

HINDI NATAK

**UNIVERSITY OF KERALA FOUR YEAR UNDER GRADUATE PROGRAMME
IN HINDI**

Discipline	HINDI				
Course Code	UK1AECHIN103				
Course Title	Hindi Natak				
Type of Course	AEC				
Semester	1				
Academic Level	100-199				
Course Details	CREDIT	LECTURE HOURS PER WEEK	TUTORIAL HOURS PER WEEK	PRACTICUM HOURS PER WEEK	TOTAL HOURS PER WEEK
	3	2	-	2	4
Pre- Requisites	Interest in reading and staging Drama				
Course Summary	<ol style="list-style-type: none"> 1. Familiarize with Hindi Drama 2. Develop the ability of appreciation 3. Develop Creative Skills 4. Improve Language Skills 				

DETAILED SYLLABUS

Module	Unit	Content	Hours
1	Title of the Module Introduction to Drama		15
	1	Literary elements of Drama	
	2	Key features and characteristics of Drama	
	3	Origin and development of Hindi Drama	
	4	Renowned Play Wrights Bharatendu, Prasad, Jagadeesh Chandr Mathur, Mohan Rakesh, Bheeshm Sahni	
	5	Introduction of Nadira Zahir Babbar	
2	Title of the Module Kriti Paath – I		20
		Sakku Bai	
3	Title of the Module Kriti Paath - II		10
		Sakku Bai – Analytical and critical study	
4	Title of the module Staging		15
	1	Role play of different characters in Sakku Bai	
	2	Introducing other similar Plays	
	3	Make Radio Play or Tele- Drama	
	4	Prepare conversation/ dialogues between Sakku Bai and different characters.	

COURSE OUTCOMES

No	Upon completion of the course the graduate will be able to	Cognitive level	PSO addressed
CO-1	Familiarize with the history, development and trends of Modern Hindi Drama	U	2
CO-2	Remember the names, main works, and the style of above mentioned playwrights	R, U	2
CO-3	Analytical study of issues depicted in mentioned Drama	R, An	2, 5
CO-4	Implement and coordinate collaboration, critical thinking skills, creativity, teamwork and organizational skills	An, Ap	2, 5
CO-5	Develop creativity and imagination which will be enhancing, paving way to cognitive	C	5

	development		
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R-Remember, U-Understand, An-Analyse, Ap- Apply, E-Evaluate, C-Create

Name of the course: Credits: 4 (L-Lecture: Tutorial: Practicum)

CO. No	CO	PSO	Cognitive Level	Knowledge Category	L/T	P
1	Familiarize with the history, development and trends of Modern Hindi Drama	2	U	F	L	
2	Remember the names, main works, and the style of above mentioned playwrights	2	R, U	F	L	
3	Analytical study of issues depicted in mentioned Drama	2, 5	R, An	F, C	L	
4	Implement and coordinate collaboration, critical thinking skills, creativity, teamwork and organizational skills	2, 5	An, Ap	F, C, M	L	P
5	Develop creativity and imagination which will be enhancing, paving way to cognitive development	5	C	F, C, M	L	P

F-Factual, C-Conceptual, P- Procedural, M-Metacognitive

Mapping of COs with PSOs and POs:

COs	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6	PO1	PO2	PO3	PO4	PO5	PO 6	PO 7	PO 8
CO 1		1					1							
CO 2		1					1							
CO 3		2			1				1	1		2		2

CO 4		2			2		2							2
CO 5					3				3					

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

Mapping of COs to Assessment Rubrics:

COs	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓	✓		✓
CO 4	✓	✓		✓
CO 5		✓	✓	

Textbook: Sakku Bai by Nadira Zahir Babbar

References:

1. Samkaleen Hindi Natak aur Rangmanch – Dr. Pandit Banne
2. Hindi Natak Udbhav evam Vikas – Reshu Chauhan