



University of Kerala

Discipline	English				
Course Code	UK1AECENG100				
Course Title	Voices of Humanity 1				
Type of Course	AEC				
Semester	I				
Academic Level	100-199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	3	2 hours	-	2 hours	4
Pre-requisites					
Course Summary	This course is designed to create vocabulary around humanitarian concerns/issues, thereby enhancing the English language competency of first-semester degree students. Through practical exercises and cultural explorations, students will develop linguistic proficiency and critical thinking abilities around issues pertaining to environment, gender, education, society and technology.				

Detailed Syllabus:

Module	Unit	Content	Hrs
I	Environment		12
	1	<p>Environmental degradation - global warming- bio-diversity - sustainability- conservation-climate</p> <p>."A Requiem to Mother Earth" by O.N.V. Kurup (Poem) https://forest.kerala.gov.in/images/gwarm/poem.pdf</p> <p>Story 2 from <i>The Great Derangement</i> by Amitav Ghosh</p> <p>Suggested Reading</p> <p>Fighting Giants: eco-activist Vandana Shiva on her battle against GM multinationals (The Guardian) https://www.theguardian.com/global-development/2023/apr/28/fighting-giants-eco-activist-vandana-shiva-on-her-battle-against-gm-multinationals</p> <p>Suggested Listening</p> <p>Speech by Greta Thunberg at the European parliament</p>	

		https://www.europarl.europa.eu/resources/library/media/20190416RES41665/20190416RES41665.pdf	
	2	Practicum: <ol style="list-style-type: none"> 1. Listening to speeches on environmental issues 2. Speaking on environmental issues 3. Identifying vocabulary related to environment and environmental issues. 4. Writing an essay on environment issues in your City/Village 	
II	Gender		11
	3	Sex/Gender- social conditioning-gender fluidity-patriarchy-gender discrimination-gender violence- gender equity "Ain't I A Woman"- Sojourner Truth https://www.commonlit.org/en/texts/ain-t-i-a-woman-1 Gender Equality is My Issue Too- Emma Watson https://www.un.int/iapr/sites/www.un.int/files/IAPR/full-transcript-of-emma-watson.pdf Suggested Reading <i>Subversive Whispers</i> stories of Manasi translated by J Devika Suggested Listening Women's Rights are Human rights- Hilary Clinton https://in.video.search.yahoo.com/search/video?fr=mcafee&ei=UTF-8&p=Women%E2%80%99s+Rights+are+Human+rights-+Hilary+Clinton&type=E211IN826G0#id=1&vid=60588c9f02113571945aee69ab115247&action=click	
	4	Practicum <ol style="list-style-type: none"> 1. Listening to various speeches on gender 2. Discussions on gender issues 3. Identifying vocabulary related to gender 4. Writing an essay on gender concerns. 	
III	Education		12

5	<p>Access-Equity-Inclusion-ICT-Digital Divide-Critical Pedagogy-Active Learning</p> <p>Malala Yousafzai address United Nations https://in.video.search.yahoo.com/search/video?fr=mcafee&ei=UTF-8&p=%E2%80%9CGirls+Can+Change+The+World+%E2%80%93+But+We+Have+To+Invest+In+Them+First%E2%80%9D+%E2%80%93+Malala+Yousafzai&type=E211IN826G0#id=3&vid=0a7c13fc343c062d81541a1ec5572550&action=click</p> <p>“Of Studies” Bacon https://www.gutenberg.org/files/56463/56463-h/56463-h.htm</p> <p>Suggested reading “On Education”- Russell</p> <p>Suggested viewing Dead Poets Society- Peter Weir (Dir) 1989</p>	
6	<p>Practicum:</p> <ol style="list-style-type: none"> 1. Listening to various speeches on education 2. Speaking on the importance of educational issues 3. Identifying vocabulary related to education 4. Writing an essay on educational journey. 	
IV	Society	13
7	<p>Marginality- class/caste/sexuality/race- agency- cultural conditioning</p> <p>“I Too” by Langston Hughes https://www.poetryfoundation.org/poems/47558/i-too</p> <p>‘Ayyankali and the Sadhujana Paripalana Sangham’: the Story of a Freedom Movement by T.H.P. Chentharassery (from <i>The Exercise of Freedom</i> ed by Susie Tharu and Satyanarayana) https://www.academia.edu/11356548/The_Exercise_of_Freedom_An_introduction_to_dalit_writing_ed_K_Satyanarayana_and_Susie_Tharu</p> <p>Suggested reading <i>Dissent</i> Kunjaman M. <i>Modernity of Slavery: Struggles against Caste Inequality in Colonial Kerala</i> by P. Sanal Mohan</p>	

		Suggested listening Blowin' in the Wind - Bob Dylan (song) https://in.video.search.yahoo.com/search/video?fr=mcafee&ei=UTF-8&p=blowing+in+the+wind&type=E211IN826G0#id=5&vid=553a8b519110e6f43bc00c50ac524d8b&action=click	
	8	Practicum: 1. Listening to various speeches on Social issues 2. Speaking on the importance of social issues 3. Identifying vocabulary related to social issues 4. Writing an essay on 'What is Freedom'.	
V	Technology		12
	9	Data-digital literacy- digital divide-network- global village-robotics-automation- algorithm-IT- innovation- hybrid- AI ChatGPT-Amanda Hetler https://www.techtarget.com/whatis/definition/ChatGPT Chapter 1: Introduction to Digital Literacy-Cheryl Brown https://pressbooks.library.torontomu.ca/digcit/chapter/chapter-1/ Suggested Reading Educating in a World of Artificial Intelligence (Interview) https://www.gse.harvard.edu/ideas/edcast/23/02/educating-world-artificial-intelligence Suggested Viewing How do you grow plants in space? BBC News https://www.youtube.com/watch?v=vv6ATRPUjrI	
	10	Practicum: 1. Listening to various speeches on advancement of technology 2. Speaking on the importance of technology 3. Identifying vocabulary related to technology 4. Writing an essay on the impact of technology in our lives.	

