

Discipline	COMMUNICATIVE ENGLISH				
Course Code	UK3DSCECE203				
Course Title	British Literature I				
Type of Course	DSC				
Semester	III				
Academic Level	200-299.				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4 hours	-		4
Pre-requisites	<p>1. Students should have a comprehensive outlook to approach history as a continuum, and not as isolated units.</p> <p>2. Students should be aware of the interrelationship between the social and literary history of a nation, to understand how literature is at once a social product, and in turn moulds society.</p>				
Course Summary	<p>The course intends to offer the students a comprehensive view of the historical and literary developments of different time periods; and to help them explore how socio-political backdrop goes into the making of the cultural context of a literary text. The select core texts are representative of the Age and the literary trend of the respective periods.</p>				

Detailed Syllabus:

**All categories of questions, except essay questions, shall be asked from all the units.
Essay questions only from the units specified in the syllabus.**

Module	Unit	Content	Hrs
I	The Old English Period		15
	1	Early History of Britain – Roman invasion - Anglo Saxon Conquest	
	2	Anglo Saxon Poetry – features - <i>Beowulf</i> , Caedmon and Cynewulf	

	3	Anglo Saxon Prose - Literary contributions of King Alfred - Venerable Bede	
	Essay Questions from unit 2 and 3		
II	The Middle English Period		15
	4	Norman Conquest	
	5	Middle English literature - Medieval Romances – <i>Sir Gawain and the Green Knight</i>	
	6	Literary contributions of Geoffrey Chaucer - <i>Canterbury Tales</i> – William Langland – <i>Piers the Plowman</i> -John Gower	
	7	Origin of British Drama – Miracle, Morality and Mystery Plays, and Interludes	
	Essay Questions from unit 6 and 7		
III	Age of Renaissance		15
	8	Beginning of Renaissance – Fall of Constantinople – features of Renaissance	
	9	Renaissance in England – William Caxton’s Printing Press	
	10	Reformation Movement in Europe	
	11	Reformation in England – John Wycliff	
	12	Literature of the Renaissance - Sir Thomas More’s <i>Utopia</i>	
	Essay Questions from units 9 and 12		
IV	Elizabethan Age		15
	13	Elizabethan Literature – Elizabethan Poetry - Tottel’s Miscellany – Sidney, Spenser, Shakespeare, Isabella Whitney, Mary Sidney	
	14	Early English Drama – <i>Gorboduc</i> , <i>Ralph Roister Doister</i>	
	15	Elizabethan Drama – Elizabethan theatre - literary contributions of William Shakespeare – University Wits - Ben Jonson and Comedy of Humours	
	16	Elizabethan Prose - Prose Romances - Francis Bacon - Authorized Version of the Bible	
	17	John Donne and the Metaphysical Poetry	
	18	Core texts	

		<p><i>Hamlet</i> - “To be or not to be” soliloquy https://www.poetryfoundation.org/poems/56965/speech-to-be-or-not-to-be-that-is-the-question</p> <p><i>As You Like It</i> – “All the World’s a Stage” https://www.poetryfoundation.org/poems/56966/speech-all-the-worlds-a-stage</p> <p>Bacon – Essay “Of Studies” <i>Bacon’s Essays</i>. Macmillan, 1992.</p> <p>John Donne – “The Good-Morrow” https://www.poetryfoundation.org/poems/44104/the-good-morrow</p>	
Essay Questions from units 13,15, 16 and 18			
V	Puritan Age		15
19	Oliver Cromwell’s Commonwealth - Puritan Interregnum - Rise of Puritanism		
20	Literary contributions of John Milton and John Bunyan		
21	<p>Core Text</p> <p>Milton- Sonnet “On His Blindness” https://www.poetryfoundation.org/poems/44750/sonnet-19-when-i-consider-how-my-light-is-spent</p>		
	Essay Questions from unit 20		

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Understand and explain the social and political background of different periods of British history	U	3
CO-2	Explain the different stages of development of British literary history	U	3, 15

