

University of Kerala

| Discipline | COMMUNICATIVE ENGLISH | | |
|----------------|-----------------------|--|--|
| Course Code | UK3DSCECE206 | | |
| Course Title | THERAPEUTIC WRITING | | |
| Type of Course | DSC | | |
| Semester | | | |
| Academic Level | 200 - 299 | | |

| Course Details | Credit | Lecture | Tutorial | Practical | Total |
|----------------|---|------------------|--------------|---------------|---------------|
| | | Per week | per week | per week | Hours/Week |
| | 4 | 3 hours | | 2 hours | 5 |
| Pre-requisites | 1. A general a | wareness abo | ut emotional | and mental he | alth |
| | 2. Have an idea of blogging/journaling as self reflective activities | | | | |
| Course Summary | In this course, stu | udents will be i | ntroduced to | the theory an | d practice of |
| | therapeutic writing as a meaningful tool for emotional expression, | | | | |
| | mental health support, and personal growth. It aims to help learners | | | | |
| | trace the psychological and neuroscientific foundations of expressive | | | | |
| | writing and understand how reflective and creative forms such as | | | | |
| | journaling, storytelling, poetry, and blogging can contribute to healing. | | | | |

| Module | Unit | Introduction to Therapeutic Writing: | |
|--------|------|--|-----------|
| I | | ition, history, scope, and significance of writing as a tool for healing. ences between expressive, reflective, and creative writing. | 15 Hrs |

| | | 1. Didion, Joan. "On Keeping a Notebook." Slouching Towards Bethlehem, Farrar, Straus and Giroux, 1968.Didionhttps://blogs.baruch.cuny.edu/2150htfa/files/2021/08/Didion_Notebook.pdf | |
|----|--------|--|-----------|
| | | 2. Hasyim, Said. "Memory and Self-Discovery Through Writing." Peak Brain Plasticity, 10 Nov.2023 https://www.saidhasyim.com/post/peak-brain-plasticity/memory-and-self-discovery-through-writing/ | |
| | | 3. Hasson, Uri. "The Neuroscience Behind Storytelling." TEDx Talks, 2016. YouTube, uploaded by TEDx Talks. | |
| | | https://www.youtube.com/watch?v=Q3_MYEd3DHghttps://www.youtube.com/watch?v=Q3_MYEd3DHg | |
| | | | |
| | | Suggested Readings: | |
| | | Pennebaker, James W. Writing to Heal: A Guided Journal for Recovering from Trauma & Emotional Upheaval. New Harbinger Publications, 2004. | |
| | | "How Writing by Hand Improves Memory and Learning?" Varthana. | |
| | | https://varthana.com/student/how-writing-by-hand-improves-memory-and-learning/. | |
| 11 | Creati | ve Writing and Mental Health | 15 Urc |
| | 2 | Poetry, short stories, and letters as mediums of self-expression and healing. | Hrs |

| | | 5. "Try to Praise the Mutilated World" by Adam Zagaiewski https://www.poetryfoundation.org/poems/57095/try-to-praise-the-mutilated-world-56d23a3f28187 6. "Through the Tunnel" by Doris Lessing | |
|-----|---|--|-----------|
| | | 6. Through the fulfiler by Don's Lessing | |
| | | https://www.cusd80.com/cms/lib/AZ01001175/Centricity/Domain/4937/the%20tunnel%20text.pdf | |
| | | mainy4957/the7020tumle17020text.pui | |
| | | Suggested Reading: | |
| | | Furman, Rich. Poetry Therapy: The Use of Poetry in Psychotherapy. Taylor & Francis, 2021 | |
| | | Hunt, Celia, and Fiona Sampson. Writing, Self and Reflexivity. Palgrave Macmillan, 2006. | |
| | | | |
| III | | Therapeutic Writing in Group and Clinical Settings. | 15 Hrs |
| | 3 | Grief therapy, PTSD recovery, addiction rehabilitation | |
| | | To read: 7.Hemingway, Ernest. "A Clean, Well-Lighted Place. | |
| | | https://yale.learningu.org/download/51358dbc-0c73-4e33-8cfb 967c55a621f5/H2976_Hemingway_A%20Clean%20Well%20 Lighted%20Place.pdf | |
| | | 8."The Healing Power of Storytelling" | |
| | | https://www.psychologytoday.com/us/blog/un-numb/202312/tl e-healing-power-of-storytelling | h h |
| | | Suggested reading:White, Michael & Epston, David. Narrative | 1 |

| Means to Therapeutic Ends. Norton, 1990 | |
|--|--|
| Suggested viewing: How Storytelling Can Heal Trauma and Our Divided World MeiMei Fox TEDxBocaRaton https://www.youtube.com/watch?v=ymJX7Qdygwo | |

