

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

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- Midterm Exam
- Programming Assignments
- Final Exam

Mapping of COs to Assessment Rubrics :

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4		✓		✓
CO 5		✓		✓
CO 6			✓	



University of Kerala

Discipline	COMMUNICATIVE ENGLISH				
Course Code	UK1DSCECE105				
Course Title	Introducing Literature				
Type of Course	DSC				
Semester	I				
Academic Level	100 - 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4 hours	-	-	4
Pre-requisites	1. 2.				
Course Summary	Introduces the various genres and forms of literature				

Detailed Syllabus:

Module	Unit	Content	Hours
I	Introduction		12
	1	Art form-Oral-Written- Narrative forms- Poetry- Poetic forms-	
	2	Prose- Literary Fiction- Novel-Novella-Short Story-Essays-	
	3	Drama- Tragedy-Comedy-Tragicomedy-One Act Plays - Melodrama-Opera-Pantomime-Mime-Ballet-Electronic Literature	
	4	W.H.Hudson – “Chapter 1: Some Ways of Studying Literature -The Nature and Elements of Literature”, <i>An Introduction to the Study of Literature</i> .	
II	Introducing Poetry		12
	5	William Shakespeare – Sonnet 130 “My Mistress’ eyes are nothing like the sun” John Keats– “Ode to a Nightingale” Robert Browning – “My Last Duchess” Emily Dickinson- “I felt a Funeral, in my Brain”	
	6	Billy Collins – “Introduction to Poetry” https://www.poetryfoundation.org/poems/46712/introduction-to-poetry Elizabeth Barrett Browning – “The Lady’s Yes” https://www.poetryfoundation.org/poems/43727/the-ladys-yes E.V.Ramakrishnan – “Mending Shoes” https://www.poetryinternational.com/en/poets-poems/poems/poem/103-14080 MENDING-SHOES Audre Lorde- “ A Woman Speaks” https://www.poetryfoundation.org/poems/42583/a-woman-speaks	

		Naomi Shihab Nye- “Kindness” https://poets.org/poem/kindness	
III	Introducing Novel and Short Fiction		12
	8	<p>Charles Dickens – <i>A Christmas Carol</i> (novel)</p> <p>O Henry – “Gift of the Magi” https://americanenglish.state.gov/files/ae/resource_files/1-the_gift_of_the_magi_0.pdf</p> <p>Fyodor Dostoevsky: “An Honest Thief” https://www.gutenberg.org/files/40745/40745-h/40745-h.htm</p> <p>Somerset Maugham – “The Luncheon” https://online.htseden.co.za/wp-content/uploads/2021/05/The-Luncheon-Short-story.pdf</p> <p>Kamala Das: “The Smell of the Bird” https://www.google.co.in/books/edition/The_Sandal_Trees_and_Other_Stories/z9idi608gaUC?hl=en&gbpv=1&dq=kamala+das+stories+in+english&printsec=frontcover</p>	
IV	Introducing One Act Plays		12
	9	Percival Wilde – <i>Refund</i>	
V	Introducing Prose		12
	10	<p>Francis Bacon- “Of Studies”</p> <p>Charles Lamb- “Dream Children: A Reverie”</p> <p>Joseph Addison- “Sir Roger at the Play”</p> <p>Toni Morrison: ‘What the Black Woman Thinks About Women’s Lib’ https://www.nytimes.com/1971/08/22/archives/what-the-black-woman-thinks-about-womens-lib-the-black-woman-and.html</p> <p>Tim Kreider – “I Know What You Think of Me” https://archive.nytimes.com/opinionator.blogs.nytimes.com/2013/06/15/i-know-what-you-think-of-me/?smid=pl-share</p>	

Recommended Reading

Anjaria, Ulka. *A History of Indian Novel in English*, New York, Cambridge University Press, 2015.

Brillenburger, Kiene and Ann Rigney. *The Life of Texts: An Introduction to Literary Studies*. Amsterdam, Amsterdam University Press, 2019.

Carey, John. *A Little History of Poetry*. United States, Yale University Press, 2020

Casey, Maryrose. *Creating Space Contemporary Indigenous Theatre*. Brisbane, University of Queensland Press, 2004

Casserto, Leonard and Benjamin Reiss. *The Cambridge History of American Novel*. Cambridge University Press, 2011.

Chaudhuri, Rosinka. *A History of Indian Poetry in English*. Cambridge University Press, 2016
Damrosch, David. *What is World Literature?* Princeton University Press, 2018

De, Souza, Eunice. Ed. *These my Words The Penguin Book of Indian Poetry*. Penguin Books, 2012.

Billy Collins – “Introduction to Poetry”

<https://www.poetryfoundation.org/poems/46712/introduction-to-poetry>

Elizabeth Barrett Browning – “The Lady’s Yes”

<https://www.poetryfoundation.org/poems/43727/the-ladys-yes>

Abdushukur Muhammet Qumtur – “An Ear on the Wall”

<https://modernpoetryintranslation.com/poem/an-ear-on-the-wall/>

Rudolph Muller – “A Sixteen Year Old Girl”

<https://www.lidous.net/2009/01/08/a-sixteen-year-old-girl/>

Yahuda Amichai — “Jerusalem”

<https://hellopoetry.com/poem/73514/jerusalem/>

Fischer-Lichte, Erika, *History of Drama and Theatre*, Routledge, 2002. Frow, John. *Genre*. UK, Taylor and Francis, 2013.

