



University of Kerala

Discipline	COMMUNICATIVE ENGLISH				
Course Code	UK2DSCECE105				
Course Title	Popular Literature and Culture				
Type of Course	DSC				
Semester	II				
Academic Level	100-199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4 hours	4	4	4
Pre-requisites					
Course Summary	This course gives students an understanding of popular literature which cuts across genres. The students will be able to understand the difference between the popular and the canonical and will gain the ability to think critically about the factors which bring about such a differentiation.				

Module	Unit	Content	Hours
I	Popular Literature		12
	1	Popular Literature- Growth, Development, Characteristics - genres and subgenres - folk tales - fairy tales-ballads-romances-periodicals-detective fiction- sci-fi, fantasy-horror-chick lit- Children's literature-cartoon/comic strips	
	2	Arshad Ahammad A. — “Popular Fiction: A Short Introduction.” https://popularliterature2acbcss.blogspot.com/2022/03/popular-fiction-short-introduction-by.html	

II	Popular Genres: Crime Fiction		12
	3	Gavin Holman – “What is the Appeal of Detective Fiction?” https://www.researchgate.net/publication/322539719_What_Is_The_Appeal_Of_Detective_Fiction	
	4	Detective Story Sir Arthur Conan Doyle. “The Second Stain.” https://www.arthur-conan-doyle.com/index.php/The_Adventure_of_the_Second_Stain	
III	Popular Genres: Children’s Literature, Fantasy, Fairy-tale and Pulp Fiction		12
	5	Children’s Literature Ruskin Bond – “The Cherry Tree” (short story for children) http://englishories.blogspot.com/2014/02/the-cherry-tree-ruskin-bond.html	
	6	Folk-tale Somdev Bhatt: — “Three Suitors and Somprabha” (Vikram-Betaal Story) http://vikrambetalstory.blogspot.com/	
	7	Fairy Tale <i>The Story of Aladdin; or, The Wonderful Lamp.</i> https://americanliterature.com/author/arabian-nights/short-story/the-story-of-aladdin-or-the-wonderful-lamp “The Shoes That Were Danced to Pieces” by Jacob and Wilhelm Grimm https://www.pitt.edu/~dash/grimm133.html	
	8	Pulp/Romance Fiction Swagata Pradhan -- “A Tale of Two Strangers” - Love Stories that Touched my Heart edited by Ravinder Singh https://akshaygurnani.wordpress.com/wp-content/uploads/2016/09/love-stories-that-touched-my-heart-ravinder-singh_ebook4in-blogspot-com-1.pdf	
IV	Novels		12
	9	Stephen King – <i>Carrie</i> . Doubleday, 1974. (Horror Novel) https://dn720402.ca.archive.org/0/items/carrie-archive/1974%20Carrie%20by%20Stephen%20King.pdf Christian Lax. <i>The Red Mother with Child</i> . 2020. https://www.zipcomic.com/the-red-mother-with-child-issue-tpb (Graphic Novel)	
V	Suggested Creative Non- Fiction		12

10	<p>Robert Atwan . “Of Memoir and Memory: Making a Case for a New Type of Literary Criticism.” https://www.creativenonfiction.org/online-reading/memoir-and-memory</p> <p>Gwen Francis-Williams - “Asian Pears and Red Azaleas.” https://www.hippocampusmagazine.com/2016/09/asian-pears-and-red-azaleas-by-gwen-francis-williams/</p>	
11	<p>Blog Post</p> <p>Anne Pinkerton – “Precious” https://truescrawl.com/2019/08/29/precious/#more-2411</p>	

Recommended Reading

Atwood, Margaret. *The Handmaid's Tale*, McClelland and Stewar, 1985.

Christie, Agatha. *The Murder of Roger Ackroyd*. (Novel)

Cain, James M. *Postman always Rings Twice*. (Novel)

Dozois, Gardner (editor). *The Mammoth Book of Best New SF 26*. Robinson, 2013.

Highmore, Ben. *Culture*. Routledge, 2015.

