



University of Kerala

Discipline	ENGLISH				
Course Code	UK1AECENG113				
Course Title	Listening and Speaking in English				
Type of Course	AEC				
Semester	I				
Academic Level	100-199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	3	2		2	4
Pre-requisites	1. 2.				
Course Summary	This course aims to enhance listening and speaking skills in English through contextual activities centred around appropriate audio video material. Vocabulary and grammar will receive additional implicit focus throughout. Activities are to be performed in pairs and groups, and this will lead to skill integration, promoting reading and writing too incidentally, preparing for a subsequent course entirely on those skills.				

Detailed Syllabus:

Module	Unit	Content	Hrs
I	Sounds of English		12
	1	The sounds of English - vowels, diphthongs, consonants - English sounds vs Malayalam sounds	
	2	The sounds of English - the phonetic alphabet - RP based transcription practice	
II	Pronunciation Practice		12
	3	Pronunciation practice - word stress - weak forms of function words	

	4	Pronunciation practice - sentence stress -- accent and rhythm in connected speech - (During practice in class a neutral, intelligible accent will be the aim, rather than RP as such. There should be an awareness of the dominant varieties of English, but no insistence on following any one in particular)	
III	Listening to and Narrating Stories		12
	5	<p>Listening text: <i>The Old Man and the Sea</i> (1999) animated story by Aleksandr Petrov, based on the novel by Ernest Hemingway https://archive.org/details/the-old-man-and-the-sea-1999 , and one or two relevant audio extracts on topics of interest to initiate activities. Listening to be scaffolded by pre, while and post-listening activities.</p> <p>Speaking task: Speaking practice on a whole class basis with students working in pairs and group. Activities for this to be planned by the teacher around simple, attainable, familiar and contextual topics of discussion. Each activity should lead to discussions in pairs and groups using only English, ending in the creation of a new story or a different version of an existing one.</p>	
	6	<p>Listening text: <i>Harry Potter and the Philosophers Stone</i>, JK Rowling, Audio version Chapter 1 https://archive.org/details/HP1-Audio/HP1+-CH01.mp3 , and one or two relevant audio extracts on topics of interest to initiate activities. Listening to be scaffolded by pre, while and post-listening activities.</p> <p>Speaking task: Speaking practice on a whole class basis with students working in pairs and group. Activities for this to be planned by the teacher around simple, attainable, familiar and contextual topics of discussion. Each activity should lead to discussions in pairs and groups using only English, ending in the creation of a new story or a different version of an existing one.</p>	
IV	Discussing Poems		12
	7	<p>Listening text: 1 “Daffodils” William Wordsworth, audio version https://archive.org/details/wandered_lonely_as_a_cloud_librivox/wandere</p>	

		<p>d_lonely_wordsworth_gw.mp3 Listening to be scaffolded by pre, while and post-listening activities.</p> <p>Listening text: 2 Charles North’s Commentary on “Daffodils” https://archive.org/details/NorthDaffodils/north2_commentary.mp3 Listening to be scaffolded by pre, while and post-listening activities.</p> <p>Speaking task: Speaking practice on a whole class basis with students working in pairs and group. Activities for this to be planned by the teacher around simple, attainable, familiar and contextual topics of discussion. Each activity should lead to discussions in pairs and groups using only English, ending in a few written sentences created jointly within the group/pair.</p>	
	8	<p>Listening text: “Let My Country Awake” Tagore, sung by Swara Oza https://www.youtube.com/watch?v=C_vKeRTAxnU&t=185s Listening to be scaffolded by pre, while and post-listening activities.</p> <p>Speaking task: Speaking practice on a whole class basis with students working in pairs and group. Activities for this to be planned by the teacher around simple, attainable, familiar and contextual topics of discussion. Each activity should lead to discussions in pairs and groups using only English, ending in a few written sentences created jointly within the group/pair.</p>	
V	Discussing a speech		12
	8	<p>Listening text: “Tell India's Story” Palki Sharma https://www.youtube.com/watch?v=-Z9b_v612QQ Listening to be scaffolded by pre, while and post-listening activities.</p> <p>Speaking task: Speaking practice on a whole class basis with students working in pairs and group. Activities for this to be planned by the teacher around simple, attainable, familiar and contextual topics of discussion. Each activity should lead to discussions in pairs and groups using only English, ending in a few written sentences created jointly within the group/pair.</p>	
	9	<p>Listening text: “Britain Does Owe Reparations” Sashi Tharoor https://www.youtube.com/watch?v=f7CW7S0zxv4 Listening to be scaffolded by pre, while and post-listening activities.</p> <p>Speaking task: Speaking practice on a whole class basis with students working in pairs and group. Activities for this to be planned by the teacher around simple, attainable, familiar and contextual topics of discussion. Each activity should lead to discussions in pairs and groups using only English, ending in a few written sentences created jointly within the group/pair.</p>	

Recommended Reading

Hancock, Mark. *English Pronunciation in Use*. Cambridge UP, 2003.

Hewings, Martin. *Pronunciation Practice Activities: A Resource Book for Teaching English Pronunciation*. Cambridge UP, 2004.

McCarthy, Michael, and Felicity O'Dell. *English Vocabulary in Use. Upper-Intermediate*. CUP, 2001.

Roach, Peter. *English Phonetics and Phonology: A Practical Course*. Cambridge UP, 2010.

Sinha, Thakur. *Better English Pronunciation*. Vijay Nicole, 2005.

Video lessons on English Pronunciation (Units 1 & 2)

Organs of speech: <https://youtu.be/Mh4tvCJbHh0?si=DQ2vgcraJtCUGZ-H>

Stress and Intonation: https://youtu.be/O5nRy-AKaVw?si=T0so0AWT2tuuS_tF

Vowels of English: <https://youtu.be/26khXMeWt68?si=CcUcaSNuhSjWEKxJ>

Diphthongs of English: <https://youtu.be/eBQLz9QJn8E?si=wY5lbBrMLIROXNkV>

Consonants of English: <https://youtu.be/JqZmCX0DQrY?si=Z8amoiv5MkHFuUvQ>

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Understand the sounds of English.	U	1
CO-2	Remember the pronunciation of sounds through practice	R	1
CO-3	Apply listening and Speaking skills	Ap	1,6

CO-4	Discuss poems through active listening and evaluate the knowledge gained	E	1,6,13
CO-5	create own speeches based on the knowledge acquired .	U,R,Ap,C	1,6,13

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

Name of the Course: Credits: 4:0:0 (Lecture:Tutorial:Practical)

CO No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial (T)	Practical (P)
1	Understand the sounds of English.	PO 4,7 PSO 1	U	F	L	
2	Remember the pronunciation of sounds through practice	PO 4,7 PSO 1	R	F	L	
3	Apply listening and Speaking skills	PO 4,5,7. PSO 1,6	Ap	C	L	
4	Discuss poems through active listening and evaluate the	PO 3,4,5,7,	E	M	L	

	knowledge gained	PSO 1,6,13				
5	create own speeches based on the knowledge acquired .	PO 3,4,5,7 PSO 1,6,13	U,R,Ap,C	P		P

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs :

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PO1	PO2	PO3	PO4	PO5	PO6
CO 1	3									3		
CO 2	3									2		
CO 3	1					3				1	3	
CO 4	1					2			3	1	2	
CO 5	2					1			3	1	2	

Correlation Levels:

Level	Correlation

-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4		✓		✓
CO 5		✓		✓
CO 6			✓	