Geir Farner. *Literary Fiction*. Bloomsbury. 2014.

Harper, Michael, S, Antony Walton. *The Vintage book of African American Poetry* New York, Knopf Doubleday Publishing Group, 2012.

Hart, Stephen, M. *The Cambridge Companion to Latin American Poetry*, Cambridge, Cambridge University Press, 2008.

Hosein, Ann. *The History of Theatre*. New York, The Rosen Publishing Group, 2015. Ibsen,

Klarer, Mario. *An Introduction to Literary Studies*. UK, Taylor and Francis, 2005. Lal, Ananda, *Theatres of India A Concise Companion*. Oxford University Press, 2009. Mason, Bim. *Street Theatre and other Outdoor Performance*, Routledge, 1992.

Mc Clatchy, J.D. *The Vintage Book of Contemporary World Poetry*. New York, Vintage Books, 1996.

Mc Clatchy, J.D. *The Vintage Book of Contemporary American Poetry*. New York, Vintage Books, 2009.

Moretti, Franco. *Atlas of the European Novel 1800-1900*. London, Verso, 1998.

Ricks, Christopher. *The Oxford Book of English Verse*, Oxford, Oxford University Press, 1999.

Roy, Rituparna. *South Asian Partition Fiction in English, From Khushwant Singh to Amitav Ghosh*. Amsterdam UP. 2010.

Styan, John L, John Louis Styan. *The English Stage A History of Drama and Performance*. Cambridge, Cambridge University Press, 1996.

Tickell, Alex. *South-Asian Fiction in English, Contemporary Transformations*. UK, Palgrave Macmillan, 2016.

Turner, Palgrave Francis. *The Golden Treasury*. New York, Sterling Publishing Private Limited. 2005.

Thayil, Jeet, *60 Indian Poets*, London, Penguin Books Limited, 2008.

E-Resources

<https://www.poetryfoundation.org/> <https://www.poemhunter.com/>

<https://pabloneruda.net>

<https://www.poetryinternational.org/pi/home> <https://www.pitt.edu/~dash/folktexts.html>

https://www.gutenberg.org/ebooks/search/?query=poetry&submit_search=Go%21

https://www.gutenberg.org/ebooks/search/?query=one+act+plays&submit_search=Go%21

[https://balkhandecollege.com/study/Refund%20B.A.1%20\(second%20sem\).docx](https://balkhandecollege.com/study/Refund%20B.A.1%20(second%20sem).docx)

<https://www.nobelprize.org/prizes/lists/all-nobel-prizes-in-literature>

<https://www.thebalancecareers.com/the-man-booker-prize-winners-1968-to-present-2799885>

<https://www.abebooks.com/books/50-essential-non-fiction-books/index.shtml>

https://www.gutenberg.org/ebooks/search/?query=novels&submit_search=Go%21

https://www.gutenberg.org/ebooks/search/?query=short+stories&submit_search=Go%21

<https://encyclopedia.ushmm.org/content/en/project/the-holocaust-a-learning-site-for-students> <https://www.holocaust.com.au/resources/websites/>

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Develop an awareness of the diversity of world literature, representing different forms, time and space.	U	PSO-2, 3
CO-2	Familiarize with the nature and characteristics of literature	R, U	2, 3, 6
CO 3	Discuss the nature and characteristics of literature	An, Ap	2, 3, 10
CO4	Acquire familiarity with key genres of literature	Ap, C	2,3, 4, 6,10
CO 5	Possess a foundational understanding of various literary forms and representations	C	2, 3, 4,6,10

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

Name of the Course: Credits: 4:0:0 (Lecture:Tutorial:Practical)

CO No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial (T)	Practical (P)
1		PSO-1, 2	U	F, C		
2		2, 3, 5	R, U	F, C		
3		9, 11, 13	An, Ap	C, P		
4		9, 11, 13,15	Ap, C	C, P, M		
5		11, 13,	C	M		

		14, 15				
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F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs :

	P S O 1	P S O 2	P S O 3	PS O4	P S O 5	P S O 6	P S O 7	P S O 8	P S O 9	P S O 10	P S O 11	P O 1	P O 2	P O 3	P O 4	P O 5	P O 6	P O 7	P O 8
CO 1	-	3	2	-	-	-	-	-	-	-	-	-	-	1	1	-	1	-	3
CO 2	-	3	2	-	-	1	-	-	-	-	-	-	-	2	-	-	2	-	3
CO 3	-	3	2	-	-	-	-	-	-	3	-	-	-	2	-	-	1	-	2
CO 4	-	3	2	1	-	3	-	-	-	2	-	-	-	2	-	-	1	-	3
CO 5	-	3	3	1	-	3	-	-	-	2	-	-	-	2	-	-	1	-	2

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SEMESTER 2