



University of Kerala

Discipline	ENGLISH				
Course Code	UK2MDCENG100				
Course Title	COMICS AND GRAPHIC FICTION				
Type of Course	MDC				
Semester	II				
Academic Level	100 - 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	3	3 hours	-		3
Pre-requisites	1. have an interest in reading comics 2. have an awareness about popular comics and graphic fiction				
Course Summary	The course intends to introduce the genres of comics and graphic fiction. The course will provide a historical perspective of these genres and explore how they have become powerful tools of expression. it will analyze different types of comics and graphic fiction and will help students in understanding how stories are told through words and images.				

Detailed Syllabus:

Module	Unit	Content	Hrs
I		How to Read Comics	9
		Evolution of comics - Cartoons - Comic strips - Comic books	

	Sub genres - War comics - Horror comics- Humor comics - Superhero comics - Autobiographical comics	
	1 McCloud, Scott. Understanding Comics. "Introduction & Chapter 1: Setting The Record Straight". New York: Harper, 1994. https://owenroberts.github.io/commlab/readings/understanding-comics-excerpt.pdf	
	2 McCloud, Scott. "Chapter 1: Writing with Pictures". Making Comics. New York: Harper, 2006 https://www.yorku.ca/yamlau/readings/Making_Comics.pdf	
II	Comics	
	Comics- popular comic character from the west and India - Comic creators	
	3 "The Queen's Necklace" from A Collection Of Jataka Tales by Amar Chitra Katha	
	4 Wilson, G Willow. <i>Ms Marvel: No Normal</i> . New York: Marvel Worldwide. 2014.	
	5 Asterix, the Gaul by René Goscinny https://pubhtml5.com/krqt/wcml/01- Asterix the Gaul/	
III	Graphic Fiction	9
	Evolution - popularity- prominent creators - Graphic fiction from India	
	6 "A Brief Account of Graphic Narratives in India" Dhriatbrata Bhattacharjya Tato https://www.sahapedia.org/brief-account-of-graphic-narratives-india	
	7 Taneja, Rachita. Selections from Sanitary Panels. https://idronline.org/webcomic-some-of-our-favourite-sanitary-panels/	

	8	”Book I - Water” from Bhimayana: Incidents in the Life of Bhimrao Ramji Ambedkar Srividya Natarajan, Durgabai Vyam, Subhash Vyam. Bhimayana: Incidents in the Life of Bhimrao Ramji Ambedkar. Navayana 2011.	
IV	Webtoons/Manga		9
	Webtoons - history- Manga- Evolution of Manga - major creators		
	9	Cho, Heekyoung. “The Webtoon: A New Form for Graphic Narrative.” The Comics Journal; http://www.tcj.com/the-webtoon-a-new-form-for-graphic-narrative/ .	
	10	QTT - Ghost Teller – The Story of the Woman https://www.webtoons.com/en/horror/ghost-teller/list?title_no=1307	
	11	Flood, Alison. “Ghouls, Demon Slayers and Socially Anxious Students: How Manga Conquered the World.” The Guardian. 1 Nov 2022. https://www.theguardian.com/books/2022/nov/01/ghouls-demon-slayers-and-socially-anxious-students-how-manga-conquered-the-world	
V	Manga		9
	Suggested Texts		
	12	Supul Amarakoon (Papadamn). This Fluffy Love. (Chapter 1 - 4) Webtoons. https://tapas.io/series/This-Fluffy-Love/info	
	13	Hiromu Arakawa. <i>Fullmetal Alchemist Vol 1</i> Viz Media	

References:

Abbott, H. Porter. The Cambridge Introduction to Narrative. 2nd edition only. Cambridge: Cambridge UP, 2008’

Chute, Hillary. “Comics as Literature? Reading Graphic Narrative.” PMLA, vol. 123, no. 2, 2008, pp. 452–65. JSTOR, <http://www.jstor.org/stable/25501865>. Accessed 23 Apr. 2024.

Duncan, Randy and Matthew J. Smith, eds. *The Power of Comics: History, Form, & Culture*. London: Bloomsbury, 2009.

History of Indian Comics. <https://blog.artlounge.in/blog/2022/10/14/history-of-indian-comics>

Meskin, Aaron. "Defining Comics?" *The Journal of Aesthetics and Art Criticism*, vol. 65, no. 4, 2007, pp. 369–79. JSTOR, <http://www.jstor.org/stable/4622260>. Accessed 23 Apr. 2024.

Prince, Gerald. *A Dictionary of Narratology*. 2nd edition only. Lincoln: U of Nebraska P, 2003.

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Develop the ability to critically analyse and interpret visual storytelling techniques used in graphic fiction	R, U	2
CO-2	Gain an understanding of the historical development, cultural significance, and global impact of various kinds of graphic fiction	R, U	2,4
CO-3	Explore a variety of genres, styles, and formats within the medium	R, U	4,7
CO-4	Examine the impact of digital technologies and online platforms on the creation, distribution, and consumption of comics, webtoons, manga, and graphic novels	An, Ap	9,10,13
CO-5	Find interdisciplinary connections between various kinds of graphic fiction and other fields of study	An, E	9,13

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

Name of the Course: Credits: 4:0:0 (Lecture:Tutorial:Practical)

CO No.	CO	PO/PS O	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial (T)	Practical (P)
CO-1	Develop the ability to critically analyse and interpret visual storytelling techniques used in graphic fiction	2	R, U	F, C	L	
CO-2	Gain an understanding of the historical development, cultural	2,4	R, U	P	L	

	significance, and global impact of various kinds of graphic fiction					
CO-3	Explore a variety of genres, styles, and formats within the medium	4,7	R, U	C,P	L	
CO-4	Examine the impact of digital technologies and online platforms on the creation, distribution, and consumption of comics, webtoons, manga, and graphic novels	9,10,13	An, Ap	C	L	
CO-5	Find interdisciplinary connections between various kinds of graphic fiction and other fields of study	9,13	An, E	M	L	

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs :

	PSO 1	PSO 2	PSO 3	PSO4	PSO5	PSO 6	PO1	PO2	PO3	PO4	PO5	PO6
CO 1	1	-	-	-	-	-						
CO 2	2	3	-	-	-	-						
CO 3	-	-	1	-	-	-						
CO 4	-	-	2	3	-	-						
CO 5	-	1	-	-	-	-						
CO 6	-	-	-	3	-	-						

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

Mapping of COs to Assessment Rubrics :

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4	✓	✓	✓	✓
CO 5	✓	✓	✓	✓



University of Kerala

Discipline	ENGLISH
Course Code	UK2MDCENG101
Course Title	Travel Writing
Type of Course	MDC
Semester	II
Academic Level	100 -199