

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

Mapping of COs to Assessment Rubrics :

	Internal exam	Assignment	Project	End Examinations	Semester
CO 1	✓	✓		✓	
CO 2	✓	✓		✓	
CO 3	✓	✓	✓	✓	
CO 4	✓	✓	✓	✓	
CO 5	✓	✓	✓	✓	



University of Kerala

Discipline	ENGLISH
Course Code	UK2AECENG108
Course Title	Literature, Language and Culture II

Type of Course	AEC				
Semester	II				
Academic Level	100-199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	3	2 hours	-	2 hours	4
Pre-requisites	1.AEC 1 2.				
Course Summary	<p>This foundational course explores the intricate interplay between literature, language, and culture, offering students a comprehensive introduction to the dynamic world of humanities. Through an interdisciplinary approach, students will delve into the rich tapestry of human expression, examining how literature reflects, shapes, and is shaped by cultural contexts and linguistic nuances.</p>				

	Unit	Content	Hrs
I Module		Life	12
	1	<p>A Visit - Margaret Atwood (Poem) https://www.poetryverse.com/margaret-atwood-poems/visit</p> <p>“Never Never Nest” - Cedric Mount- (One Act Play)</p> <p>Suggested Viewing</p> <p>Contentment and satisfaction with work and life: Greg Gianforte at TEDxBozeman –https://youtu.be/H7Mctx-W7oE?si=InzeST-QldImyQLJ</p>	
	2	<p>Practicum:</p> <p>1.Listening to various speeches on human life</p>	

	<p>2. Speaking on the importance of life skills</p> <p>3. Identifying vocabulary related to life skills</p> <p>4. Writing an essay on “Life and its Values”</p>	
II	Hunger	12
3	<p>“Refugee mother and child” - Chinua Achebe https://sueddie.wordpress.com/2014/02/02/refugee-mother-and-child-a-poem-by-chinua-achebe/</p> <p>“The Pie and the Tart “– Hugh Chesterman (One-Act Play)</p> <p>Suggested Reading</p> <p>“A Man.” – Vaikkom Muhammed Basheer. <i>Poovan Banana and Other Stories</i>. Trans. V Abdulla. Orient Longman. (Short Story)</p> <p>Suggested Viewing:</p> <p>Ending hunger now – Tedx talk https://www.ted.com/talks/josette_sheeran_ending_hunger_now?language=en</p> <p>What we're getting wrong in the fight to end hunger Jasmine Crowe – TEDX https://youtu.be/VasJyDmMafA?si=P1irvSOZyRwt8yC</p>	
4	<p>Practicum:</p> <p>1. Listening to various speeches on poverty and hunger</p> <p>2. Speaking on the various strategies for eradication of hunger and poverty</p> <p>3. Identifying vocabulary related to poverty and other human related issues.</p>	

		4. Writing an essay on ‘What is Hunger’.	
III	Rights		12
	5	<p>Equality – Maya Angelou (Poem) https://www.kera.org/wp-content/uploads/2017/01/First Prize Lauren Moore.pdf</p> <p>“The Barber’s Trade Union” – Mulkraj Anand (short story).</p> <p>Suggested Reading</p> <p>“Human Rights: General Introduction” - Leah Levin. <i>Human Rights: Questions and Answers</i>. Pp. 19-24. UNESCO Publishing. https://unesdoc.unesco.org/ark:/48223/pf0000219091</p> <p>Suggested Viewing</p> <p>2030- SDG 5- Gender Equality- Ted talks – https://youtu.be/CeZo-s16_RY?si=mS0OIFWnQeCTKjp8</p>	
	6	<p>Practicum:</p> <ol style="list-style-type: none"> 1. Listen to podcasts and speeches about various rights 2. Conduct discussions and debates on human rights related issues 3. Find and read stories, poems and articles dealing with rights and violation of rights. 4. Prepare newspaper reports/podcasts about the importance of human rights. 	
			12
IV	Nature		
	7	“A Fable for Tomorrow” (Extracts from Silent Spring) – Rachel Carson.	

