



University of Kerala

Discipline	ENGLISH
Course Code	UK3VACENG204
Course Title	INDIAN CULTURAL HERITAGE
Type of Course	VAC
Semester	III
Academic Level	200 - 299

Course Details	Credit	Lecture Per week	Tutorial per week	Practical per week	Total Hours/Week
	3	2 hours	-	2 hours	4
Pre-requisites					
Course Summary	This course is designed to offer an in-depth exploration of the rich and diverse knowledge systems that have developed in India over the centuries. Through five modules, students will gain an understanding of foundational concepts, trace historical developments, and examine the contemporary significance of Indian				

Detailed Syllabus:

Module	Unit	Content	Hours
I	Introduction to Indian Cultural Thoughts		12

	1	Indian Knowledge Systems: Vol I: Kapil Kapoor, Avadhesh Kumar Singh: Units I & II https://iks.iitgn.ac.in/wp-content/uploads/2016/01/Indian-Knowledge-Systems-Kapil-Kapoor.pdf	
	2	The journey of Sufism in India: Vijay Hashia https://timesofindia.indiatimes.com/readersblog/vigilantvoicesandpolitical-perspectives/the-journey-of-sufism-in-india-54964/	
II	Literary Tradition		1 2
	3	<i>Karnabharam (Karna's Burden)</i> from Bhasa: The Shattered Thigh and Other Plays. Trans A. N. D. Haksar (Penguin Books) DOC-20250420-WA0023-250519-144615	
	4	“Introduction” <i>Therigathapali: Book of Verses of Elder Bhikkhunis</i> Themes of Therigatha pp xiv -xvii https://store.pariyatti.org/therigathapali-ebook	
	5	“The Birth of a Banyan Tree”: Jataka Tales https://www.google.com/url?sa=t&source=web&rct=j&opi=89978449&url=https://www.buddhistlibrary.org/buddhism-online/bt1_39.htm&ved=2ahUKEwiYrrzv62NAXVnS2cHHdFDFH8QFnoECCAQAQ&usg=AOvVaw3M6bFEYB0nYXklrmLpK_o2	
III	Myth, Rituals and Cultural Heritage		1 2
	6	“Truthfulness”: Thirukkural https://thirukkural133.wordpress.com/2011/11/28/chapter-30-truthfulness/	
	7	Theyyam: A Heroic Cult. A Short Documentary https://www.youtube.com/watch?v=CIIUk8rwM2U	

IV	Oral Narratives		1 2
	8	Ramayanas of Wayanad by Dr Azeez Tharuvana https://www.sahapedia.org/ramayanas-of-wayanad	
	9	Tribal Verse: G.N. Devy (168-171) “A Munda Song”, “A Kondh Song”, “Adi Song for the Recovery of Lost Health” https://www.google.com/url?sa=t&source=web&rct=j&opi=89978449&url=https://www.ncert.nic.in/textbook/pdf/keww134.pdf&ved=2ahUKEwjri-a0vq2NAXV1RWwGHTpVON0QFnoECAkQAQ&usg=AOvVaw3vf5MQcDohwTBB-WH53zIM	
V	Practicum		1 2
		Students can submit projects on any related topic.	

Recommended Readings

Introduction to Indian Knowledge System- concepts and applications, B Mahadevan, Vinayak Rajat Bhat, Nagendra Pavana R N, 2022, PHI Learning Private Ltd, ISBN-978-93-91818-21-02.

<https://www.youtube.com/watch?v=LZP1StpYEPm>

Introduction to Sufi Literature in North India by Yousuf Saeed

<https://www.sahapedia.org/introduction-sufi-literature-north-india>

Kapur K and Singh A.K (Eds) 2005). Indian Knowledge Systems, Vol. 1. Indian Institute of Advanced Study, Shimla. Tatvabodh of sankaracharya, Central chinmay mission trust, Bombay, 1995.

Course Outcomes

No.	Upon completion of the course, the graduate will be able to	Cognitive Level	PSO addressed
CO 1	Gain an overview of the basic ideas and types of knowledge in Indian traditions.	R, U	2,3
CO 2	Develop an understanding of how classical Indian literature expresses ethical, spiritual, and social values in poetic and dramatic forms.	U,A	8,9
CO-3	Appreciate the role of oral traditions, performances, and poetry in keeping cultural heritage alive.	Ap, E	14.15
CO-4	Explore how folk songs and narratives reflect indigenous knowledge, social values, and community identities	U,An	8,9
CO-5	Create original works that incorporate elements of traditional narratives and performances	E, An, C	14, 15

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Name of the Course: Credits: 2:0:1 (Lecture:Tutorial: Practical)

CO No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial (T)	Practical (P)
1	Gain an overview of the basic ideas and types of	PO 1/PSO2,3	R,U	F	L	

	knowledge in Indian traditions.					
2	Develop an understanding of how classical Indian literature expresses ethical, spiritual, and social values in poetic and dramatic forms.	PO2/PSO8,9	U,A	C	L	
3	Appreciate the role of oral traditions, performances, and poetry in keeping cultural heritage alive.	PO2,3 /PSO14.15	Ap, E	C,P	L	P
4	Explore how folk songs and narratives reflect indigenous knowledge, social values, and community identities	PO3,8/PSO8,9	U,An	C,P	L	P

5	Create original works that incorporate elements of traditional narratives and performances	PO5,8 / PSO14, 15	E, An, C	P, M	L	P
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F-Factual, C-Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs :

	PSO2	PSO3	PSO8	PSO9	PSO14	PSO15	PO 1	PO 2	PO 3	PO 5	PO 8
CO 1	1	1					1				1
CO 2	2						2		1		1
CO 3			3				2				1
CO 4	1		2					2		1	3
CO 5				3	3	3			3	2	3

Correlation Levels:

Level	Correlation
	Nil
1	Slightly / Low
2	Moderate / Medium

3	Substantial / High
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Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Final Exam
- ▪Project

Mapping of COs to Assessment Rubrics :

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO1	✓	✓		✓
CO2	✓	✓		✓
CO3	✓	✓		✓
CO4	✓	✓		✓
CO5	✓	✓	✓	