Summary	The course intends to bring an awareness about the relevance of research on Kerala society and culture. It aims to enhance the student's understanding about studies on art and culture of Kerala and broaden their notion about the subject that would open up possibilities of academic research.				

Detailed Syllabus:

Module	Unit	Content	Hours
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I	Kerala Culture		1 2
	Thamizhakam- Muziris- Aryanization- Sankaracharya and Advaita Philosophy- Kantalur Salai- Bhakti Movement- Missionary Interventions Temple Arts- Folk Arts- Theater- KPAC		
	1	<p>Required Reading</p> <p>E. Geetha. "The <i>Theyyams</i> of North Kerala: The Little Gods of Little Kingdom" <i>Quest Journals, Journal of Research in Humanities and Social Science</i> 10.2 (2022): pp.16-20</p> <p>https://www.questjournals.org/jrhss/papers/vol10-issue2/Ser-2/D10021620.pdf</p> <p>Suggested Reading</p> <p>Cultural Pluralism - A.K. Damodaran in conversation with Susan Visvanathan https://www.jstor.org/stable/23003929</p> <p>"Tribal Tale of Kerala" (Prose) excerpt from Kerala Culture – Prof S Achutha Warriar</p>	
		Practicum: Prepare a poster/collage depicting the cultural plurality of Kerala.	
II	Literature		1 2
	Thunchathu Ezhuthachan- Performing Arts- Attakadha- Kunjan Nambiar-Venmani School- Modern Literature - Purogamana Kala Sahitya Sangham (1981)- Kerala Shashtra Sahitya Parishad (1962) - Library Movements and Literacy Mission		
	2	<p>Required Reading</p> <p>Paniker, Ayyappa <i>A Short History of Malayalam Literature: General Literature</i>. pp.121-123</p> <p>https://archive.org/details/ASHORTHISTORYOFMALAYALAMLITERATURE/page/n7/mode/2up</p>	
		Suggested Reading	

		<p>Raveendran, P.P “Dissemination of Cultural Capital: Literary Historiography in Malayalam“ <i>Indian Literature</i> 46.5 (2002): pp. 143-153</p> <p>Shanmugam, S.V ““Formation and Development of Malayalam” <i>Indian Literature</i> 19.3 (1976): pp. 5-30</p> <p>https://www.jstor.org/stable/24157306</p> <p>Satchidanandan, K. “A Varied Landscape: Malayalam Poetry Since Modernism” <i>Indian Literature</i> 62.2 (2018): pp. 43-48https://www.jstor.org/stable/26791869</p>	
		Practicum: Prepare a profile of any Malayalam writer of your choice.	
III	Dance/Music		1 2
	Dance forms of Kerala		
	Music- Naadan Pattu- Popular Music		
	3	<p>Required Reading</p> <p>Ravindran, Jayaprabha “Dance Forms of Kerala: Symbols of Traditional Culture”</p> <p>https://saarcculture.org/wp-content/uploads/2020/07/tktce_Jayaprabha_Ravindran.pdf</p> <p>Decoding the Rise of Malayalam Rap: A Deep Dive: Barbara Green</p> <p>https://www.ourmusicworld.com/archives/19489</p> <p>Suggested Reading</p> <p>Abraham, Lillykutty. “Art forms as Narratives of Resistance: A Glance at the Art Form of the Mavilan Tribe”</p>	

		https://www.researchgate.net/publication/352479040_Art_Forms_as_Narrative_of_Resistance_A_Glance_at_the_Art_Forms_of_Mavilan_Tribe KERALA TRIBES: MUSIC, MUSICAL INSTRUMENTS, ARTS & CULTURE, Photo Essay https://www.speakingtree.in/allslides/the-tribal-arts-culture-of-kerala	
		PRACTICUM: Collect audio/video/text of any dance or music tradition from Kerala.	
IV	Painting/Sculpture		1 2
	4	Required Reading Prisinivasa: “A Woman’s World: T.K Padmini” https://curatorho.wordpress.com/2017/04/07/a-womans-world-tk-padmini/	
	5	<i>Gandharvan - Two legends and a painting</i> Short Documentary Artist Namboodiri Mohanlal https://www.youtube.com/watch?v=Qu2YHcnGmDs	
	6	Kanayi Kunhiraman https://www.kanayikunhiraman.com/worksofart.html	
	7	Suggested Reading Menon, Vijayakumar Kanayi Kunhiraman, Lalit Kala Academy, 2008. Print. Thodikalam Mural Paintings: Features, Meanings, Meanings and Techniques.- Manjula Poyil https://www.jstor.org/stable/44145735 K.P Krishna Kumar https://aaa.org.hk/en/collections/search/archive/geeta-kapur-and-vivan-sundaram-archive-krishnakumars-residency-at-kasauli-art-centre-1985/object/k-p-krishnakumar-in-kasauli-art-centre	

