

ST GREGORIOS COLLEGE, KOTTARAKARA

FACULTY PROFILE

NAME	LANCY THOMAS KURAKAR		
DEPARTMENT	ENGLISH		
DESIGNATION	ASSISTANT PROFESSOR		
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ACADEMIC QUALIFICATIONS (with name of degree awarding University)	MA ENGLISH LITERATURE (EFL UNIVERSITY, HYDERABAD); MA PHILOSOPHY (IGNOU)		
TEACHING EXPERIENCE	3 yrs. 9 months		
SPECIALIZATION	Childhood studies, Film studies, Cultural studies		
PUBLICATIONS/ PARTICIPATION IN SEMINARS/ CONFERENCES ETC (Please attach a separate detailed list with titles of papers, names of conferences, etc)		INTERNATIONAL	NATIONAL
	NO. OF RESEARCH PAPERS IN JOURNALS	2	3
	NO. OF PUBLICATIONS IN CONFERENCE PROCEEDINGS		2
	NO. OF CONFERENCES PARTICIPATED IN	6	8

Publications

- “The Evil Child in Western Horror Cinema” published in the Indian Philosophical Quarterly (ISSN: 0376-415x), Vol. 45, No. 4, Oct-Dec 2018, pp. 87-105, published by the Department of Philosophy, Savitribai Phule Pune University (UGC CARE list Group B)
- “Historical Constructions of Western Childhood: Normative and Deviant Natures.” Research and Criticism, New Series Vol. 8, 2017, Benaras Hindu University, pp. 162-169 (ISSN:2229-3639) – UGC List
- “Child at Play: Gender Performance and Plural Identities in Tomboy (2011) and How I Became a Nun (2007),” The Apollonian: A Journal of Interdisciplinary Studies, Sept 2017, Vol. 4, Issue 3 (ISSN 2393-9001) – UGC List
- “Colour Enchanted: The Use of Colour in Hilda Doolittle’s Sea Garden,” The Compass, April 2016, Vol. 1, Issue 3, online journal of Arcadia University, Pennsylvania, U.S.A.
- “Animating Childhood: Questions of Selfhood and Identity,” REYONO Journal of Interdisciplinary Studies, St. Thomas College, Kozhencherry, Jan 2016, Vol. 5, Issue 1 (ISSN2277-7652)
- “The Prison as a Metaphor for Contemporary Social Conditions in Womens Poetry,” at the UGC sponsored National Seminar held at St Cyrils College, Adoor on 3, 4 Nov 2016

- “Transgression, Thwarted Vengeance, and Unredeemed Histories: An Inquiry into the Theme of Madness in Manichitrathazhu.” *Voices from Borderlands: Emerging Literatures, Ignored Voices, Silenced Uproars and Evolving Theoretical Perspectives*, Pathanapuram, 2017 (ISBN: 978-81-928481-1-6)

Seminar/ Conference Presentations

- “The Evil Child Across Cinematic Cultures,” at the International Colloquium on Literature, Theory and the History of Ideas, MSM College, Kayamkulam 3-5 Oct 2018
- “Monstrous Offspring, Aberrant Bodies, Evil Kids: Representations of Deviant Childhood in Horror Cinema,” at the International Seminar on Politics of Representation, Sikkim University in association with HRDD, Government of Sikkim on 1-3 Nov 2017
- “Child at Play: Gender Performance and Plural Identities in *Tomboy* (2011) and *How I Became a Nun* (1993),” at the International Seminar on New Feminist Writings: Emancipation to Representation, Pondicherry University, Puducherry, on 16, 17 Mar 2017
- “The Drawing on the Wall: Street Art as ‘Enlightened Vandalism’” at the International Conference on History, Theory and Writing, at St Berchmans College, Chengannassery, on 11, 12 Jan 2016
- “‘Animated’ Childhood: Rules, Issues, and Stereotypes,” at Intersections: International Conference on Childrens Literature, at St Thomas College, Thrissur, on 19, 20 Oct 2015
- “Creating in Captivity: A Study of Prison Literature by Women,” at the International Conference on Transitions: Literature, Language and Culture Post 1980, at Garden City College, Bangalore in Feb 2015
- “‘Saving the Forest Spirits’: Analysis of Princess Mononoke as an Ecocritical Text,” at the national seminar, *Myriad Manifestations of the Anthropocene: Multidisciplinary Perspectives*, at Govt. College for Women, Vazhuthacaud, Trivandrum on 28, 29, 30 Nov 2016
- “‘The Prison as a Metaphor for Contemporary Social Conditions in Womens Poetry,’” at the UGC sponsored National Seminar held at St Cyrils College, Adoor on 3, 4 Nov 2016
- “Transgression, Thwarted Vengeance, and Unredeemed Histories: An Inquiry into the Theme of Madness in Manichitrathazhu,” at the UGC sponsored National Seminar, *Voices from Borderlands: Emerging Literatures, Ignored Voices, Silenced Uproars and Evolving Theoretical Perspectives*, at St Stephens College, Maloor, Pathanapuram on 15, 16 Oct 2015