| n., | | Journaling for Emotional Regulation | Τ |
|-----|---|---|---|
| IV | 4 | Self -reflection -Gratitude journaling - Reflective journaling | |
| 9. | | 9.Blogging for mental health and wellness: By AlContentfy team | |
| | https://aicontentfy.com/en/blog/blogging-for-mental-health-and-vess | | |
| | | 10.James Pennebaker on expressive writing and trauma recovery. Practice: 10-minute daily journal writing exercises. | |
| | | American Psychological Association. "Speaking of Psychology: Expressive Writing Can Help Your Mental Health, with James Pennebaker, PhD." Speaking of Psychology, 8 Feb. 2023. | |
| | | https://www.apa.org/news/podcasts/speaking-of-psychology/expressive-writing | ! |
| | | Suggested reading: | |
| | | Mohr, David C., et al. "The Behavioural Intervention Technology Model: An Integrated Conceptual and Technological Framework for eHealth and mHealth Interventions." Journal of Medical Internet Research, 2014 | |
| | | Suggested viewing: | |
| | | "7 FREE MENTAL HEALTH APPS YOU NEED TO KNOW ABOUT!" | |

| https://www.youtube.com/watch?v=lgu1NjCtdDE | |
|---|--|
| | |
| | |
| | |

| V | | Practicum | |
|---|---|--|--|
| V | 5 | 11. Write a poem or narrative exploring a personal emotional experience. Peer review and reflective analysis. 12. Create a writing portfolio or mental health blog that reflects the therapeutic writing process/ Students use a free journaling app (e.g., Day One, Journey, Moodnotes) or Google Docs to maintain a daily | |
| | | digital journal focused on emotional check-ins and gratitude entries | |
| | | Suggested reading: Frank, Anne. The Diary of a Young Girl. 1947. Translated by B. M. Mooyaart (1947)https://cbseacademic.nic.in/web_material/doc/novels/3_The %20Diary%20of%20a%20Young%20Girl.pdf Suggested viewing: Gottlieb, Lori. "How Changing Your Story Can Change Your Life." TED, Sept. 2019. YouTube, uploaded by TED. https://www.youtube.com/watch?v=O_MQr4lHm0c | |

Course Outcomes

| No. | Upon completion of the course, the graduate will be abl | _ | PSO Addressed |
|------|---|-------|------------------|
| CO-1 | Define therapeutic writing and describe its psychological basis. | U | 1 |
| CO-2 | Apply journaling and creative writing techniques for self-awareness. | Ар | 3,5 |
| CO-3 | Analyse therapeutic narratives from clinical and personal perspectives. | E, An | 2 |

| IINO. | Upon completion of the course, the graduate will be abl | | PSO Addressed |
|-------|--|-------|------------------|
| CO-4 | Develop a personal writing practice that promotes emotional well-being. | Ap, C | 3 |
| 1 | Create ethical and meaningful writing outputs for personal or community healing. | C, E | 5 |

Name of the Course: Credits: 4:0:0 (Lecture:Tutorial: Practical)

| CO No. | СО | PO/PSO (| Cognitive Level | Knowledge Category | Lecture (L)/Tutorial (T) | Practical (P) |
|-----------|---|----------------------|--------------------|-----------------------|--------------------------------|---------------|
| 1 | Define therapeutic writing and describe its psychological basis. | PO1/PS O1 | R | F,C | ١ | |
| 2 | Apply journaling and creative writing techniques for self-awareness. | PO 3,4/PSO 3,5 | U,Ap | C,P | L | P |
| 3 | Analyse therapeutic narratives from clinical and personal perspectives. | PO 1,2 /PSO 2 | E,An | С | L | |
| 4 | Develop a personal writing practice that promotes | PO 6 /PSO 3 | Ap,An | P,M | L | Р |

| | emotional well-being. | | | | | |
|---|--|----------------|---|---|---|---|
| 5 | Create ethical and meaningful writing outputs for personal or community healing. | PO 5 /PSO 5 | С | М | L | P |

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs :

| | PSO 1 | PSO 2 | PSO 3 | PSO 5 | P01 | P02 | PO3 | P04 | P05 | P06 |
|------|----------|----------|----------|----------|-----|-----|-----|-----|-----|-----|
| CO 1 | 2 | | | | 1 | | | | | |
| CO 2 | | | 2 | 2 | | | 2 | 2 | | |
| CO 3 | | 2 | | | 3 | 1 | | | | |
| CO 4 | | | 3 | | | | | 3 | | 2 |
| CO 5 | | | | 1 | | | | | 2 | |

Assessment Rubrics

Quiz / Assignment / Discussion / Workshop

Midterm Exam

Reflective Writing Journal

Writing portfolio or blog

Mapping of COs to Assessment Rubrics:

| | Internal Exam | Assignment | Project Evaluation | End Semester Examinations |
|-----|---------------|------------|--------------------|---------------------------|
| | | | | |
| CO1 | │ | | | ∀ |
| CO2 | V | V | | V |
| CO3 | V | | | V |
| CO4 | V | V | V | V |
| CO5 | | V | V | V |

Course Activities

- 1. Journaling Practice: Daily/weekly reflections on mood, experiences, and challenges.
- 2. Creative Writing Exercises: Writing short poems, stories, or letters to self/others.
- 3. Group Sharing Circles: Safe spaces for voluntary reading and discussion.
- 4. Guest Sessions: Mental health professionals or therapeutic writers.
- 5. Compilation of writing pieces with a reflective self-analysis.