

**UNIVERSITY OF KERALA FOUR YEAR UNDER GRADUATE
PROGRAMME IN HINDI**

Discipline	HINDI				
Course Code	UK2AECHIN101				
Course Title	Jeevani, Aatmakatha aur Social Media				
Type of Course	AEC				
Semester	II				
Academic Level	100-199				
Course Details	CREDIT	LECTURE HOURS PER WEEK	TUTORIAL PER HOURS WEEK	PRACTICUM HOURS PER WEEK	TOTAL HOURS PER WEEK
	3	2	-	2	4
Pre- Requisites	Basic knowledge about social media Interest in Hindi literature				
Course Summary	<ol style="list-style-type: none"> 1. Familiarize with Hindi Autobiography and Biography 2. Develop appreciation of prose forms 3. Develop creativity 				

DETAILED SYLLABUS

Module	Unit	Content	Hours
1	Title of Module Biography		15
	1	Nature and features of Biography	
	2	Prominent Biography authors	
	3	Kalam Ka Sipahi by Amrit Roy	
2	Title of Module Autobiography		15
	1	Nature and features of Autobiography	
	2	Prominent Autobiography authors	
	3	Dohra Abhishaap by Kausalya Baisantree	
3	Title of Module Social Media and Hindi		15
	1	Overview of social media, influence of social media, Merits and demerits of social media	
	2	Usage of Hindi in WhatsApp, Facebook, Twitter, Blog	

		etc.	
4	Title of Module Practicum		15
	1	Message Writing	
	2	Blog Writing	
	3	Web Writing	

COURSE OUTCOMES

No	Upon completion of the course the graduate will be able to	Cognitive level	PSO addressed
CO-1	Familiarize with the different forms of Hindi Biography and Autobiography and prominent authors	R,U	2
CO-2	Understand the socio-economic problems faced by the mentioned authors	U	2
CO-3	Analyse the issues depicted in mentioned works	U, An	2
CO-4	Gather information related to Hindi Language and Social Media	U, An	5
CO-5	Acquaint with the usage of Hindi in Social Media	U	5
CO-6	Analyse the effects of Social Media with Hindi literature	U, An	5

R-Remember, U-Understand, An-Analyse, Ap- Apply, E-Evaluate, C - Create

Name of the course: Credits:4 (L-Lecture: Tutorial: Practicum)

CO. No	CO	PSO	Cognitive Level	Knowledge Category	L/ T	P
1	Familiarize with the different forms of Hindi Biography and	2	R, U	F	L	

	Autobiography and prominent authors.					
2	Understand the socio-economic problems faced by the mentioned authors	2	U	F	L	
3	Analyse the issues depicted in mentioned works	2	U, An	F,C	L	
4	Gather information related to Hindi Language and Social Media	5	U, An	F	L	P
5	Acquaint with the usage of Hindi in Social Media	5	U	F,C	L	P
6	Analyse the effects of Social Media with Hindi Literature	5	U, An	F,C,M	L	

F-Factual, C-Conceptual, P- Procedural , M-Meta cognitive

Mapping of COs with PSOs and POs:

COs	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO1		2					2							
CO2		2												2
CO3		2					1							
CO4					2							2	2	
CO5					2							2		
CO6					2		2							

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

Mapping of COs to Assessment Rubrics:

COs	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓	✓		✓
CO 3	✓			✓
CO 4	✓			✓
CO 5	✓	✓		✓
CO 6	✓		✓	

Textbook: Abhivyakti

Edited by Dr. Susmitha O.V & Dr. Prathyusha S Nair

References:

1. Dohra Abhishap - Koushalya Baisantree
2. Kalam ka Sipahi - Amrut Rai
3. Hindi kaa Atmakathaatak saahitya- Dr.Champa Shreevaastav