

CO 2	✓			✓
CO 3	✓			✓
CO 4		✓		✓
CO 5		✓		✓



University of Kerala

Discipline	ENGLISH				
Course Code	UK3MDCENG201				
Course Title	Kerala Studies - Art and Culture				
Type of Course	MDC				
Semester	III				
Academic Level	200 - 299				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	3	2 hours	0	2	4
Pre-requisites	1. Have an interest in understanding local history. 2. Have an interest in understanding the plurality of Kerala society.				
Course Summary	The course intends to bring an awareness about the relevance of research on Kerala society and culture. It aims to enhance the student's understanding about studies on art and culture of Kerala and broaden their notion about the subject that would open up possibilities of academic research.				

Detailed Syllabus:

Module	Unit	Content	Hrs
I	Kerala Culture		12
	Thamizhakam- Muziris- Aryanization- Sankaracharya and Advaita Philosophy- Kantalur Salai- Bhakti Movement- Missionary Interventions		
	Temple Arts- Folk Arts- Theater- KPAC		
	1	<p>Required Reading E. Geetha. "The <i>Theyyams</i> of North Kerala: The Little Gods of Little Kingdom" <i>Quest Journals, Journal of Research in Humanities and Social Science</i> 10.2 (2022): pp.16-20 https://www.questjournals.org/jrhss/papers/vol10-issue2/Ser-2/D10021620.pdf</p> <p>Suggested Reading Cultural Pluralism - A.K. Damodaran in conversation with Susan Visvanathan https://www.jstor.org/stable/23003929 "Tribal Tale of Kerala" (Prose) excerpt from Kerala Culture – Prof S Achutha Warriar</p>	
		Practicum: Prepare a poster/collage depicting the cultural plurality of Kerala.	
II	Literature		12
	Language: Pattu - Manipravalam -Ballads-Folk songs- Champoos- Niranam Poets- Cherusseri- Thunchathu Ezhuthachan- Performing Arts- Attakadha- Kunjan Nambiar- Venmani School- Modern Literature		
	Kerala Jeevatsahitya Sangham (1937- Purogamana Kala Sahitya Sangham (1981)- Kerala Shashtra Sahitya Parishad (1962) -		
	Library Movements and Literacy Mission — Puthuvayil Narayana Panicker — Thiruvithaamkoor Granthasala Sangham (1945), Kerala Granthasala Sangham, 1956 (KGS), Kerala State Library Council (1977)- Literacy Mission		
	2	<p>Required Reading Raveendran, P.P "Dissemination of Cultural Capital: Literary Historiography in Malayalam" <i>Indian Literature</i> 46.5 (2002): pp. 143-153</p>	
		<p>Suggested Reading Paniker, Ayyappa <i>A Short History of Malayalam Literature</i> https://archive.org/stream/ASHORTHISTORYOFMALAYALAMLITERATURE/A+SHORT+HISTORY+OF+MALAYALAM+LITERATURE_djvu.txt</p>	

		<p>Shanmugam, S.V ““Formation and Development of Malayalam” <i>Indian Literature</i> 19.3 (1976): pp. 5-30 https://www.jstor.org/stable/24157306</p> <p>Satchidanandan, K. “A Varied Landscape: Malayalam Poetry Since Modernism” <i>Indian Literature</i> 62.2 (2018): pp. 43-48 https://www.jstor.org/stable/26791869</p>	
		Practicum: Prepare a profile of any Malayalam writer of your choice.	
III	Dance/Music		12
	<p>Dance forms of Kerala- Theyyam- Padayani- Kooth-Kodiyattam- Ottamthullal- Kathakali- Mohiniyattom-Thiruvathirakali- Oppana- Margamkali- Velakali- Kolkali-Gadhika- Tribal dance forms</p> <p>Music- Naadan Pattu- Sopana Sangeetham- Kathakali Music- Mappila Pattu- Knanaya Folk Songs- Ottamthullal songs- Pulluvan Pattu- Popular Music- Film songs</p>		
	3	<p>Required Reading Abraham, Lillykutty. “Art forms as Narratives of Resistance: A Glance at the Art Form of the Mavilan Tribe” file:///C:/Users/Lenovo/Downloads/Art-Forms-as-Narrative-of-Resistance-A-Glance-at-the-Art-Forms-of-Mavilan-Tribe.pdf</p> <p>Suggested Reading Ravindran, Jayaprabha “Dance Forms of Kerala: Symbols of Traditional Culture” https://saareculture.org/wp-content/uploads/2020/07/tktce_Jayaprabha_Ravindran.pdf</p> <p>KERALA TRIBES: MUSIC, MUSICAL INSTRUMENTS, ARTS & CULTURE, Photo Essay https://www.speakingtree.in/allslides/the-tribal-arts-culture-of-kerala</p>	
		PRACTICUM: Collect audio/video/text of any dance or music tradition from Kerala.	
IV	Painting/Sculpture		12
	4	<p>Required Reading Prisinivasa: “A Woman’s World: T.K Padmini” https://curatorho.wordpress.com/2017/04/07/a-womans-world-tk-padmini/</p>	
	5	Portrait of the ‘Artist’, as an Old Man	

