



University of Kerala

Discipline	ENGLISH				
Course Code	UK1AECENG108				
Course Title	Literature, Language and Culture 1				
Type of Course	AEC				
Semester	I				
Academic Level	100-199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	3	2 hours	-	2 hours	4
Pre-requisites	1. Basic knowledge in English				
Course Summary	This foundational course explores the intricate interplay between literature, language, and culture, offering students a comprehensive introduction to the dynamic world of humanities. Through an interdisciplinary approach, students will delve into the rich tapestry of human expression, examining how literature reflects, shapes, and is shaped by cultural contexts and linguistic nuances.				

Detailed Syllabus:

Module	Unit	Content	Hrs
I	The Symphony of English		12
	1	<p>English as a global language –English as a second language – Varieties of English – local English - Mother tongue interference</p> <p>“An Introduction” – Kamala Das (poem)</p> <p>“The Importance of English Language Skill” - Shesha Preetika. https://www.linkedin.com/pulse/importance-english-language-skills-shesha-preetika/</p> <p>Suggested Reading</p> <p>Gerard Nolst Trenité – “The Chaos” (Poem) https://people.cs.georgetown.edu/nshneid/cosc272/f17/a1/chaos.html</p> <p>Suggested Listening</p> <p>All Sounds-BBC https://youtu.be/QxQUapA-2w4?si=ihSLg9NbVCDETF7W https://learnenglish.britishcouncil.org/skills/listening</p>	
	2	<p>Practicum:</p> <ol style="list-style-type: none"> 1. Listening to nursery rhymes, popular songs and identify sounds and pronunciation. 2. Preparing and conducting roleplays, discussions and interpersonal communications. 3. Reading short articles and stories of your choice 4. Writing short essays on interesting topics 	
			12
II	Culture		
	4	<p>Culture and cultural identity – cultural differences – culture and language</p> <p>“Goodbye Party for Miss Pushpa T.S.” - Nissim Ezekiel https://www.english-for-students.com/Goodbye-Party.html</p>	

		"I Have a Dream"- Martin Luther King (speech)	
	5	Suggested Reading "Where I'm From" - George Ella Lyon Suggested Viewing: Formal English and informal English - BBC English Master class- https://youtu.be/hdKYl8Tg_FQ?si=9Q4OJnMdV5I5xJ9j How to give instructions in English – British Council Learn English https://youtu.be/LLvGYEjutWo?si=XsPZIYBuYBbxkvi3 –	
			12
	6	Practicum: <ol style="list-style-type: none"> 1. Listening to Speeches and Podcasts on Culture and cultural identities 2. Speaking on Cultural Identities (Speeches, Panel and Group Discussions) 3. Searching, finding and reading newspaper and magazine articles about various cultures and cultural differences. 4. Writing an essay about the cultural aspects of any Indian State. 	
III	Society		
	7	Society and Individuals – Social norms and morals – society and human Rights The Lottery – Shirley Jackson Short Story (1948) Animal Farm – George Orwell (Chapter 10) Suggested Listening Practice English Listening for Beginners - Improve your Listening Skills every day https://www.youtube.com/watch?v=pZR5Ox8duog Suggested Watching Tips for public speaking - an English for Life lesson - British Council https://youtu.be/D40j0y_U4og?si=1VA5fx7DoYPqO1nl	
	8	Practicum: <ol style="list-style-type: none"> 1. Listening to podcasts dealing with contemporary social issues 2. Speaking on a socially relevant topic 3. Preparing a reading list of authors dealing with social issues and disparities and identify vocabulary related to social issues. 4. Writing an article about any socially relevant topic around you. 	

IV	Gender		12
	9	<p>Sex and Gender- patriarchy and social conditioning-gender fluidity- gender violence and discrimination – gender equity</p> <p>Still I Rise - Maya Angelou (poem) https://www.poetryfoundation.org/poems/46446/still-i-rise</p> <p>Women’s Rights are Human rights- Hilary Clinton (Speech) https://in.video.search.yahoo.com/search/video?fr=mcafee&ei=UTF-8&p=Women%E2%80%99s+Rights+are+Human+rights-Hilary+Clinton&type=E211IN826G0#id=1&vid=60588c9f02113571945aee69ab115247&action=click</p> <p>Suggested Reading Gender Equality is My Issue Too- Emma Watson https://www.un.int/iapr/sites/www.un.int/files/IAPR/full-transcript-of-emma-watson.pdf</p> <p>Suggested Watching Academic Insights – 9 top tips for academic writing - https://youtu.be/LEi8Cs2z0Q4?si=-GxjppMfuxavZTlw</p>	
	10	<p>Practicum:</p> <ol style="list-style-type: none"> 1. Listening to various speeches and discussions on gender 2. Conducting Group Discussions on gender issues 3. Identifying vocabulary related to gender 4. Writing an essay on gender concerns in Kerala context 	
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V	Humanity		12
	11	<p>Humans – self – behaviour – emotions – spirituality – social animal</p> <p>Extract from <i>Hamlet</i> - Act II, Scene II “What a piece of work is a man” – William Shakespeare. https://www.theatrefromtheground.org/blog/what-a-piece-of-work-is-man</p> <p>Yuval Noah Harari - Excerpt from Part 1 - Sapiens: A Brief History of Humankind https://www.ynharari.com/topic/power-and-imagination/</p>	

		Suggested Reading “The Purple Dress” – O Henry (Short Story)	
		Suggested Watching 6 communication truths that everyone should know Antoni Lacinai TEDxVasa https://youtu.be/zvcbn6WtJvQ?si=S4vha_Ke-48WEe-	
	12	Practicum <ol style="list-style-type: none"> 1. Listening to podcasts and discussions on human related issues 2. Conducting debates on human related issues 3. Reading stories and articles dealing with humanity and human relationships 4. Writing an essay on “Humanity in the Current Age” 	

Essential/recommended readings:

Bhatia, R. L. 1984. *Developing Presentation Skills*. New Delhi: Wheeler.

