

**HINDI KAHANI**

## UNIVERSITY OF KERALA FOUR YEAR UNDER GRADUATE PROGRAMME IN HINDI

<b>Discipline</b>	HINDI				
<b>Course Code</b>	UK1AECHIN101				
<b>Course Title</b>	Hindi Kahani				
<b>Type Of Course</b>	AEC				
<b>Semester</b>	I				
<b>Academic Level</b>	100 - 199				
<b>Course Details</b>	<b>CREDIT</b>	<b>LECTURE HOURS PER WEEK</b>	<b>TUTORIAL HOURS PER WEEK</b>	<b>PRACTICUM HOURS PER WEEK</b>	<b>TOTAL HOURS PER WEEK</b>
	<b>3</b>	<b>2</b>	<b>-</b>	<b>2</b>	<b>4</b>
<b>Pre - Requisites</b>	Interest in listening and reading Stories				
<b>Course Summary</b>	<ol style="list-style-type: none"> <li>1. Introduce and familiarize the students with the world of Short Stories</li> <li>2. Improve their ability to appreciate Stories</li> <li>3. Develop creativity and imagination in the students which will be paving way to cognitive development</li> </ol>				

### DETAILED SYLLABUS

<b>Module</b>	<b>Unit</b>	<b>Content</b>	<b>Hours</b>
<b>1</b>	Title of the module <b>Kahani ki Kahani &amp; Kriti Paath – I</b>		<b>15</b>
	1	History and development of Hindi Short Story	
	2	Premchand - Pareeksha	
	3	Yashpal - Samay	
<b>2</b>	Title of the Module <b>Kriti paath – II</b>		<b>15</b>
	1	Harishankar Parsai - Trisanku Bechara	
	2	Mamta Kaliya - Pardesi	

<b>3</b>	<b>Title of the Module Kriti Paath– III Micro Stories</b>		<b>12</b>
	1	Pandey Bechan Sharma Ugr - Vikas	
	2	Chitra Mudugal - Domin Kakki	
	3	Govind Shenai - Janmangal Aspataal	
	4	Dolishah - Vaqt Apnon Keliye	
<b>4</b>	<b>Title of the Module Practicum</b>		<b>18</b>
	1.	Write a story based on the given Points, Pictures, Outline, Topic	
	2.	Add dialogues in the above mentioned Stories	

### COURSE OUTCOMES

No	Upon completion of the course the graduate will be able to	Cognitive level	PSO addressed
CO-1	Familiarize with the history and development of Modern Hindi Short Story	U	2
CO-2	Acquaint with the contemporary Hindi Short Stories and Micro Stories	U	2
CO-3	Remember the names, main works, and the style of prescribed Writers	R, U	2
CO-4	Analyse the problems depicted in each Story	An, E	2, 5
CO-5	Narrate real life incidents and improve communicative skills	Ap, C	1, 5
CO-6	Write Short Stories	C	5

**R-Remember, U-Understand, An-Analyse, Ap- Apply, E-Evaluate, C-Create**

**Name of the course: Credits :3 (L-Lecture: Tutorial : Practicum)**

CO. No	CO	PSO	Cognitive Level	Knowledge Category	L/T	P
1	Familiarize with the history and development of Modern Hindi Short Story.	2	U	F	L	

2	Acquaint with the contemporary Hindi Short Stories and Micro Stories	2	U	F	L	
3	Remember the names, main works, and the style of prescribed Writers	2	R, U	F	L	
4	Analyse the problems depicted in each Story.	2, 5	An, E	F, C	L	
5	Narrate real life incidents and improve Communicative Skills.	1, 5	Ap, C	F, C, M	L	p
6	Write Short Stories	5	C	F, C, M	L	p

**F-Factual , C-Conceptual, P- Procedural , M-Meta cognitive**

**Mapping of COs with PSOs and POs:**

NO	PSO1	PS O2	PS O3	PS O4	PS O5	PS O6	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1		1					1							
CO 2		2					1							
CO 3		1			2		1							
CO 4		2			2									2
CO 5	3				2				2	2				
CO 6					2				2					

**Correlation Levels:**

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium

3	Substantial / High
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### Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

### Mapping of COs to Assessment Rubrics :

COs	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4	✓	✓		✓
CO 5	✓	✓		✓
CO 6	✓	✓	✓	✓

**Text book: Kissa Kisi ka**

**Edited by** Dr. Susmitha O. V & Dr. Athira J. S

### References:

1. Hindi kahani antarang pahchan – Ramdaras mishr
2. Hindi kahani udbhav aur vikas – Dr. Surendra Sinha