



University of Kerala

Discipline	ENGLISH				
Course Code	UK2AECENG100				
Course Title	Voices of Humanity 2				
Type of Course	AEC				
Semester	II				
Academic Level	100-199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	3	2 hours	-	2 hours	4
Pre-requisites	1. Voices of Humanity II				
Course Summary	This course is designed to enhance the English language competency of second-semester degree students while focusing on core linguistic skills, critical reading, academic and expository writing skills on some key social concerns. Through a combination of theoretical study, practical exercises, and cultural exploration, students will develop the linguistic proficiency and critical thinking abilities necessary for academic success and effective communication in English. It will help build a critical vocabulary around narratives of disability, mental health, and diverse life experiences.				

Detailed Syllabus:

Module	Unit	Content	Hrs
I	Life Narratives		12
	1	Self writing- autobiography- self representation- personal storytelling- lived experience	

		<p>Oprah Winfrey’s Golden Globes Speech https://edition.cnn.com/2018/01/08/entertainment/oprah-globes-speech-transcript/index.ht</p> <p><i>Waiting for a Visa</i> by B R Ambedkar - section 1</p> <p>Suggested Reading</p> <p><i>Ace Against Odds</i> by Sania Mirza</p> <p>“My immigration story” Tan Le TEDxWomen 2011December 2011 https://www.ted.com/talks/tan_le_my_immigration_story?referrer=playlist-personal_tales_from_the_edge_o&autoplay=true</p>	
	2	<p>Practicum:</p> <ol style="list-style-type: none"> 1. Listening to life narratives 2. Identifying and responding to personal narratives 3. Identifying vocabulary related to different life experiences. 4. Writing an essay on a defining moment in your life. 	
II		<p style="text-align: center;">Disability Narratives</p> <p>3 Ableism- disability vs impairment- integration vs inclusion- inclusive language- assistive technology</p> <p>My Philosophy of a Happy Life- Sam Berns, TedX Talks https://youtu.be/36m1o-tM05g?si=lOtVUK5sVsOJ7VLN</p> <p>Dax. “Workplace Wheels: Yet Another Short Story.” <i>Diary of a Disabled Person</i>, 8 Aug. 2019, https://diaryofadisableperson.blog/2019/08/08/workplace-wheels-yet-another-short-story/</p> <p>Suggested Reading</p> <ol style="list-style-type: none"> 1. Empowering the Blind- Tiffany Brar, Tedx Talk https://www.youtube.com/watch?v=dr63smfdKNM 2. Allyship and Education to Combat Disability Bias https://included.libsyn.com/36-allyship-and-education-against-disability-bias 	12

	<p style="text-align: center;">Practicum</p> <p>4.</p> <ol style="list-style-type: none"> 1. Listening to Disability narratives 2. Identifying and sensitively responding to disability narratives 3. Identifying vocabulary and concepts related to experiences of disability 4. Writing an essay on various facets of disability. 	
III	<p style="text-align: center;">Art and culture</p> <p>5</p> <p>Ritual art, performing art, folk art, cultural capital, culturality</p> <p>“Theyyam: The Indian trance where men become gods” by Tim Bird https://www.bbc.com/travel/article/20230628-theyyam-the-indian-trance-where-men-become-gods</p> <p>Interview with Mallika Sarabhai - Arya U R https://www.newindianexpress.com/cities/kochi/2023/Jan/10/interview-we-have-made-ourphilosophies-religionsso-debilitatedmallika-sarabhai-2536179.html</p> <p>Suggested Reading</p> <p>Sandra Saenz on the art of makeup https://podcasts.apple.com/gb/podcast/sandra-saenz-on-the-art-of-makeup/id1549041471?i=1000641818237</p> <p>“A Culture that Dominates is no Culture at All” T.M Krishna’s Magsasy Address https://thewire.in/rights/tm-krishna-magsaysay-award-speech</p> <p>Varied Narratives of the Many Ramayanas: Outlook India https://www.outlookindia.com/national/varied-narratives-of-the-many-ramayanas-magazine-325535</p>	12

	6	<p style="text-align: center;">Practicum</p> <p>Practicum:</p> <ol style="list-style-type: none"> 1. Listening to expressions on Art and Culture 2. Experiencing and Speaking on various art forms 3. Identifying vocabulary related to art and culture 4. Preparing an appreciation/review/interview 	
IV	Mental Health Narratives		12
	7	<p>Key Words: Anxiety, Depression, Dementia, Emotional and behavioural disorders, Therapy</p> <p>“Barin Bhowmick’s Ailment” <i>The Collected Short Stories</i>: Satyajit Ray</p> <p>https://ia904506.us.archive.org/35/items/the-school-for-good-and-evil-books/The%20Collected%20Short%20Stories%20by%20Ray%2C%20Satyajit.pdf</p> <p><i>A Beautiful Mind</i> (2001) - movie by Ron Howard</p> <p>Suggested Watching</p> <p>Mental Health of Adolescents</p> <p>https://www.who.int/news-room/fact-sheets/detail/adolescent-mental-health</p> <p><i>Inside Out</i> (2015) -animation by Pete Doctor</p>	
	8	<p style="text-align: center;">Practicum</p> <ol style="list-style-type: none"> 1. Listening to narratives on mental health and well-being 2. Sharing narratives of mental health 3. Identifying vocabulary related to mental health and well-being 4. Writing down the understandings and observations regarding mental health. 	
V	Commemoration		12
	9	Suggested Reading	