Balasubramanian, T. *A Textbook of English Phonetics for Indian Students*. New Delhi: Macmillan, 1981. Print.

Bansal, R.K. and J.B. Harrison. *Spoken English for India: A Manual of Speech and Phonetics*. Hyderabad: Orient Blackswan, 2013. Print.

Baker, C.L. *English Syntax*. Cambridge, MA: MIT Press, 1995. Print.

Carr, Philip. *English Phonetics and Phonology: An Introduction*. Blackwell, 1999. Print.
 Gimson, A.C. *An Introduction to the Pronunciation of English*. London: Edward Arnold, 1980. Print.

Carnie, Andrew. *Syntax: A Generative Introduction*. Wiley-Blackwell, 2012. Print.
 Crystal, D. *Linguistics*. Harmondsworth: Penguin, 1978. Print.

Gleason, H.A. *An Introduction to Descriptive Linguistics*. New Delhi: Oxford and IBH, 1970. Print.

Grady, et al. *Contemporary Linguistics: An Introduction*. New York: St. Martin's Press, 1991. Print.

Goodale, Malcom. 2005. *Professional Presentations*. Cambridge: Cambridge University Press.

Hockett, C. *A Course in Modern Linguistics*. New Delhi: Oxford and IBH, 1970. Print.

Huddleson, R. *An Introduction to English Transformational Syntax*. London: Longman, 1976. Print.

Jones, D. *An Outline of English Phonetics*. Cambridge: Cambridge University Press, 1997. Print.

_____. *English Pronouncing Dictionary*. Cambridge: Cambridge University Press, 2012. Print.

O'Connor, J D. *Better English Pronunciation*. ELBS and Cambridge University Press, 2000. Print.

Roach, Peter. *English Phonetics and Phonology: A Practical Course*. Cambridge: Cambridge University Press, 2000. Print.

Turk, Christopher. 2007. *Effective Speaking: Communicating in Speech*. New York: Spon Press.

Fromkin, V., R. Rodman, and N. Hyams. *An Introduction to Language*, 8th ed. Boston: Thomson Wadsworth, 2007. Print.

Lyons, J. *An Introduction to Theoretical Linguistics*. Cambridge: Cambridge University Press, 1971. Print.

_____. *Language and Linguistics*. Cambridge: Cambridge University Press, 1981. Print.

Palmer, F. *Grammar*. London: Longman and ELBS, 1985. Print.

Quirk, R., S. Greenbaum, G. Leech, and J. Svartvik. *A Comprehensive Grammar of English*. London: Longman, 1982. Print.

Verma, S.K. and Krishnaswamy, N. *Modern Linguistics – An Introduction*. New Delhi: Oxford University Press, 1989. Print.

Yule, George. *The Study of Language*. Cambridge: Cambridge University Press, 1997. Print.

E-Resources

Own Your Behaviours, Master Your Communication, Determine Your Success | Louise Evans – <https://www.youtube.com/watch?v=4BZuWrdC-9Q>

<https://www.facebook.com/bbclearningenglish.multimedia/videos/how-to-make-a-complaint/537702400211089/> -

Course Outcomes

No.	Upon completion of the course the graduate will be	Cognitive	PSO
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	able to	Level	addressed
CO-1	Understand language skills required for cultural, literary and social activities .	U	1
CO-2	Enable the students to work in a multicultural, gender inclusive social situation.	R, U	1,3
CO-3	Apply the language skills in appropriate cultural, academic and literary context or any other social situation.	Ap	1,3,4,6
CO -4	Critically analyse information from various sources such as videos, articles, talks, stories, and form well-supported arguments based on the context.	An,E	4,8,9,
CO-5	Make use of the acquired language skills for creative literary expression and cultural representation.	Ap,C	12,13,14,15

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

Name of the Course: Credits: 4:0:0 (Lecture:Tutorial:Practical)

CO No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial (T)	Practical (P)
1	Understand language skills required for cultural, literary and social activities .	PO 4,7 PSO 1	U	F,C	L	
2	Enable the students to work in a multicultural,	PO 4,7,8	R, U	C	L	

	gender inclusive social situation.	PSO 1,3				
3	Apply the language skills in appropriate cultural, academic and literary context or any other social situation.	PO 2,4,5,6,7,8, PSO 1,3,4,6	Ap	M	L	
4	Critically analyse information from various sources such as videos, articles, talks, stories, and form well-supported arguments based on the context.	PO 1,2,5,6,7,8 PSO 4,8,9	An,E	M,P	L	
5	Make use of the acquired language skills for creative literary expression and cultural representation.	PO 3,4,5,6,8 PSO 12,13,14,15	Ap,C	M,P		P

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs :

	PSO 1	PSO 2	PSO 3	PSO4	PS O5	PSO 6	PO1	PO2	PO3	PO4	PO5	PO6
CO 1	3									3		
CO 2	2		3							2		
CO 3	1		2	3		2		3		1	2	2
CO 4				2			3	2			2	1
CO 5									3	2	2	2

Correlation Levels:

Lev el	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar

- Midterm Exam
- Programming Assignments
- Final Exam

Mapping of COs to Assessment Rubrics :

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4		✓		✓
CO 5		✓		✓
CO 6			✓	



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