



## University of Kerala

Discipline	ENGLISH				
Course Code	UK1MDCENG102				
Course Title	Literature and Environment				
Type of Course	MDC				
Semester	I				
Academic Level	100 - 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	3	3 hours	-	0	3
Pre-requisites	1. Have an interest in exploring literary texts representing nature. 2. Have an awareness about environmental issues and an interest in social change.				

Course Summary	This multidisciplinary undergraduate course delves into the intersection of literature and the environment, examining how literary works engage with ecological issues, raise environmental awareness, and shape our understanding of the natural world. Students will explore a range of literary texts from different genres, time periods, and cultural contexts, analysing the ways in which authors represent and respond to environmental concerns. The course will also incorporate insights from environmental studies, ecology, and other relevant disciplines to provide a comprehensive understanding of the subject matter.
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### Detailed Syllabus:

Module	Unit	Content	Hours
I	<b>Introduction to Literature and the Environment</b>		9
	Nature and wilderness- Ecocriticism- Ecofeminism - Bioregionalism - Deep ecology, conservation - Anthropomorphism -, sustainability, Literary representations of the natural world - Understanding literature as a tool for environmental awareness		
	1	<i>Trees</i> by Joyce Kilmer <a href="https://www.poetryfoundation.org/poetrymagazine/poems/12744/trees">https://www.poetryfoundation.org/poetrymagazine/poems/12744/trees</a>	
	2	<i>Binsey Poplars</i> by Gerard Manly Hopkins <a href="https://www.poetryfoundation.org/poems/44390/binsey-poplars">https://www.poetryfoundation.org/poems/44390/binsey-poplars</a>	

	3	“A Mild Attack of Locusts” by Doris Lessing <a href="https://xpressenglish.com/our-stories/attack-of-locusts/">https://xpressenglish.com/our-stories/attack-of-locusts/</a>	
II	<b>Human-Nature Relationships</b>		9
	Environmental ethics and literature - Anthropocene-Literature and the Anthropocene		
	4	Section 1 -4 of Part I- Stories from The Great Derangement by Amitav Ghosh ( excerpt) Penguin Books, 2016 <a href="https://complit.utoronto.ca/wp-content/uploads/COL1000H_Jago_Ghosh-Stories-.pdf">https://complit.utoronto.ca/wp-content/uploads/COL1000H_Jago_Ghosh-Stories-.pdf</a>	
5	Environmental cartoons <a href="https://www.greenhumour.com/2013/04/orangutans-and-palm-oil.html">https://www.greenhumour.com/2013/04/orangutans-and-palm-oil.html</a> <a href="https://www.greenhumour.com/2013/06/think-eat-save-world-environment-day.html">https://www.greenhumour.com/2013/06/think-eat-save-world-environment-day.html</a> <a href="https://www.greenhumour.com/2013/06/pollinators.html">https://www.greenhumour.com/2013/06/pollinators.html</a>		
		<a href="https://www.greenhumour.com/2013/07/delete-folder-permanently.html">https://www.greenhumour.com/2013/07/delete-folder-permanently.html</a> <a href="https://www.greenhumour.com/2017/08/chile-rejects-iron-mine.html">https://www.greenhumour.com/2017/08/chile-rejects-iron-mine.html</a> <a href="https://www.greenhumour.com/2017/10/forests-and-rivers.html">https://www.greenhumour.com/2017/10/forests-and-rivers.html</a> <a href="http://www.seppo.net/cartoons/displayimage.php?album=19&amp;pid=1524">http://www.seppo.net/cartoons/displayimage.php?album=19&amp;pid=1524</a> <a href="http://www.seppo.net/cartoons/displayimage.php?album=19&amp;pid=1526">http://www.seppo.net/cartoons/displayimage.php?album=19&amp;pid=1526</a> <a href="http://www.seppo.net/cartoons/displayimage.php?album=20&amp;pid=1237">http://www.seppo.net/cartoons/displayimage.php?album=20&amp;pid=1237</a> <a href="http://www.seppo.net/cartoons/displayimage.php?album=20&amp;pid=1415">http://www.seppo.net/cartoons/displayimage.php?album=20&amp;pid=1415</a> <a href="http://www.seppo.net/cartoons/displayimage.php?album=14&amp;pid=707">http://www.seppo.net/cartoons/displayimage.php?album=14&amp;pid=707</a> <a href="http://www.seppo.net/cartoons/displayimage.php?album=17&amp;pid=1501">http://www.seppo.net/cartoons/displayimage.php?album=17&amp;pid=1501</a>	
	6	Indigenous perspectives on nature in literature  Small Towns and the River by Mamang Dai <a href="https://www.poetryinternational.com/en/poets-poems/poems/poem/103-17012_SMALL-TOWNS-AND-THE-RIVER">https://www.poetryinternational.com/en/poets-poems/poems/poem/103-17012_SMALL-TOWNS-AND-THE-RIVER</a>	
III	<b>Environmental Crisis and Literature</b>		9
	Climate change - Literature as a response to environmental degradation and climate change -Personal narratives of environmental experience		
	7	Al Gore at the Opening of the UN Climate Change Conference 2022 (COP27) <a href="https://youtu.be/qLTcC7srnLw?si=V3ss9LgrHNMDkeDS">https://youtu.be/qLTcC7srnLw?si=V3ss9LgrHNMDkeDS</a>	
8	Five Years After Fukushima Nuclear Disaster, Survivors Share Their Stories  <a href="https://blog.nationalgeographic.org/2016/03/08/five-years-after-fukushima-nuclear-disaster-survivors-share-their-stories/">https://blog.nationalgeographic.org/2016/03/08/five-years-after-fukushima-nuclear-disaster-survivors-share-their-stories/</a>		