	6	https://caravanmagazine.in/reviews-and-essays/portrait-artist-old-man <i>Gandharvan - Two legends and a painting</i> Short Documentary Artist Namboodiri Mohanlal https://www.youtube.com/watch?v=Qu2YHcnGmDs	
	7	Kanayi Kunhiraman https://www.kanayikunhiraman.com/worksofart.html Suggested Reading Menon, Vijayakumar Kanayi Kunhiraman, Lalit Kala Academy, 2008. Print. Thodikalam Mural Paintings: Features, Meanings, Meanings and Techniques.- Manjula Poyil https://www.jstor.org/stable/44145735 K.P Krishna Kumar https://aaa.org.hk/en/collections/search/archive/geeta-kapur-and-vivan-sundaram-archive-krishnakumars-residency-at-kasauli-art-centre-1985/object/k-p-krishnakumar-in-kasauli-art-centre	
		Practicum: Collect pictures of artworks of any prominent artist from Kerala.	
V	Cinema		12
	Malayalam Cinema - Silent Era - Early Cinema- <i>Jeevitha Nouka</i> , <i>Neellakuyil-Newspaper Boy</i> - 1960s- <i>Chemmeen</i> - Malayalam New Wave- Middle- Stream Cinema- Post 1990s- Contemporary Cinema		
	8	Required Reading/Viewing Harris V.C “Fifty years of Malayalam Cinema” <i>Spectres of Writing</i> ” Selected Works of V.C Harris 2019. pp. 201-207	
	9	Pillai, Meena T. “The Celluloid Women of Kerala” <i>Economic and Political Weekly</i> 48.48 (2013): pp. 140-141	
	10	Adoor Gopalakrishnan (Dir): <i>Elippathayam</i> (1982)	
		Suggested Reading/Viewing Shivendra Singh Dungarpur (Dir): <i>Celluloid Man</i> (Documentary on P.K Nair)	
		Practicum: Write an appreciation of any internationally acclaimed Malayalam movie.	

References:

Bhaskaran, Gautaman. Adoor Gopalakrishnan: A Life in Cinema. New Delhi. Penguin Books India, 2010

Kareem, C.K. (ed.), Kerala and Her Culture: An Introduction, Government of Kerala, Trivandrum, 1971.

Kesavan Veluthat. "The Keralolpatti as History." The Early Medieval in South India. Oxford UP, New Delhi. 2009.

Krishnan, R Gopala. Broken Dreams : Early history of Malayalam Films. The Book people, Kozhikode. 2020.

Raveendran, P P, G S. Jayasree, and Krishnan Mini. The Oxford India Anthology of Modern Malayalam Literature. , 2017. Print.

Raveendran, P P. "Dissemination of Cultural Capital: Literary Historiography in Malayalam". Indian Literature, , Vol. 46, No. 5 (211) (September-October, 2002), pp. 143-153
<https://www.jstor.org/stable/23344410>

Renjitha, V R. FOLK TRADITION OF SANSKRIT THEATRE: A STUDY OF "KUTIYATTAM" IN MEDIEVAL KERALA . <https://www.jstor.org/stable/44158830>

Sreedhara Menon, A. Cultural heritage of Kerala : an introduction. East-West Publications Cochin 1978

Sreedhara Menon, A. Social and cultural history of Kerala. Sterling Publishers New Delhi 1979

Sunil, V T..SANGEETA NIGHANDU. DC Books, 2012

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	have an understanding of the art and culture background of Kerala	U	2
CO-2	Understand the link between history and evolution of arts and culture	R, U	2.3
CO-3	critically analyse and interpret the present cultural production and readings on them	U, An	3,4

CO-4	interrelate the cultural and historical tradition of the society and the development of literary sensibility	R ,U, Ap	3,4,9
CO-5	have a critical understanding on the formation of history, art, culture and society	An, E	9,13

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

Name of the Course: Credits: 4:0:0 (Lecture:Tutorial:Practical)

CO No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial (T)	Practical (P)
CO-1	have an understanding of the art and culture background of Kerala	2	U	F	L	P
CO-2	Understand the link between history and evolution of arts and culture	2.3	R, U	C	L	P
CO-3	critically analyse and interpret the present cultural production and readings on them	3,4	U, An	C	L	P
CO-4	interrelate the cultural and historical tradition of the society and the development of literary sensibility	3,4,9	R ,U, Ap	P	L	P
CO-5	have a critical understanding	9,13	An, E	M	L	P

	on the formation of history, art, culture and society					
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F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs :

	PSO 1	PSO 2	PSO 3	PSO4	PS O5	PSO 6	PO1	PO2	PO3	PO4	PO5	PO6
CO 1	2						1					
CO 2		3						1				
CO 3			4									
CO 4				3						1		
CO 5					5						5	

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam

- Programming Assignments
- Final Exam

Mapping of COs to Assessment Rubrics :

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4		✓		✓
CO 5		✓		✓



University of Kerala

Discipline	ENGLISH				
Course Code	UK3MDCENG202				
Course Title	Kerala in Context				
Type of Course	MDC				
Semester	III				
Academic Level	200 - 299.				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week