		Practicum: Collect pictures of artworks of any prominent artist from Kerala.	
V	Cinema		1 2
	Malayalam Cinema - Silent Era - Early Cinema- <i>Jeevitha Nouka</i> , <i>Neellakuyil-Newspaper Boy</i> - 1960s- <i>Chemmeen</i> - Malayalam New Wave- Middle- Stream Cinema- Post 1990s- Contemporary Cinema		
	Suggested Reading/Viewing Harris V.C “Fifty years of Malayalam Cinema” <i>Spectres of Writing</i> ” Selected Works of V.C Harris 2019. pp. 201-207 Pillai, Meena T. “The Celluloid Women of Kerala” <i>Economic and Political Weekly</i> 48.48 (2013): pp. 140-141 Adoor Gopalakrishnan (Dir): <i>Elippathayam</i> (1982) Shivendra Singh Dungarpur (Dir): <i>Celluloid Man</i> (Documentary on P.K Nair)		
		Practicum: Write an appreciation of any internationally acclaimed Malayalam movie.	

References:

Bhaskaran, Gautaman. Adoor Gopalakrishnan: A Life in Cinema. New Delhi. Penguin Books India, 2010

Kareem, C.K. (ed.), Kerala and Her Culture: An Introduction, Government of Kerala, Trivandrum, 1971.

Kesavan Veluthat. “The Keralaolpatti as History.” *The Early Medieval in South India*. Oxford UP, New Delhi. 2009.

Krishnan, R Gopala. *Broken Dreams : Early history of Malayalam Films*. The Book people, Kozhikode. 2020.

Raveendran, P P, G S. Jayasree, and Krishnan Mini. *The Oxford India Anthology of Modern Malayalam Literature*. , 2017. Print.

Raveendran, P P. "Dissemination of Cultural Capital: Literary Historiography in Malayalam". Indian Literature, , Vol. 46, No. 5 (211) (September-October, 2002), pp. 143-153 <https://www.jstor.org/stable/23344410>

Renjitha, V R. FOLK TRADITION OF SANSKRIT THEATRE: A STUDY OF "KUTIYATTAM" IN MEDIEVAL KERALA . <https://www.jstor.org/stable/44158830>

Sreedhara Menon, A. Cultural heritage of Kerala : an introduction. East-West Publications Cochin 1978

Sreedhara Menon, A. Social and cultural history of Kerala. Sterling Publishers New Delhi 1979

Sunil, V T..SANGEETA NIGHANDU. DC Books, 2012

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	have an understanding of the art and culture background of Kerala	U	2
CO-2	Understand the link between history and evolution of arts and culture	R, U	2.3
CO-3	critically analyse and interpret the present cultural production and readings on them	U, An	3,4
CO-4	interrelate the cultural and historical tradition of the society and the development of literary sensibility	R ,U, Ap	3,4,9
CO-5	have a critical understanding on the formation of history, art, culture and society	An, E	9,13

R-Remember, U-Understand, Ap-Applied, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

Name of the Course: Credits: 4:0:0 (Lecture:Tutorial:Practical)

CO No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial (T)	Practical (P)

CO-1	have an understanding of the art and culture background of Kerala	2	U	F	L	P
CO-2	Understand the link between history and evolution of arts and culture	2,3	R, U	C	L	P
CO-3	critically analyse and interpret the present cultural production and readings on them	3,4	U, An	C	L	P
CO-4	interrelate the cultural and historical tradition of the society and the development of literary sensibility	3,4,9	R ,U, Ap	P	L	P
CO-5	have a critical understanding on the formation of history, art, culture and society	9,13	An, E	M	L	P

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs :

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
CO 1	2						1					

C O 2		3						1				
C O 3			4									
C O 4				3						1		
C O 5					5						5	

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

Mapping of COs to Assessment Rubrics :

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4		✓		✓
CO 5		✓		✓