

**HINDI EKANKI**

**UNIVERSITY OF KERALA FOUR YEAR UNDER GRADUATE PROGRAMME  
IN HINDI**

<b>Discipline</b>	HINDI				
<b>Course Code</b>	UK1AECHIN100				
<b>Course Title</b>	Hindi Ekanki				
<b>Type of Course</b>	AEC				
<b>Semester</b>	I				
<b>Academic Level</b>	100-199				
<b>Course Details</b>	<b>CREDIT</b>	<b>LECTURE HOURS PER WEEK</b>	<b>TUTORIAL HOURS PER WEEK</b>	<b>PRACTICUM HOURS PER WEEK</b>	<b>TOTAL HOURS PER WEEK</b>
	<b>3</b>	<b>2</b>	<b>-</b>	<b>2</b>	<b>4</b>
<b>Pre- Requisites</b>	Interest in reading, watching and acting Hindi One Act Plays				
<b>Course Summary</b>	<ol style="list-style-type: none"> <li>1. Understand the development of One Act Plays as a literary form.</li> <li>2. Understand the development of One Act Plays in Hindi through the selected One Act Plays and learn to appreciate the same.</li> <li>3. Develop an understanding among students about how current problems are addressed through One Act Plays</li> </ol>				

**DETAILED SYLLABUS**

<b>Module</b>	<b>Unit</b>	<b>Content</b>	<b>Hours</b>
<b>1</b>		<p style="text-align: center;">Title of Module</p> <p style="text-align: center;"><b>Introduction to Hindi One-act- Play</b></p>	<b>12</b>

	1	One Act Play – Definition, Elements	
	2	Difference between One Act Play and Drama	
	3	Emergence and development of One Act Play	
	4	Features of One-act Play	
	5	Radio Play and famous Hindi One Act Play writers	
<b>2</b>	Title of Module <b>One Act Play - I</b>		<b>12</b>
	1	Know the author – Vinod Rastogi	
	2	‘Aaj Itvaar Hai’ – Vinod Rastogi	
<b>3</b>	Title of Module <b>One Act Play - II</b>		<b>12</b>
	1	Know the author - Harikrishna Premi	
	2	‘Pashchaataap’ - Harikrishna Premi	
<b>4</b>	Title of Module <b>One Act Play III</b>		<b>12</b>
	1	Know the author - Mamta Kaliya	
	2	Jaan se Pyare - Mamta Kaliya	
<b>5</b>	Title of Module <b>Staging</b>		<b>12</b>
	1	Making a skit from One Act Plays	
	2	Introducing other similar One Act Play	
	3	Make Radio Play or Tele Drama	
	4	Prepare a story from One Act Play	
	5	Staging – Acting – Role Play	

## COURSE OUTCOMES

No	Upon completion of the course the graduate will be able to	Cognitive level	PSO addressed
CO-1	Familiarize with Hindi One Act Plays and acquire knowledge on the same	R	2
CO-2	Identify the main themes, characters, real life situations, figures of speech and events	R, U	2, 5
CO-3	Develop the feelings of National unity and social harmony among the students	R, U, E	5
CO-4	Implement and coordinate collaboration, critical thinking skills, creativity, teamwork and organizational skills.	E, Ap, C	1, 5
CO-5	Develop creativity and imagination which will be enhancing, paving way to cognitive development	E, Ap, C	1, 5

**R-Remember, U-Understand, An-Analyse, Ap- Apply, E-Evaluate, C-Create**

**Name of the course: Credits :3 (L-Lecture: Tutorial : practicum)**

CO. No	CO	PSO	Cognitive Level	Knowledge Category	L/T	P
1	Familiarize with Hindi One Act Plays and acquire knowledge on the same.	2	R	F	L	
2	Identify the main themes, characters, real life situations, figures of speech and events	2, 5	R, U	F,C	L	
3	Develop the feelings of National unity and social harmony among the students	5	R, U, E	F,C	L	
4	Implement and coordinate collaboration, critical thinking skills, creativity, teamwork and organizational	1, 5	E, Ap, C	F,C,M	L	p

	skills				
5	Develop creativity and imagination which will be enhancing, paving way to cognitive development.	1, 5	E, Ap, C	F,C,M	L P

### Mapping of COs with PSOs and POs:

	PS O1	PS O2	PS O3	PS O4	PSO 5	PSO 6	PO1	PO2	PO3	PO4	PO5	PO 6	PO 7	PO8
CO 1		1								1				
CO 2		2			1		1							
CO 3					2		1					1		2
CO 4	3				2		2		2		2			
CO 5	3				1				3					

### Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

### Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

### Mapping of COs to Assessment Rubrics :

COs	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4	✓	✓		✓
CO 5	✓	✓	✓	✓

**Text Book : Padhein Aur Paatr Banein**

**Edited By** Dr. Susmitha O. V & Dr. Dhanya .L

#### References:

1. Ekanki Kusum – Dr. Ramkumar Varma
2. Ekanki aur Ekankikar – Ramcharan Mahendra
3. Pratinidhi Ekanki – Dr. Dasharath Ojha

Web Resources – <https://mycoaching.in/ekanki>

<https://testbook.com/amp/hinndi-grammar/natak-aur-ekanki-mein-antar>