

- Programming Assignments
- Final Exam

Mapping of COs to Assessment Rubrics :

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4		✓		✓
CO 5		✓		✓
CO 6			✓	



University of Kerala

Discipline	COMMUNICATIVE ENGLISH
Course Code	UK3DSCECE203
Course Title	British Literature I
Type of Course	DSC
Semester	III
Academic Level	200-299

Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4 hours	-		4
Pre-requisites	1. Students should have a comprehensive outlook to approach history as a continuum, and not as isolated units. 2. Students should be aware of the interrelationship between the social and literary history of a nation, to understand how literature is at once a social product, and in turn moulds society.				
Course Summary	The course intends to offer the students a comprehensive view of the historical and literary developments of different time periods; and to help them explore how socio-political backdrop goes into the making of the cultural context of a literary text. The select core texts are representative of the Age and the literary trend of the respective periods.				

Detailed Syllabus:

All categories of questions, except essay questions, shall be asked from all the units. Essay questions only from the units specified in the syllabus.

Module	Unit	Content	Hrs
I	The Old English Period		12
	1	Early History of Britain – Roman invasion - Anglo Saxon Conquest	
	2	Anglo Saxon Poetry – features - <i>Beowulf</i> , Caedmon and Cynewulf	
	3	Anglo Saxon Prose - Literary contributions of King Alfred - Venerable Bede	
	Essay Questions from unit 2 and 3		
II	The Middle English Period		12
	4	Norman Conquest	
	5	Middle English literature - Medieval Romances – <i>Sir Gawain and the Green Knight</i>	
	6	Literary contributions of Geoffrey Chaucer - <i>Canterbury Tales</i> – William Langland – <i>Piers the Plowman</i> -John Gower	
	7	Origin of British Drama – Miracle, Morality and Mystery Plays, and Interludes	
Essay Questions from unit 6 and 7			
III	Age of Renaissance		12
	8	Beginning of Renaissance – Fall of Constantinople – features of Renaissance	
	9	Renaissance in England – William Caxton's Printing Press	
	10	Reformation Movement in Europe	

	11	Reformation in England – John Wycliff	
	12	Literature of the Renaissance - Sir Thomas More's <i>Utopia</i>	
		Essay Questions from units 9 and 12	
IV		Elizabethan Age	12
	13	Elizabethan Literature – Elizabethan Poetry - Tottel's Miscellany – Sidney, Spenser, Shakespeare, Isabella Whitney, Mary Sidney	
	14	Early English Drama – <i>Gorboduc</i> , <i>Ralph Roister Doister</i>	
	15	Elizabethan Drama – Elizabethan theatre - literary contributions of William Shakespeare – University Wits - Ben Jonson and Comedy of Humours	
	16	Elizabethan Prose - Prose Romances - Francis Bacon - Authorized Version of the Bible	
	17	John Donne and the Metaphysical Poetry	
	18	Core texts <i>Hamlet</i> - "To be or not to be" soliloquy https://www.poetryfoundation.org/poems/56965/speech-to-be-or-not-to-be-that-is-the-question <i>As You Like It</i> – "All the World's a Stage" https://www.poetryfoundation.org/poems/56966/speech-all-the-worlds-a-stage Bacon – Essay "Of Studies" <i>Bacon's Essays</i> . Macmillan, 1992. John Donne – "The Good-Morrow" https://www.poetryfoundation.org/poems/44104/the-good-morrow	
		Essay Questions from units 13,15, 16 and 18	
V		Puritan Age	12
	19	Oliver Cromwell's Commonwealth - Puritan Interregnum - Rise of Puritanism	
	20	Literary contributions of John Milton and John Bunyan	
	21	Core Text Milton- Sonnet "On His Blindness" https://www.poetryfoundation.org/poems/44750/sonnet-19-when-i-consider-how-my-light-is-spent	
		Essay Questions from unit 20	

Course Outcomes

No.	Upon completion of the course the graduate will be	Cognitive	PSO
-----	--	-----------	-----

	able to	Level	addressed
CO-1	Understand and explain the social and political background of different periods of British history	U	3
CO-2	Explain the different stages of development of British literary history	U	3, 15
CO3	Identify the distinct traits of various Ages and Movements in British literary history	An	13
CO4	Illustrate how a writer represents a particular literary school or movement	Ap	2
CO5	Identify the literary techniques employed by a writer	An	2
CO6	Evaluate the literary contributions of a writer	E	2

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

Name of the Course: Credits: 4:0:0 (Lecture:Tutorial:Practical)

CO No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial (T)	Practical (P)
CO-1	Explain the social and political background of different periods of British history	-	U	F	4	0
CO-2	Outline different stages of development of British literary history	-	U	F	4	0

CO3	Identify the distinct traits of various Ages and movements in British literary history	PO1	U, An	C	4	0
CO4	Illustrate how a writer represents a particular literary school or movement	PO1, PO3	Ap	C	4	0
CO5	Analyse the literary techniques employed by a writer	PO1, PO2	An	C	4	0
CO6	Evaluate the literary contributions of the writers	PO1, PO2, PO3	E	C	4	0

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs :

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PO1	PO2	PO3	PO4	PO5	PO6
CO 1	-						-	-	-	-	-	-
CO 2							-	-	-	-	-	-
CO 3							2	-	-	-	-	-

CO 4							3	-	2	-	-	-
CO 5							3	2	-	-	-	-
CO 6							3	2	3	-	-	-

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

Mapping of COs to Assessment Rubrics :

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓	✓		✓
CO 2	✓	✓		✓
CO 3	✓			✓
CO 4		✓		✓
CO 5		✓		✓

CO 6				✓
------	--	--	--	---

Recommended Reading

- Albert, Edward. *History of English Literature*. OUP, 1979.
- Alexander, Michael J. *A History of English Literature*. Palgrave Macmillan, 2000.
- Ashok, Padmaja. *The Social History of England*. Orient Black Swan, 2011.
- Baugh, A.C. *A History of English Literature*. Routledge. 2013.
- Carter, Ronald, and John McRae. *The Routledge History of Literature in English*. Routledge, 2017
- Daiches, David. *A Critical History of English Literature*. Supernova Publishers, 2010.
- Nayar, Pramod K. *A Short History of English Literature*. CUP, 2011.
- Poplawski, Paul. *English Literature in Context*. CUP, 1993.
- Peck, John, and Martin Coyle. *A Brief History of English Literature*. Palgrave, 2012.
- Sanders, Andrew. *The Short History of English Literature*. OUP, 1994.
- Thornley G C, and Gwyneth Roberts. *An Outline of English Literature*. Pearson, 2011.

e- resources

- <https://library.baypath.edu/english-and-literature-web-sites>
- https://www.gutenberg.org/ebooks/search/?query=shakespeare&submit_search=Go%21
- https://www.gutenberg.org/ebooks/search/?query=chaucer&submit_search=Go%21
- <http://www.literature-study-online.com/resources/#historical>
- <http://www.universalteacher.org.uk/lit/history.htm>
- <https://www.britannica.com/art/English-literature/Elizabethan-poetry-and-prose>
- <https://www.encyclopedia.com/humanities/culture-magazines/restoration-literature-england>
- <https://chaucer.fas.harvard.edu/> <https://chaucer.fas.harvard.edu/pages/Synopses-Prolegomena>
- http://www.dartmouth.edu/~milton/reading_room/contents/text.shtml
- <https://www.gutenberg.org/files/29854/29854-h/29854-h.htm>(Aphra Behn)
- <http://www.mindfulteachers.org/2013/05/women-writers-at-time-of-shakespeare-e.html>