Horne, Philip (editor). *Tales from a Master's Notebook: Stories Henry James Never Wrote*. Vintage, 2018.

Khanna, Rakesh (editor). *Blaft Anthology of Tamil Pulp Fiction*. Blaft Publications, 2008.

Pawling, Christopher. “Popular Fiction: Ideology or Utopia?” *Popular Fiction and Social Change*. Basingstoke: Macmillan, 1985.

Rowling, J.K. *Harry Potter and the Philosopher's Stone*, Bloomsbury, 2017.

Suvin, Darco, —On Teaching SF Critically, Positions and Presuppositions in Science Fiction. Kent, Ohio: Kent State University Press. 1989

Todorov, Tzevetan. —The Typology of Detective Fiction. *The Poetics of Prose*. Ithaca: Cornell UP, 1995.

Verne, Jules. *Twenty Thousand Leagues Under the Seas*. 1872, Wordsworth Editions, 1992.

Yei Theodora Ozaki. “The Ogre of Rashomon.” *Japanese Fairy Tales*.

<https://etc.usf.edu/lit2go/72/japanese-fairy-tales/4847/the-ogre-of-rashomon/>

E-resources

Grossman, Lev. Literary Revolution in the Supermarket Aisle: Genre Fiction Is Disruptive Technology. 23 May 2012, <https://entertainment.time.com/2012/05/23/genre-fiction-is-disruptive-technology/>

Khair, Tabish. "Indian Pulp Fiction in English: A Preliminary Overview from Dutt to Dé." *The Journal of Commonwealth Literature*, vol. 43, no. 3, Sept. 2008, pp. 59–74, doi:[10.1177/0021989408095238](https://doi.org/10.1177/0021989408095238).

Lee , L. J. Guilty Pleasures: Reading Romance Novels as Reworked Fairy Tales . *Marvels & Tales* 22 (1) 2008. <https://www.muse.-jhu.edu/article/247497>

Swirsky, Peter. —Popular and Highbrow Literature: A Comparative View| CLCweb: Comparative Literature and Culture. Volume 1 Issue 4 1999. <https://docs.lib.purdue.edu/cgi/viewcontent.cgi?article=1053&context=clcweb>

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Encourage to think critically about popular literature.	U, An	PSO-1, 2
CO-2	Understand the categories of the —popular and the —canonical	R, U	2, 3, 5
CO-3	Identify the conventions, formulas, themes and styles of popular genres such as detective fiction, the science fiction and fantasy, and children ‘s literature.	An	9, 11, 13
CO-4	Evaluate the literary and cultural value of popular tales, novels and creative non-fiction writings	Ap, E	9, 11, 13,15

CO-5	Sensitize students to the ways in which popular fiction reflects and engages with questions of gender, identity, ethics and education.	E, C	11, 13, 14, 15
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R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

Name of the Course: Credits: 4:0:0 (Lecture:Tutorial:Practical)

CO No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial (T)	Practical (P)
1		1, 2	U, An	F		
2		2, 3, 5	R, U	F, C		
3		9, 11, 13	An	C		
4		9, 11, 3,15	Ap, E	C, P		
5		11, 13, 14, 15	E, C	M		

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs :

	PS O1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
CO 1												
CO 2												
CO 3												
CO 4												
CO 5												
CO 6												

Correlation Levels:

Level	Correlation
-	
1	
2	
3	

Assessment Rubrics:

§ Assignment/ Quiz/ Discussion / Seminar

§ Midterm Exam

§ Final Exam

Mapping of COs to Assessment Rubrics :

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓	✓		✓
CO 2	✓	✓		✓
CO 3	✓	✓		✓
CO 4	✓	✓	✓	✓
CO 5	✓	✓	✓	✓



University of Kerala

Discipline	COMMUNICATIVE ENGLISH				
Course Code	UK2DSCECE106				
Course Title	Sports Narratives and Sporting Cultures				
Type of Course	DSC				
Semester	II				
Academic Level	100 - 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	3		2	5
Pre-requisites					