



University of Kerala

Discipline	Communicative English					
Course Code	UK1DSCECE101					
Course Title	Introduction to Cinema					
Type of Course	DSC					
Semester	I					
Academic Level	100 – 199					
Course Details	Credit		Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4		3 hours	-	2 hours	5
Pre-requisites	1. 2.					
Course Summary	The course will help students to understand the basic features of cinema. The students will also be exposed to the techniques in film production and the way in which cinema is used as medium of entertainment as well as communicating social justice. The course also intends to create an interest in various careers related to films.					

Detailed Syllabus:

Module	Unit	Content	Hours
I	BASICS		15
		Film — film as a cultural artifact — hybrid nature of film – history of cinema— different genres of cinema—short films—documentary films – censorship.	

II	TECHNIQUES		15
		Camera angles, shots and movements – Mis-en-scene ---techniques of editing –montage—30 degree rule —180-degree rule — Focus— Sound—Lighting—Colour	
III	Dramatic structure/ narrative techniques		15
		<p>Novel and film</p> <p>Story/ plot/ narration—motif</p> <p>Adaptation (Genre, Fidelity, Types)</p> <p>For Discussion</p> <p>Vidheyan (1994)</p> <p>The Shining(1980)</p> <p>Aadujeevitham (2024)</p>	
IV	FILM REVIEW/ CRITICISM		15
		<p>Film Criticism/ Review: genre—ideology—culture—narration—techniques etc.</p> <p>How to write a film review- John Hayward</p> <p>https://breakoutenglish.com/b2/how-to-write-film-review/</p>	
V	PRACTICUM		15
		<p>Films for detailed Study</p> <p>Psycho (1960)</p> <p>Yavanika (1982)</p> <p>Finding Nemo (2003)</p> <p>A detailed discussion of the above movies, touching on various aspects dealt in the above modules</p>	

		<p>Compare and contrast the above movies to other movies of the same genre and make a presentation on that</p> <p>Students should write a film review by taking a film of their choice, other than the films mentioned under detailed study.</p>	
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Recommended Reading

- Andreu Dix. Beginning Film Studies. Manchester UP. 2008.
- Ascher, Steven. The Filmmaker's Handbook. Penguin, 2012.
- Boggs, Joseph M. *The Art of Watching Films*. Mountain View CA: Mayfield Publishing, 1991.
- Bone, Jan and Ron Johnson. *Understanding the Film: an Introduction to Film Appreciation*. Lincolnwood IL: NTC Publishing, 1997.
- Dix, Andrew. Beginning Film Studies. Manchester University Press, 2013.
- Giannetti, Louis and Scott Eyman. *Flashback: A Brief History of Film, Third Ed*. Englewood Cliffs NJ: Prentice-Hall, 1996.
- Katz, Steve. Film Directing Shot by Shot: Visualizing from Concept to Screen. Focal Press, 1991.
- Saran, Renu. History of Indian Cinema. Diamond Books, 2012.
- Villarejo, Amy. Film Studies: The Basics. Routledge, 2013

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Analyze and understand the world of cinema	R. U	PSO- 8,

			9,11
CO-2	Examine the key formal, thematic and contextual features of cinema	U, An	8,, 9, 11
CO 3	Conceptualize the various techniques and terminologies relating to the field.	An, E	2, 8,9, 11
CO 4	Engage themselves in matters of social/ gender justice through the medium	An, Ap, E	2, 3, 11
CO 5	Decode the language of films and use it creatively for job purposes as well	E, C	2, 3, 4, 9, 11

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

Name of the Course: Credits: 4:0:0 (Lecture:Tutorial:Practical)

CO No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial (T)	Practical (P)
1		3	R, U	F, C	L	
2		3, 5	U, An	C	L	
3		5,	An, E	C, P	L	
4		11, 15	An, Ap, E	P	L	
5		15	E, C	M	L	

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs :

	P S O 1	P S O 2	P S O 3	PS O 4	P S O 5	P S O 6	P S O 7	P S O 8	P S O 9	PS O1 0	P S O 1 1	P O 1	P O 2	P O 3	P O 4	P O 5	P O 6	P O 7	P O 8
C O 1	-	-	-	-	-	-	-	1	2	-	1	- =	-	1	-	-	1	-	1
C O 2	-	-	-	-	-	-	-	1	2	-	1	-	-	1	-	-	1	-	-
C O 3	-	3	-	-	-	-	-	1	1	-	1	-	-	-	2	-	1	-	-
C O 4	-	1	3	-	-	-	-	-	-	1	1	1	-	3	2	-	1	-	-
C O 5	-	1	3	2	-	-	-	-	3	-	2	3	-	3	-	-	1	-	-

Correlation Levels:

Lev el	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

Mapping of COs to Assessment Rubrics :

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4		✓		✓
CO 5		✓		✓
CO 6				

Instructions to question paper setters

Questions should not be asked from films given for discussion. It's for discussion in the classroom only.



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