	9	The many faces of India's Narmada movement By Ashish Kothari  <a href="https://ecologise.in/2023/02/23/it-did-not-stop-the-dam-but-is-it-a-failure/">https://ecologise.in/2023/02/23/it-did-not-stop-the-dam-but-is-it-a-failure/</a>	
IV	<b>Eco-activism in literature</b>		9
	Environmental justice narratives - Literary nonfiction and environmental themes		
	10	The long, dark shadow of Bhopal: still waiting for justice, four decades on by Judah Passow and Tim Edwards  <a href="https://www.theguardian.com/global-development/2023/jun/14/bhopal-toxic-gas-leak-chemical-environmental-disaster-waiting-for-justice-union-carbide-dow">https://www.theguardian.com/global-development/2023/jun/14/bhopal-toxic-gas-leak-chemical-environmental-disaster-waiting-for-justice-union-carbide-dow</a>	
11	Excerpt from - "The End of Imagination" by Arundhati Roy Section upto "The Bomb and I"  <a href="https://www.spokesmanbooks.com/Spokesman/PDF/68roy.pdf">https://www.spokesmanbooks.com/Spokesman/PDF/68roy.pdf</a>		
V	<b>Speculative Fiction and Environmental Imagination</b>		9
	Speculative Fiction - Climate Fiction - Science fiction and ecological dystopias - apocalypse, Imagining sustainable futures		
	12	Raipola, Juha. "What is Speculative Climate Fiction?" <i>FAFNIR: Nordic Journal of Science Fiction and Fantasy Research</i> . 6.2. Pp 7-10 <a href="http://journal.finfar.org/articles/what-is-speculative-climate-fiction/">http://journal.finfar.org/articles/what-is-speculative-climate-fiction/</a>	
	13	<i>The History of Bees</i> by Maja Lunde  <a href="https://www.portlandlibrary.com/wp-content/uploads/2019/04/History-of-Bees-web.pdf">https://www.portlandlibrary.com/wp-content/uploads/2019/04/History-of-Bees-web.pdf</a>	

### Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Familiarise with the ways in which literature engages with environmental issues and contributes to environmental consciousness.	U	1,2
CO-2	analyse and interpret literary texts that portray the relationship between humans and the natural world.	U,An	2,3
CO-3	examine the cultural, historical, and social contexts that shape literary representations of the environment.	An, E	2,3,4,8,9

CO-4	explores how literature can inspire environmental activism and promote sustainable practices.	U,Ap	8,9,10
CO-5	Develops critical thinking and interdisciplinary approaches to studying literature and the environment.	An, Ap	9,10,15

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

Name of the Course: Credits: 3:0:0 (Lecture:Tutorial:Practical)

CO No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial (T)	Practical (P)
1	CO-1	1,2	U	F, C	T	
2	CO-2	2,3	U,An	P	T	
3	CO-3	2,3,4,8,9	An, E	C	T	
4	CO-4	8,9,10	U,Ap	C	T	
4	CO-5	9,10,15	An, Ap	M	T	

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs :

	PSO 1	PSO 2	PSO 3	PSO4	PS O5	PSO 6	PO1	PO2	PO3	PO4	PO5	PO6
CO 1	1	-	-	-	-	-	1				1	
CO 2	2	3	-	-	-	-	1					
CO 3	-	-	1	-	-	-		3				
CO 4	-	-	2	3	-	-				4		5
CO 5	-	1	-	-	-	-				5		

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

## Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Reading reflections and class discussions
- Critical analysis of selected literary texts
- Research paper on a specific environmental theme in literature
- Group project or presentation on an environmental issue
- Midterm Exam
- Final Exam

## Mapping of COs to Assessment Rubrics :

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4		✓		✓
CO 5		✓		✓

## Suggested reading:

Garrard, Greg. *Ecocriticism*. Routledge, 2004

Carson, Rachel L. *Silent Spring*. Penguin, 2002

Chakravarthy, Rohan. *Green Humour for a Greying Planet*

Lunde, Maja. *The History of Bees: A Novel*. Simon and Schuster, 2017.

Sumathy, U. *Ecocriticism in Practice*. Sarup Book Publishers, 2009.

Thunberg, Greta. *No One is Too Small to Make a Difference*. Penguin, 2018.

Roy, Arundhati. *Greater Common Good*. India Book Distributor Ltd., 1999.

Zalasiewicz, Jan, et al., editors. *The Anthropocene as a Geological Time Unit: A Guide to the Scientific Evidence and Current Debate*. Cambridge UP, 2019.