CO3	Identify the distinct traits of various Ages and Movements in British literary history	An	13
CO4	Illustrate how a writer represents a particular literary school or movement	Ap	2
CO5	Identify the literary techniques employed by different writers as well as the evolution and characteristics of different genres	An, C	2
CO6	Evaluate the literary contributions of a writer	E	2

R-Remember, U-Understand, Ap-Applied, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

Name of the Course: Credits: 4:0:0 (Lecture:Tutorial:Practical)

CO No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial (T)	Practical (P)
CO-1	Explain the social and political background of different periods of British history	-	U	F	L	0
CO-2	Outline different stages of development of British literary history	-	U	F	L	0
CO3	Identify the distinct traits of various Ages and movements in British literary history	PO1	U, An	C	L	0
CO4	Illustrate how a writer represents a particular literary	PO1, PO3	Ap	C	L	0

	school or movement					
CO5	Analyse the literary techniques employed by a writer as well as the evolution and characteristics of different genres	PO1, PO2	An	C	L	0
CO6	Evaluate the literary contributions of the writers	PO1, PO2, PO3	E	C	L	

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs :

	PSO1	PSO2	PSO3	PSO4	PSO5	PO1	PO2	PO3	PO4	PO5
CO 1	3	2				1		1	1	1
CO 2	2	2				2				
CO 3	1					2				
CO 4			2			3		2		
CO 5				3		3	2			
CO 6					1	3	2	3		

Correlation Levels:

Level	Correlation
-	Nil

1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

Mapping of COs to Assessment Rubrics :

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓	✓		✓
CO 2	✓	✓		✓
CO 3	✓	✓		✓
CO 4	✓	✓		✓
CO 5	✓	✓	✓	✓
CO 6	✓	✓	✓	✓

Recommended Reading

Albert, Edward. *History of English Literature*. OUP, 1979.

Alexander, Michael J. *A History of English Literature*. Palgrave Macmillan, 2000.

Ashok, Padmaja. *The Social History of England*. Orient Black Swan, 2011.

Baugh, A.C. *A History of English Literature*. Routledge. 2013.

Carter, Ronald, and John McRae. *The Routledge History of Literature in English*. Routledge, 2017

Daiches, David. *A Critical History of English Literature*. Supernova Publishers, 2010.

Nayar, Pramod K. *A Short History of English Literature*. CUP, 2011.

Poplawski, Paul. *English Literature in Context*. CUP, 1993.

Peck, John, and Martin Coyle. *A Brief History of English Literature*. Palgrave, 2012.

Sanders, Andrew. *The Short History of English Literature*. OUP, 1994.

Thornley G C, and Gwyneth Roberts. *An Outline of English Literature*. Pearson, 2011.

e- resources

<https://library.baypath.edu/english-and-literature-web-sites>

https://www.gutenberg.org/ebooks/search/?query=shakespeare&submit_search=Go%21

https://www.gutenberg.org/ebooks/search/?query=chaucer&submit_search=Go%21

<http://www.literature-study-online.com/resources/#historical>

<http://www.universalteacher.org.uk/lit/history.htm>

<https://www.britannica.com/art/English-literature/Elizabethan-poetry-and-prose>

<https://www.encyclopedia.com/humanities/culture-magazines/restoration-literature-england>

<https://chaucer.fas.harvard.edu/> <https://chaucer.fas.harvard.edu/pages/Synopses-Prolegomena>

http://www.dartmouth.edu/~milton/reading_room/contents/text.shtml

<https://www.gutenberg.org/files/29854/29854-h/29854-h.htm>(Aphra Behn)

<http://www.mindfulteachers.org/2013/05/women-writers-at-time-of-shakespeare-e.html>

<https://internetshakespeare.uvic.ca/Library/SLT/literature/women%20writers/morewomen.html>



University of Kerala

Discipline	COMMUNICATIVE ENGLISH
Course Code	UK3DSCECE204
Course Title	READING MANGA AND ANIME
Type of Course	DSC
Semester	III