



UNIVERSITY OF KERALA THIRUVANANTHAPURAM

Programme	Syriac Language					
Course Name	Foundational Studies on Syriac (Arts)					
Type of course	AEC (Arts)					
Course Code	UK1AECSYR100					
Course Level	100-199					
Course Summary	This course is for the beginners. This course aims at imparting knowledge of different scripts of Syriac language and the basics of Syriac grammar and vocabulary. This course also includes history of Syriac Language and literature and some popular stories.					
Semester	I	Credits			3	Total Hrs.
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	4
		2	0	2	0	
Pre –requisites						

COURSE OUTCOME (CO)

CO No.	Expected Course Outcomes	Learning Domains
1	Students will be able to learn and write the different scripts	K
2	Students will be able to understand the Syriac literature	U
3	Students will be able to understand the basics of Syriac grammar	A
4	Students will be able to describe the works of early Syriac literature	AP
Remember (K), Understand (U), Apply (A), Analyse (A), Evaluate (E) Create(C), Skill (S), Interest (I) and Appreciation (AP)		

Module 1 History of Syriac Language and Early Syriac Writings

Module 2 Syriac Grammar

Module 3 Popular Literature in Syriac

Module 4 Teacher Specific Content

COURSE CONTENT

Content for Classroom transaction (Units)

Module	Units	Course Description	Hrs.	CO. No
	1.1	Origin and Development of Syriac Language	4	1
	1.2	Development of different scripts, Vowel system,	3	1
		Early Syriac Learning centers		
1	1.3	Peshitta OT	3	2
	1.4	Diatessaron	2	2
	1.5	Act of Thomas	2	2
	1.5	Demonstrations	2	2
	2.1	Writing Systems		
		-Scripts		
		- Alphabets	4	3
2		-Vowels		
		- Diacritic Points & Other Orthographical Signs,		
		-Punctuation, Ligatures		
	2.2	Phonology		
		- Rukokho		
		- Qushoyo	4	3
		- Syllabification		
	2.3	Noun & Pronoun		
		- Number & Gender Prefix & Suffix (Common Singular Nouns Only)	4	3
	2.4	Reading & Writing		
		- Syriac Vocabulary		
		- Salutations in Syriac	4	3
		- Numbers & Numerals		
	3.1	Story of Ahikar	3	4
	3.2	The Story of Prodigal Son (Lk 15: 11-32)	3	4

3	3.3	The Story of Abel and Cain (Gen 4: 1-16)	3	4
	3.4	The Story of Good Samaritan (LK 10: 27-37)	4	4
4	4.1	Teacher Specific Content		

Teaching and Learning Approach	Classroom Procedure (Mode of Transaction) - Lecture -Tutorials
Assessment Type	Mode of Assessment A. Continuous Comprehensive Assessment (CCA) 30Marks -Unit tests/ Quiz/ Seminar - Assignments -Internal Exam1 -Model Exam
	B. Semester End Examination (2Hrs) 70 Marks Part A 8 x 1 = 8 Part B 6 x 4 = 24 (out of 9) Part C 3 x 6 = 18 (out of 6) Part D 2 x 10 = 20 (out of 4)

Mapping of COs to Assessment Rubrics :

	Internal Exam	Assignment	End Semester Examinations
CO 1	✓	✓	✓
CO 2	✓		✓
CO 3	✓		✓
CO 4		✓	✓

References

1. Abraham, Konat. *An Introduction to Syriac Grammar*. MOC Publications, 2018.
2. Aprem, Mar. *Teach Yourself Aramaic*. Mar Narsai Press, 1981.
3. Arayathinal Thomas, editor. *Kunos Margonyotho Suryoyotho*. St Josephs Printing House, 1937.
4. Brock, Sebastian Paul. *Moran Etho 9 A Brief Outline of Syriac Literature*. First, St. Ephrem Ecumenical Research Institute, 2009.
5. Gabriel, Joseph. *Syro-Chaldaic Grammar*. Edited by Emmanuel, 7 rev.ed., Oriental Institute for Religious Studies, 1984.
6. J, Coakley. *Robinsons Paradigms and Exercises in Syriac Grammar*. 5th ed., oxford University Press, 2002.
7. Kaithayil, Geevarghese. *Moran Etho 49 The Book of Gramathi*. Edited by Edamuriyil George, St. Ephrem Ecumenical Research Institute, 2022.
8. Raju, Parakot. *Paurasthiya Suriyani Vyakarana Sahai*. 2nd ed., St. Ephrem Ecumenical Research Institute, 2023.
9. ---. *Vyakarana Sahai Paschathiya Suriyani Lipiyil*. St. Ephrem Ecumenical Research Institute, 2020.
10. Thomas, William, editor. *Collection of Syriac Gems*. St Josephs Printing Press, 1999.