

**UNIVERSITY OF KERALA FOUR YEAR UNDER GRADUATE
PROGRAMME IN HINDI**

Discipline	HINDI				
Course Code	UK2AECHIN103				
Course Title	Hindi Cinema				
Type of Course	AEC				
Semester	II				
Academic Level	101-199				
Course Details	CREDIT	LECTURE HOURS PER WEEK	TUTORIAL HOURS PER WEEK	PRACTICUM HOURS PER WEEK	TOTAL HOURS PER WEEK
	3	2	-	2	4
Pre- Requisites	Interest in watching Hindi Films				
Course Summary	<p>1. Understand brief History of Hindi Cinema and compare movies historically and technically</p> <p>2. Understand the development of Hindi Cinema, critically evaluates personage and their contributions to the Film industry</p> <p>3. Evaluate classic Films in Hindi and also provide experimental knowledge on adaptation</p>				

DETAILED SYLLABUS

Module	Unit	Content	Hours
1		Title of Module Hindi Cinema	15
	1	Origin & Development	
	2	Prominent personalities of Hindi Cinema	

	3	Hindi Film Awards	
2	<p style="text-align: center;">Title of Module</p> <p style="text-align: center;">Types of Hindi Cinema</p>		15
	1	<p>Literary Film</p> <ul style="list-style-type: none"> • Interrelationship between literature & Cinema • Rupantaran <p>[Nirmala (Premchand), Theesari Kasam (Phanishvar nath Renu), Guide (R. K. Narayan), Yahi sach hai (Mannu Bhandadari) Omkara (William Shakespeare)]</p>	
	2	<p style="text-align: center;">Biopics</p> <p>Introduction to Biopics</p> <p>Gandhi, Dr. Ambedkar, Mr. Dhoni : The untold story</p>	
	3	<p style="text-align: center;">Art Films</p> <ul style="list-style-type: none"> • Nature of Art Films • Bhoomika, Aaghaat, Ardh Satya 	
3	<p style="text-align: center;">Title of Module</p> <p style="text-align: center;">Film Songs</p>		15
	1	<p>1 Themes of Film songs</p> <p>2 Prominent Singers, Lyricists and Musicians</p>	
	2	<p>National Awards</p> <p>Award winning Singers, Lyricists and Musicians</p>	
4	<p style="text-align: center;">Title of Module</p> <p style="text-align: center;">Film Review</p>		15
	1	Salam Bombay	
	2	Black Friday	
	3	P.K	

	4	Dhak Dhak	
	5	Danki	

COURSE OUTCOMES

No	Upon completion of the course the graduate will be able to	Cognitive level	PSO addressed
CO-1	Get knowledge of Hindi Cinema	U	5
CO-2	Understand Hindi Film History	U	5
CO-3	Understand different types of Hindi Films	U	5
CO-4	Analyse different themes of Film songs	An	5,6
CO-5	Acquire experimental and Cognitive knowledge on Adaptation.	U,E	5
Co-6	Evaluate and appreciate different Films	An, C	5,6

R-Remember, U-Understand, An-Analyse, Ap- Apply, E-Evaluate, C-Create

Name of the course: Credits: 4 (L-Lecture: Tutorial: Practicum)

CO. No	CO	PSO	Cognitive Level	Knowledge Category	L/T	P
1	Get knowledge of Hindi Cinema	5	U	F	L	
2	Understand Hindi Film History	5	U	F	L	
3	Understand different types of Hindi Films	5	U	F	L	
4	Analyse different themes of Film songs	5,6	An	F,C	L	
5	Acquire experimental and Cognitive knowledge on Adaptation.	5	U,E	F,C,M	L	
6	Evaluate and appreciate different Films	5,6	An, C	F,C,M	L	P

F-Factual, C-Conceptual, P- Procedural , M-Metacognitive

Mapping of COs with PSOs and POs:

COs	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO1					1		1							
CO2					2		2							
CO3					2		2							
CO4					2	1	3			2				
CO5					2		3			3				
CO6					2	1	3			3				

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

Mapping of COs to Assessment Rubrics:

COs	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓	✓		✓
CO 4	✓	✓		✓
CO 5	✓	✓	✓	✓

Text Book: Bollywood

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References:

1. Film Safar: Kal aur Aaj - Dr. Suma. S
2. Cinema Ek Safarnama - Dr.S.R.Jayasree

Web Resources –

<https://m.youtube.com/watch?v=LJyH-2Geq3k>

<https://youtu.be/iUFDAcA0C2U?si=nUuLJSM5y8Rl1R9B>

<https://youtu.be/Befzl0ZTX9I?si=k2PCf8DsA4kVFizL>