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References:

Web Links:

Purdue Online Writing Lab (OWL): <https://owl.purdue.edu/>

British Council Learn English: <https://learnenglish.britishcouncil.org/>

TED Talks: <https://www.ted.com/>

Oxford Free English Lessons: [Free English Lessons - Oxford Online English](#)

10 Tips for Improving Your Public Speaking Skills

<https://professional.dce.harvard.edu/blog/10-tips-for-improving-your-public-speaking-skills/>

Texts and Journal Articles:

Bakshi, Raj N. *A Course in English Grammar*. India: Orient Black Swan, 2000

Crystal, David. *A Dictionary of Linguistics and Phonetics*. Shang Wu Yin Shu Guan, 2002.

Fernandez, Agna. *Generic Skills for Employability*. UK: Cambridge University Press, 2020

Foster, Thomas C. *How to Read Literature like a Professor: A Newly Expanded, Lively, and Entertaining Guide to Reading between the Lines*. HarperPerennial, 2024.

Jones, Daniel, et al. *Cambridge English Pronouncing Dictionary*. Cambridge University Press, 2015.

Leben, William R., Brett Kessler, and Keith Denning, *English Vocabulary Elements: A Course in the Structure of English Words*, 3rd edn (New York, 2023; online edn, Oxford Academic, 19 Jan. 2023), <https://doi.org/10.1093/oso/9780190925475.001.0001>

McWhorter, Kathleen T. *The Writer's Express: A Paragraph and Essay Text with Readings*. Houghton Mifflin Co., 2001.

Prose, Francine. *Reading Like a Writer: A Guide for People Who Love Books and for Those Who Want to Write Them*. Union Books, 2012.

Shobha, K N. Lourdes Javani Rayen. *Communicative English: A Workbook*. UK: Cambridge University Press, 2023

Strunk, William, and E. B. White. *The Elements of Style*. Macmillan, 1979.

Swan, Michael. *Practical English Usage*. Oxford University Press, 2020.

Talbot, Fiona. *How to Write Effective Business English: The Essential Toolkit for Composing Powerful Letters, e-Mails and More, for Today's Business Needs*. Kogan Page, 2010.

Wallace, Catherine. *Critical Reading in Language Education*. Palgrave Macmillan, 2005.

Zinsser, William. *On Writing Well*. Harper Paperbacks, 2013.

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Identify key information and distinguish main points from supporting details in audio lectures, songs, and short videos	U,R	1,5
CO-2	Demonstrate effective delivery techniques for public speaking, including clear pronunciation and appropriate body language.	U, Ap	1,4,5
CO - 3	Participate in debates and presentations, applying communication strategies learned in class.	Ap	5,6,9
CO - 4	Analyse the structure and purpose of different types of academic texts, including research papers and articles on humanities topics.	An, E	9,10,11
CO - 5	Define and use humanities terminology accurately in written and spoken communication.	R, Ap	6,12,13,

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

Name of the Course: Credits: 4:0:0 (Lecture:Tutorial:Practical)

CO No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial	Practical (P)

					(T)	
CO-1	Identify key information and distinguish main points from supporting details in audio lectures, songs, and short videos	PO 3,4,5,7 PSO 1,5	U,R	F,C	L	
CO-2	Demonstrate effective delivery techniques for public speaking, including clear pronunciation and appropriate body language.	PO 2,4,5,6,7 PSO 1,4,5	U, Ap	C	L	
CO-3	Participate in debates and presentations, applying communication strategies learned in class.	PO 1,2,3,4,5, 8 PSO 5,6,9	Ap	M	L	
CO-4	Analyse the structure and purpose of different types of academic texts, including research papers and articles on	PO 1,2,3,4,6, 8, PSO	An, E	M	L	

	humanities topics.	9,10,11				
CO-5	Define and use humanities terminology accurately in written and spoken communication.	PO 3,4,5,6 PSO 6,12,13,	R, Ap	P		P

Name of the Course: Credits: 4:0:0 (Lecture:Tutorial:Practical)F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs :

	PSO 1	PSO 2	PSO 3	PSO4	PSO5	PSO 6	PO1	PO2	PO3	PO4	PO5	PO6
CO 1	2				3				2	3	1	
CO 2	3			2	1			2		1	3	2
CO 3					2	3	3	2	2	1	2	
CO 4							2	1	1	1		3
CO 5						2			3	2	2	1

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar **Mapping of COs to Assessment Rubrics :**

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4		✓		✓
CO 5		✓		✓