	<p>Powerful Storytelling Through Photography https://markbrion.com/powerful-storytelling-through-photography/</p> <p>Revisit – Ravi Shankar – A Life in Music https://grammymuseum.org/museum-at-home/revisit-ravi-shankar-a-life-in-music/</p> <p>Frida Kahlo - A Life of Pain - Biographical Documentary https://www.youtube.com/watch?v=vEt0f2xzB54</p> <p>“Yesterdays”. <i>A Childhood in Malabar: A Memoir</i> by Kamala Das</p>	
<p>Practicum</p> <p>10.</p> <ol style="list-style-type: none"> 1. Comprehending the varied narrative forms of personal storytelling 2. Sharing the reading experience 3. Prepare a memoir narrating a significant incident in your life. 4. Prepare an infographic on the life and works of an artist of your choice 		

References:

Online Links:

Purdue Online Writing Lab (OWL): <https://owl.purdue.edu/>

British Council Learn English: <https://learnenglish.britishcouncil.org/>

TED Talks: <https://www.ted.com/>

Oxford Free English Lessons: [Free English Lessons - Oxford Online English](#)

British Council: <https://learnenglish.britishcouncil.org/apps/learnenglish-sounds-right>

Writing Academically: Academic Style

<https://libguides.hull.ac.uk/writing/style>

Paragraphs

<https://writingcenter.unc.edu/tips-and-tools/paragraphs/>

Top 10 Content Writing Best Practices

<https://iimskills.com/top-10-content-writing-best-practices/>

Texts and Journal Articles:

- Crystal, David. *A Dictionary of Linguistics and Phonetics*. Shang Wu Yin Shu Guan, 2002.
- Foster, Thomas C. *How to Read Literature like a Professor: A Newly Expanded, Lively, and Entertaining Guide to Reading between the Lines*. HarperPerennial, 2024.
- Jones, Daniel, et al. *Cambridge English Pronouncing Dictionary*. Cambridge University Press, 2015.
- Leben, William R., Brett Kessler, and Keith Denning, *English Vocabulary Elements: A Course in the Structure of English Words*, 3rd edn (New York, 2023; online edn, Oxford Academic, 19 Jan. 2023), <https://doi.org/10.1093/oso/9780190925475.001.0001>
- McWhorter, Kathleen T. *The Writer's Express: A Paragraph and Essay Text with Readings*. Houghton Mifflin Co., 2001.
- Prose, Francine. *Reading Like a Writer: A Guide for People Who Love Books and for Those Who Want to Write Them*. Union Books, 2012.
- Strunk, William, and E. B. White. *The Elements of Style*. Macmillan, 1979.
- Wallace, Catherine. *Critical Reading in Language Education*. Palgrave Macmillan, 2005.

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Extract specific and general information from lectures related to humanities.	U	1,5
CO-2	Describe visuals, narrate, participate in group discussions, and adapt communication styles for various situations.	U, R	4,5,6
CO-3	To understand narratives of disability, mental health, and diverse life experiences.	Ap	5,9,11
CO-4	Analyse complex humanities concepts presented in various formats such as documentaries, book excerpts, and short stories.	An	6,10,13

CO-5	Write clear and concise paragraphs in various styles, compose reports based on data and visuals	C	6,10,12
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R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

Name of the Course: Credits: 4:0:0 (Lecture:Tutorial:Practical)

CO No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial (T)	Practical (P)
CO-1	Extract specific and general information from lectures related to humanities.	PO 3,4,5,7 PSO 1,5	U	F,C	L	
CO-2	Describe visuals, narrate, participate in group discussions, and adapt communication styles for various situations.	PO 2,3,4,5,6,7 PSO 4,5,6	U, R	C,M	L	
CO-3	To understand narratives of disability, mental health, and diverse life experiences.	PO 1,2,3,4,5,8 PSO 5,9,11	Ap	M	L	
CO-4	Analyse complex humanities concepts presented in various formats such as	PO 2,3,4,5,6	An	M	L	

	documentary, book excerpt, and short story.	PSO 6,10,13				
CO-5	Write clear and concise paragraphs in various styles, compose reports based on data and visuals	PO 2,3,4,5, 6 PSO 6,10,12	C	P		P

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs :

	PSO 1	PSO 2	PSO 3	PSO4	PSO5	PSO 6	PO1	PO2	PO3	PO4	PO5	PO6
CO 1	2				3				3	2	1	
CO 2				2	1	3		3	1	1	2	2
CO 3					2		3	2	2	1	2	
CO 4						2		1	1	3	2	2
CO 5						2		2	2	1	1	3

Correlation Levels:

Level	Correlation
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-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

Mapping of COs to Assessment Rubrics :

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4	✓	✓		✓
CO 5	✓	✓		