



University of

Kerala

Discipline	ENGLISH				
Course Code	UK3MDCENG202				
Course Title	Kerala in Context				
Type of Course	MDC				
Semester	III				
Academic Level	200 - 299.				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	3	2 hours	-	2 hours	4
Pre-requisites					
Course Summary	The Course intends to read Kerala from different vantage points of historical and cultural formations. It contextualises the land through different cultural texts that have shaped the multicultural and inclusive lived experiences of the land.				

Detailed Syllabus:

Module	Unit	Course Content	Hrs
I	Kerala- Reading Culture	<p style="text-align: center;">Beginnings of print culture- early newspapers – magazines – little magazines – children’s magazines – comics</p>	12

	1	History of Media in Kerala: Kerala media Academy https://keralamediaacademy.org/?page_id=317 Practicum Discussion on the influence of newspapers on Kerala Society Identify and list out names of at least 10 Little magazines.	
II	Kerala- Culinary Hues Food culture- History – Global Influences –Indian Ocean Trade – cultural plurality and identity		12
	2	Abraham, Tanya “Kerala and Food” <i>Eating with History: Ancient Trade Influenced Cuisines of Kerala</i> Niyogi Books, 2020. Print. https://zoboko.com/text/xw0vw5y0/eating-with-history-ancient-trade-influenced-cuisines-of-kerala/9 Practicum Discuss the cultural roots of common food items – traditional, continental- intercontinental	
III	Kerala- Sartorial Interventions Dress- Power relations –Gender – Caste – Body -Choice		12
	3	Benny Malavika, Rekha Raj “Rethinking ‘Keraleeyatha’: Clothing and the Politics of the Body” Podcast. 30 th September, 2023. Issue 60. https://alablog.in/issues/60/podcast-rethinking-keraleeyatha-clothing-and-the-politics-of-the-body/ Prepare short reports on the various historical movements related to dressing.	
IV	Kerala- New Sensibilities World Classics in Translation- reading public- modernity – new sensibility		12
	4	Pillai, Meena T “Translation of Les Miserables and the Making of the Modern Malayali” <i>Translating Kerala: The Cultural Turn in Translation Studies</i> Orient BlackSwan, 2024 pp.19-34 Reading of translated literary works and attempting short reviews	

V	Kerala- Migration		12
	Gulf Boom – Social and Economic mobility – male trajectories – masculinity		
5	Osella, Filippo Osella and Caroline Osella “Migration, Money and Masculinity in Kerala” The Journal of the Royal Anthropological Institute 6.1 (2000): pp. 117-133		
	Case studies on gulf migration in your neighbourhood		
	Representation of migration in literature and films.		
	The predicament of Gulf returnees – Discussions and Debates		

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Understand the specific formations of culture through paradigm shifts in sensibility of the land and its people.	U, An	3
CO-2	Enquire the ways in which the pluralistic strands of the society were moulded through various cultural texts like food, dress and print.	R, U	3,4
CO-3	Comprehend the historical formations of new sensibilities regarding political awareness, social sensitivity and cultural inclusiveness.	U, An	4,13
CO-4	Develop a critical eye towards dominant practices and imbibe a resistive sensibility of alternate histories.	R ,U, Ap	13,14
CO-5	Engage in informed and critical discussions about contemporary Kerala.	C	4,5

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

Name of the Course: Credits: 2:0:2(Lecture:Tutorial:Practical)

CO No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial (T)	Practical (P)
CO-1	Understand the specific formations of culture through paradigm shifts in sensibility of the land and its people.	1/3	U, An	F, C	L	
CO-2	Enquire the ways in which the pluralistic strands of the society were moulded through various cultural texts like food, dress and print.	2,5/3,4	R, U	C	L	
CO-3	Comprehend the historical formations of new sensibilities regarding political awareness, social sensitivity and cultural inclusiveness.	2,8/4,13	U, An	P	L	P
CO-4	Develop a critical eye towards dominant practices and imbibe a resistive sensibility of alternate histories.	1,3/13,14	R, U, Ap	P,M	L	P
CO-5	Engage in informed and critical discussions about	3,4/4,5	C	P,M	L	P

	contemporary Kerala.					
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F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs :

	PSO3	PSO4	PSO5	PSO13	PSO14	PO1	PO2	PO3	PO4	PO5	PO8
CO 1	2					3					
CO 2	2	1					2			1	
CO 3		1		2			2				2
CO 4				2	3	1		2			
CO 5		2	3					3	2		

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

Mapping of COs to Assessment Rubrics :

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓

CO 2	✓	✓		✓
CO 3	✓	✓	✓	✓
CO 4	✓	✓	✓	✓
CO 5	✓		✓	✓



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Discipline	ENGLISH				
Course Code	UK3VACENG200				
Course Title	Diversity, Equity, and Inclusion				
Type of Course	VAC				
Semester	III				
Academic Level	200 - 299.				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	3	2 hours	-	2 hours	4
Pre-requisites	1. 2.				
Course Summary	Course gives a basic understanding about the relevance of equitable practices in education and in the workplace.				

Detailed Syllabus: