

DEPARTMENT OF ORIENTAL LANGUAGES—HINDI

COURSE OUTCOME OF ADDITIONAL LANGUAGE- HINDI for BA/BSC, BCOM Degree Program

SEMESTER – I BA/BSC

COURSE CODE: HN 1111.1 HINDI KATHA SAHITYA

COURSE OUTCOME: 1.Remembers the names of the main works of the prescribed writer. 2.Understands the craft of the prescribed writer.3. Analysis of the novel on the basis of the subject of the novel, its relevance, its place among contemporary Hindi novels. 4. Critically evaluates the place of the novel & the novelist among contemporary Hindi novels & novelist

SEMESTER – II BA/BSC

Course Code : HN 1211.1 Hindi Nibandh aur Anya Gadya Vidhayem

COURSE OUTCOME: 1. Remembers the main works of the prescribed writers. 2. Understand the craft of the prescribed writers. 3. Analysis of the prescribed prose.4. Elucidate key sentences with reference to context.

SEMESTER – III BA/BSC

Course Code : HN 1311.1 Hindi Natak,Vyakaran Tatha Anuvad

COURSE OUTCOME: 1.Understands and recollects all 44 Hindi Varnas. 2. Classifies the 44 Varnas. 3. Splits a word on the basis of Sandhi & the names of Sandhi. 4.Identifies a noun and states the type of noun in a given sentence. 5. Elaborates the changes in a noun with respect to Gender, Number, and Cases. 6. Defines Sagya and elaborates its Subdivisions.

SEMESTER III BA/BSC

Course Code: HN 1411.1 Hindi Kavitha Evam Ekanki

COURSE OUTCOME: 1.Understands the aesthetics of ancient poetry through the couplets of Kabirdas, Soordas, Tulsidas & Raheem, and the history of Bhakti Poetry. 2. Understands the development of modern poetry from the early 20 century to the 21st century.3. remembers & recollects the major works of prescribed poets. 4. Appreciates the different styles of poetry. 5. Critically evaluates the contribution of prescribed poets to the development of modern Hindi Poetry. 6. Elucidates are given lines of poems with reference to context.

SEMESTER I BA COMMUNICATIVE ENGLISH (CAREER-RELATED)

Course Code : HN 1111.3 Hindi Gadya Sahitya

COURSE OUTCOME: 1. Appreciates the prescribed prose forms. 2. Understands the differences between the prose forms of the module. 3. Critically evaluates the prose forms. 4. Elucidates lines from the satire, autobiography & sketch with reference to context.

SEMESTER II BA COMMUNICATIVE ENGLISH (CAREER-RELATED)

Course Code : HN 1211.3 Hindi Padya Sahitya

COURSE OUTCOME; 1. Understands the aesthetics of Ancient Hindi Poetry. 2. Understands the history of Bhakti Poetry. 3. Recollects the major works of the prescribed poets. 4. Appreciates the creativity of the Ancient poets.5. Critically evaluates the contribution of the Ancient poets to the development of modern Hindi poetry.

SEMESTER I BCOM HINDI

Course Code : HN 1111.2 Hindi Gadya aur Vyavasayik Lekhan

COURSE OUTCOME: 1. Appreciate prose writings in Hindi. 2. Critically evaluates the contribution of prescribed writers of prose to Hindi Literature. 3. Differentiates various types of letters based on their style and components. 4. Writes personal, official, and business letters in Hindi.

SEMESTER II BCOM HINDI

Course Code : HN 1211.2 Kavitha,Anuvad aur Paribhashik Sabdavali

COURSE OUTCOME: 1. Understands the development of Hindi Poetry from the Bhakti period to modern times. 2. Translates simple passages from English to Hindi and vice-versa. 3.opens a career option that of a translator.