	<p>Chief Seattle's Speech https://suquamish.nsn.us/home/about-us/chief-seattle-speech/</p> <p>Suggested Reading</p> <p>“The Earth is Our Friend (Garden of Creation)” - Yasus Afari (Poem)</p> <p>Suggested Viewing</p> <p>Greta Thunberg's full speech at UN Climate Change COP25 - Climate Emergency Event- https://youtu.be/Eo_-mxvGnq8?si=fJUqZRT4CabJAoc3</p> <p>Harmonising with Nature Gauranga Das TEDxIITIndore – https://youtu.be/Gf27FVPfibM?si=j5wmNjOFPdp5O_OWS</p>	
8	<p>Practicum:</p> <ol style="list-style-type: none"> 1. Listening to speeches and podcasts on environmental issues 2. Speaking on environmental issues/conducting debates on factors affecting Nature. 3. Identifying vocabulary related to nature and environmental issues and natural calamities. 4. Writing an essay on environment issues in your locality 	
V	Women	12
9	<p>Suggested Reading/ Viewing</p> <p>A Flowering Tree- A.K Ramanujan (short story)</p> <p>https://publishing.cdlib.org/ucpressebooks/view?docId=ft067n99wt;brand=ucpress</p>	

		<p>“Poetry is a way for women to survive: Canadian poets in conversation by Canisia Lubrin and Sina Queyras” , December 6, 2018 - (Article) https://rabble.ca/feminism/poetry-way-women-survive/</p> <p>“The Story of an Hour” - Kate Chopin (Short Story) https://www.owleyes.org/text/the-story-of-an-hour/read/chopins-short-story#root-36</p> <p>Respect for women, respect between humans Virginia Fara Pennisi TEDxAOSR Youth https://youtu.be/xEBo2fUUThU?si=1P980N45h5m98xLg</p> <p>Respect my space, sincerely, the 1 in 5 Clare Sheedy TEDxAmherst – https://youtu.be/IK4g9gPmM10?si=FQ6OzQ6QFccxEaAa</p>
10	Practicum:	<ol style="list-style-type: none"> 1. Listening to Podcasts by women dealing with women’s issues 2. Conducting debates on gender roles and gender equity 3. Note-taking and note-making from articles about women’s concerns 4. Writing an essay on women’s issues in contemporary society

Suggested readings:

Wollstonecraft, Mary. A Vindication of the Rights of Woman. New York: Norton, 1988.

Woolf, Virginia. A Room of One's Own. New York: Harcourt, 1957.

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Elaine Showalter: ‘Introduction’, A Literature of Their Own: British Women Novelists from Bronte to Lessing, 1977.

Simone de Beauvoir: ‘Introduction’, The Second Sex

Damrosch, David. 'Goethe Coins a Phrase', What is World Literature?. Princeton UP, 2003. pp 1-36

Cheah, Pheng. 'The New World Literature: Literary Studies Discovers Globalization', What is a World?: On Postcolonial Literature as World Literature. Duke University Press, 2015. pp 23-45

Moretti, Franco. 'Conjectures on World Literature', NLR 1, Jan-Feb. 2000. pp 54- 68

Chaudhari, Rosinka. 'Viśvasāhitya: Rabindranath Tagore's Idea of World Literature', The Cambridge History of World Literature. ed. Debjani Ganguly,

Cambridge UP, 2021. pp 261-278

Sinfield, Alan. 'Literature and Cultural Production', Literature, Politics, and Culture in Postwar Britain. Berkley and Los Angeles: University of California Press, 1989. pp 23-38

Heaney, Seamus. 'The Redress of Poetry', The Redress of Poetry. London: Faber, 1995. pp 1-16

Waugh, Patricia. 'Culture and Change: 1960-1990', The Harvest of The Sixties:

English Literature And Its Background, 1960-1990. Oxford: OUP, 1997.

E-Resources

Consciously Reclaiming the Feminine & Masculine Within Each of Us | Sarah Poet, M.Ed | TEDxAsheville https://youtu.be/H0vU4RiD_Yo?si=JedpesapxilJoO8D

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Understand the contexts of literatures in English language belonging to different nations. Remind the students of the socio-historic, economic, cultural and political context of these literatures.	U,R	1,2,3

CO-2	Apply the knowledge objectively in debate, seminar, panel and group discussion .	Ap	2,3,4
CO-3	Analyse the various literary forms, techniques and theories in the literary works.	An	2,6,8,11
CO-4	Evaluate and distinguish various literary genres like, poetry, autobiography, short stories, novels, etc, and distinguish the characterization based on its context.	E	2,8,11,15
CO_5	Creatively express thoughts and ideas through various literary genres	C	2,6,8,11, 15

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs :

	PSO 1	PSO 2	PSO 3	PSO4	PS O5	PSO 6	PO1	PO2	PO3	PO4	PO5	PO6
CO 1	1	2	3	-	-	-	3			2		
CO 2		3	1	2	-	-		3		2	2	1
CO 3	-	2		-	-	3	1			2	3	
CO 4	-	2			-	-		2				
CO 5	-	1	-	-	-	2	2		3	1	2	

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

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